



Transformed

2014 a year of Growth and Change
January 2014- December 2014



From the Director

Time Turns Elastic, a musical composition by Trey Anastasio of the band Phish, brings to mind the flow of time during our first year as New Bedford Art Museum / ArtWorks! Written in multiple time signatures, the piece speeds up and slows down much as the tempo of our past year did. In many respects it seems the year has flown and we are still getting comfortable with our new self. On the other hand, it seems very long ago that we were two separate institutions. We have come so far in the span of one year.



2014 held many challenges. We moved an entire institution from its home of more than 20 years and joined it with another well respected and long standing institution in New Bedford. Rooms were built and space repurposed. Two boards became one and a new mission was born from a shared purpose. Separate staffs sorted out the work to be done and united as a new team to tackle the job. We worked to make our new identity known to members, funders and the community. And not a single program or exhibition was dropped or given lesser care and attention in the process.

When we began the merger we knew there would be challenges and struggles. What we did not know was the amazing gifts of support, dedication and commitment to our organization we would receive. It has been truly humbling to know so many people believe in us and what we are doing. The energy and excitement has been contagious and has carried us through the difficult times.

Whether speeded up or slowed down, time has brought us to this first year milestone. I hope as you look back over the past year with us, you will recognize your part in making 2014 a great success. We are grateful for your support and I hope we can count on your continuing commitment to New Bedford Art Museum / ArtWorks!

Noelle Foye, Executive Director

A Marriage: New Bedford Art Museum and ArtWorks! Partners for the Arts & Community



As our two organizations undertook the process of merging, we came to liken it to a courtship and marriage. First came the tentative getting to know each other phase sharing confidences and spending time together. Developing a shared plan and vision was the courtship. Eventually as the relationship grew closer there came the public announcement of the upcoming merger much like announcing an engagement. The official merger/wedding that followed was complete with champagne and congratulations. This past year has been the traditional first year of learning about each other and making one shared life from two individual histories. And like newlyweds, we are excited about what the future holds for us!



2014 Exhibitions

Heading into 2014 both New Bedford Art Museum and ArtWorks! were capturing the attention of audiences with strong shows featuring diverse mixes of local, national and international work. Building on that foundation, this past year has brought a series of stellar shows that have grown attendance and brought great reviews.

Major Exhibitions

January 17, 2014 – March 14, 2014

Color Code

Curators: Laura Ryan and Ben Martinez

Line Drawings: Ellen Wieske

Curator: Lindsay Mis



April 4, 2014 – June 12, 2014

The Nature of Art

Curator: Severin Haines

Navigation: Leah Woods

Curator: Lindsay Mis



June 27, 2014 – September 11, 2014

Synergy: Ocean Stories

Curators: Willoughby Elliot & Kim Barry

*Synergy was conceived in early 2012 in affiliation with Massachusetts Institute of Technology (MIT) and Woods Hole Oceanographic Institution (WHOI)

September 26, 2014 – November 14, 2014

Collectors III: Discerning Eyes

Curators: Robert P. Stack and Vanphouthon Souvannasane, owners of Yellow Peril Gallery in Providence, RI

December 5, 2014 – January 8, 2015

New Bedford Art Museum/ArtWorks! 2014 Members Show

Juror: Dina Deitsch

Regions Gallery

December / January – *Looking, Playing, Making* Henry Ferreira

February – *What is it Worth?*, Tess Barbato

March – *Shapes and Shadows*, Adrienne Sloane

April – *Before You Go*, Kelly Jean Conroy

May – *Whisper-Romance*, Jiyoung Chung

June – *Working Waterfront*, John Sladewski

July – *Pattern/Vision*, Donna Huse

August – *Visions and Rhythm*, Richard A. Barrieau

September – *Eklektikos*, Ray Genereux

October – *The Rodney Paintings*, Tim Doud

November/December – *Meeting the Shadow*, Andrew Fish



The Vault Gallery

November 22, 2013 – February 1, 2014

The Vault Series: Richard Haas

Curator: Joan Backes

May 8 – May 30, 2014

Alchemy: Teen Artist Internship Program

June 27 – September 11, 2014

The Vault Series: Jam II

Curator: Joan Backes

September 26, 2014 – January 8, 2015

An Artist Under Glass

Organized by NBOS (New Bedford Open Studios)



City Gallery

Curator: Janice Hodson

November 14, 2013 – February 9, 2014
Audubon's Winter Birds

March 4 – May 18, 2014
John Thornton: Artist Portraits

June 12 – September 14, 2014
Clifford Ashley: The Sunbeam Series

October 9, 2014 – January 4, 2015
The Library Beastiary



ArtWorks! Gallery on Acushnet

January 21 – February 19, 2014
The Muse is Poe
Juror: Wyona Lynch McWhite

February 28 – March 29, 2014
Fiber in the Present Tense
Juror: Deborah Corsini

April 5 – April 26, 2014
UMass Dartmouth CVPA: 2014 Fine Arts Senior Exhibition

Community Gallery at ArtWorks!

