Exhibition Proposal //

The Skylight, Vault and Heritage Galleries host collections, retrospective exhibitions, and group shows. These spaces may be scheduled independent of each other or together depending on proposals and availability.

TIMELINE
Artworks exhibited in any of the main galleries are typically on view for two to four months depending on the agreement made between the artist and the Museum. Shows are generally booked a minimum of one year in advance.

RECEPTION & PROGRAMS
Receptions are free to the public and scheduled by the Museum. Artists will work with the Museum to schedule exhibition related programs such as artist talks, panel discussions, etc. Light refreshments and a cash bar will be provided by the Museum for all opening receptions and some exhibition related events.

SALES
Artworks in the main galleries are not for sale. If there is a prospective buyer, the Museum will put the client in contact with the artist.

SPACE
The Skylight Gallery (about 1800 NSF) consists of five alcoves and a large center space illuminated by a massive skylight. The Vault Gallery is a small (162 NSF) gallery ideal for video works and immersive installations. Heritage Gallery (534 NSF) is the Museum's most traditional looking space: four white walls and doors that can be closed for light or sound management. Floor space and pedestals are also available for applicants.

SHIPPING & RECEIVING
The Museum typically does not cover costs for shipping and receiving. For the most part, curators and artists will be responsible for delivery and pick up of artworks.
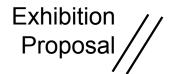
INSTALLATION
The Museum will provide a knowledgeable staff member to help with art installation. Alterations to the space are limited but changes to the space may be considered upon request and must be approved in advance. The Museum reserves the right to decline changes to the space and specific installation requests.

The Museum will provide vinyl lettering for the title, artist/curator(s) name(s) and exhibition text. The Museum will also provide exhibition labels in English, Spanish and Portuguese.

All mediums of art are accepted, including video and installation art. Installation artists must submit a sketch of their installation with their proposal (please consider the NSF of the galleries). Video artists note, the Museum has limited tech capability. Video artists are encouraged to provide their own AV equipment.

APPLICANTS ARE REQUIRED TO PROVIDE THE FOLLOWING PDFs or Word documents

- ▶ An image list including: title, year, medium and size of each work
- ▶ Artist Resume or CV (one per participating artist)
- ▶ Artist Bio (one per participating artist)
- ▶ Artist Statement (one per participating artist)

APPLICANTS ARE REQUIRED TO PROVIDE THE FOLLOWING image files

- ▶ 5 representative JPG's of artworks
- ▶ Youtube and vimeo links accepted for video works

FORMATS FOR IMAGE FILES

- ▶ File format: JPEG only
- ▶ File dimensions: No smaller than 1920 pixels on the longest side
- ▶ File resolution: 72 ppi/dpi (standard web resolution)
- ▶ File size: 5 MB maximum

APPLICANTS CAN MAIL OR EMAIL PROPOSAL AND DIGITAL IMAGES TO
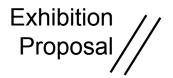
juretsky@newbedfordart.org

The Museum no longer accepts applications sent through the mail. Please do not send CDs, DVDs or any print material to our mailing address.

Proposals will receive a response within 60 days of submission. If you have any questions please contact our Exhibition Manager, Jamie Uretsky at juretsky@newbedfordart.org

Exhibition Proposal //

Proposal ▶ submitted by _____

Circle ▶ Proposed Gallery Space(s)

Heritage Gallery   Skylight Gallery   Vault Gallery

Phone ▶ _____   **Email ▶** _____

Address ▶ _____   **Institution ▶** _____
_____
_____

Exhibition Title ▶ _____

Curator/s ▶ _____

Artist/s ▶ _____
_____

Proposed year ▶ & season _____

Shows are generally booked a minimum of one year in advance

Exhibition Summary
500 words or less to be used in press material

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Exhibition Proposal //

Why do you believe this is an important
exhibition for the New Bedford Art Museum/ArtWorks!?

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Describe the anticipated size
& scope of the exhibit
space requirements, floor and wall requirements etc.

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Other essential information we need to know?

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