



Brokerage Contract for Artist and S & G Project Gallery

Plain English Summary

You and I agree we're going to work together to sell art.

I will be representing your work and trying to bring in buyers to sell it to. You will help however you can. Other people can represent your work, but not exclusively.

I get a part of the sale price and you get the majority of it if work sells.

I'll be honest and fair with you. I expect you to be honest and fair with me. You will not try and make arrangements to sell work directly to people who I brought to you so as to avoid the commission. If someone wants to buy a work from you that they saw when I brought them to you or showed them from a portfolio, or contacts you to see other work they might prefer because of the work I showed them of yours, I still connected you to the buyer so I should get a commission on that for the period of our agreement. The same holds true for commissions for work that you may get as a result of these contacts.

If you agree, we may negotiate on price up to a certain percentage. Since that lowers the price the commission amount goes down too. You get to decide if this is an option and, if so, what percentage you are willing to reduce price by.

You should insure your work just like you currently do when it is in your space. I'll be very careful with it if I remove it from your space or you bring it to my gallery for any reason.

You attest that you actually created this work and have the copyright to it (it does not have to be a declared copyright, just that you are not infringing on someone else copyright).

We can use images of the work in advertising but we can not infringe on your copyright either.