December 31, 2013 – January 31, 2014
Literal Passages: Works in Collage & Assemblage

February 11 – March 14, 2014
Dreamland: Views of Inner Worlds

March 31 – April 25, 2014
Skin Meets Oil: Tattoo in Translation



Media

1/10 New Bedford Public Access TV, *A Place at the Table*

1/15 Herald News, *Two new exhibitions open at New Bedford Art Museum/ArtWorks!*

1/17 New Bedford Public Access TV, *Big Read*

2/7 Standard Times, *"Big Read" brings Poe alive for New Bedford Students*

4/17 Standard Times, *With blending of strengths institution can flourish*

4/19 Standard Times, *Gala to celebrate artistic merger*

4/24 Standard Times, *Boost arts funding to past levels*

4/30 Standard Times, *Rhyme and Reason*

6/12 Standard Times, *Whaling, working waterfront are focus of new exhibits*

6/12 Standard Times, *AHA! coming from the "Port" side*

6/26 Standard Times, *An immersive experience*

July/August 2014 Art New England, *Focus on Cape Cod*

7/24 Standard Times, *NBAM/ArtWorks! to host Poet Laureate Patricia Gomes*

Fall 2014 Collect Magazine, *The Art of Collecting*

9/4 Standard Times *New Bedford my home by the sea*

9/25 Standard Times, *Two exhibitions open Friday at museum*

9/26 Standard Times, *An Anniversary and A New Exhibit*

10/2014 Shermanstravel.com, *The Great Weekend Escape: New Bedford, MA*

10/23 Standard Times, *Exhibition gives insight into collectors minds*

10/24 Standard Times, *Art2Heart puts art with nonprofits*

11/2014 The Siren, *cover image*



Visitors and Membership

Our first year as New Bedford Art Museum/ArtWorks! was filled with innovative exhibitions and exciting programs that increased our annual visitor attendance by 40%. From yoga happening among Ron Rudnicki's incredible sculptures to New Bedford's Poet Laureate Patricia Gomes leading an open mic poetry night, we've brought a mix of diverse events and performances to the Museum. Combined with artist and curator talks that provide depth and context to exhibitions, visitors experienced the arts on many levels.



The visitor experience became a focus this first year. Museum gallery hours were expanded and we now keep the Museum open during exhibition change overs so we can share that "insider experience" with patrons. We added Thursday evening hours every week as another visitor option.

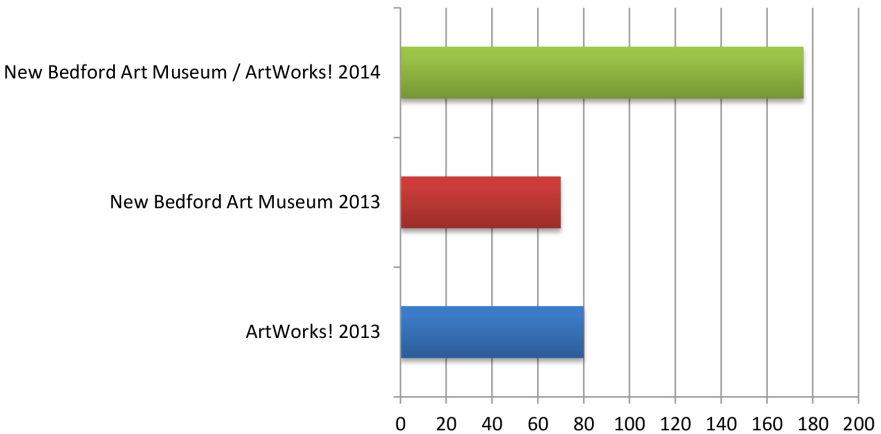


"Community art institutions like NBAM/ArtWorks! are an important part of the heart-beat of a community like New Bedford and it's refreshing to be associated as a volunteer with a staff and program of such vitality."
-Gregg Harper

New Bedford Art Museum / ArtWorks! deepened our commitment to families this year with the addition of Family Guides for exhibitions. These take-away booklets filled with activities and questions offer families ideas for looking at art and get conversations started. The last Sunday of each month has free admission to the Museum, specifically to give families the opportunity to come and visit at no cost. NBAM/ArtWorks! is proud to be a Blue Star museum, part of a national network offering free admission to active military and their families.



Membership is growing!



Studio Education and Outreach

Educational programs and community outreach are at the heart of our mission. New Bedford Art Museum / ArtWorks! serves learners and explorers of all ages from birth through seniors. Whether in classrooms and studios at the Museum, or via the artMOBILE traveling the city's playgrounds, or through collaborations off-site with community partners, we strive to make art accessible for everyone.



- Over 2,000 kids were served in structured art education programs.
- Outreach programs and community events reached almost a thousand youth and adults.
- The artMOBILE with two vans visited 20 sites every week bringing summer art activities to more than 1600 children.

- More than 100 adults enjoyed classes and workshops in clay, painting, drawing and other art mediums.
- Our youngest participants were infants and toddlers taking part in Learning Studio: Early Literacy through Art at Temple Landing and Bay Village with their family caregivers. Our most senior students were residents at Autumn Glen taking part in a weekly painting class.



- A National Endowment for the Arts Big Read led by New Bedford Art Museum / ArtWorks! placed 1900 books of Edgar Allan Poe's poems and stories in the hands of New Bedford students and brought together over 20 community schools and organizations to provide a month of programming.



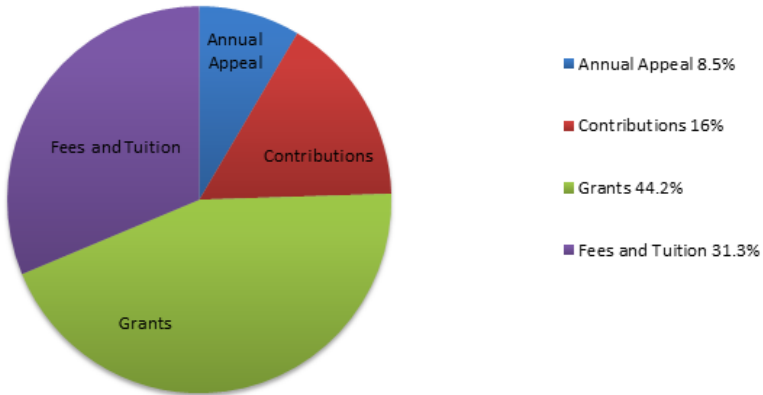
- In addition to our core staff, education programs provided 32 local artists and art educators with jobs in 2014 along with 2 teaching assistants, 6 work study students, and 4 interns.

“Working with young people as a mentor in the Teen Artist Intern Program has been an incredible experience. The young woman I worked with last spring plans to major in film and used work she did in the program in her portfolio to apply to colleges. She has been accepted into 5 top-notch schools. I’ve been teaching film classes for the younger kids in the summer and school vacation programs for four or five years. Their creativity amazes me!” - Tommy Whalen



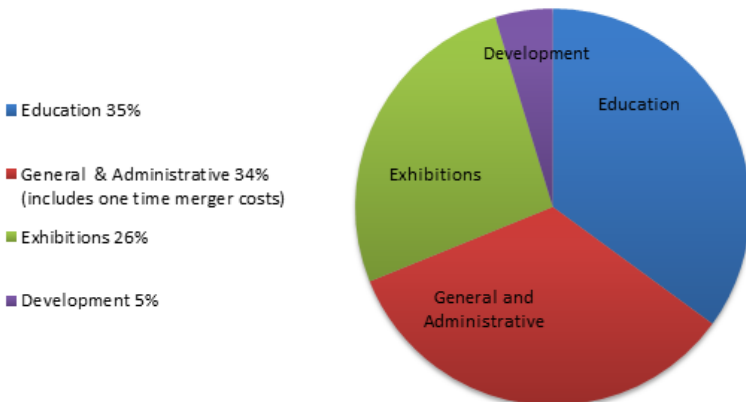
Financials

Revenue



The financial support we receive comes from individuals, foundations, businesses, government grants, in-kind contributions, class and workshop tuition, and the Museum Shop. We invest this support in our mission – bringing relevant exhibitions, exemplary education and creative experiences to our community and beyond.

Expenses



Supporters

Gifts received January 1 – December 31, 2014

We would like to recognize the following donors whose contributions were received between January 1 and December 31, 2014. Gifts of all sizes are valued and vital to our success. We would like to extend our sincere thanks to each and every donor for their generosity and support.

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“I look forward to using my undergrad experience volunteering at ArtWorks! as a new board member of NBAM/ArtWorks! Over the past few years, ArtWorks! helped me develop into an engaged member of the New Bedford community leading to my current position at SouthCoast Hospital as an Operating Room Nurse. I would love to help with the development of NBAM/ArtWorks!”
-Paula Cruz





Our Mission

New Bedford Art Museum/ArtWorks! is dedicated to engaging a diverse audience in relevant exhibitions, exemplary education and creative experiences as a vital innovative center for the arts.