


TEEN ARTIST INTERNSHIP PROGRAM
JOINING STUDENTS & ARTISTS

A collection of handmade ceramic pottery items is displayed on a light-colored surface. In the center is a large, dark brown bowl with a crack and small holes, resting on a light-colored, irregularly shaped plate. To the left is a small mug with a blue and white floral pattern. To the right is a light-colored mug with embossed floral designs. In the background is a dark brown teapot with a handle and a spout.

Steppin' Out 2020



New Bedford Art Museum/ArtWorks!

TAIP: 2020

NBAM/ARTWORKS!

View online at newbedfordart.org/taip

ABOUT TAIP 2020

New Bedford Art Museum/ArtWorks! is pleased to celebrate our 16th year of the Teen Artist Internship Program. TAIP's goal is to inspire and educate high school juniors and seniors interested in pursuing a career in the visual arts.

Our program provides budding young artists the opportunity to experience what it's like to maintain a personal studio and work on projects that require patience and dedication, two key components in becoming a successful artist.

The relationship that forms between student and mentor as they create art together and share creative experiences is one of growth and friendship.

The 2020 Teen Artist Internship Program has paired eight high school art students who plan to pursue the visual arts in higher education with eight local professional artist mentors. Our program is supported in part by the District Attorney's Office Discretionary Fund and by the following Local Cultural Councils: Acushnet, Fairhaven, Freetown, New Bedford and Rochester which are supported by the Massachusetts Cultural Council, a state agency. We are thankful for your continued support.

Cover: Hannah Charron, in process ceramic ware.

STUDENT INTERNS & ARTIST MENTORS

Anna Amarkhanian	Ryan Santos
Hannah Charron	Corrinn Jusell
Jakiya Genreux	Roy Rossow
Brontë Girard	Jay Ryan
Fiona Marques	Devin McLaughlin
Lillian Taylor	Judith Klein
Lilah Wilkinson	Beverly Carter
Melissa Souza	Madison Moreno

“BACK TO THE FUTURE”

Many of our students have furthered their art careers at institutions of higher learning. We wish them well and hope to connect in the future.

UMass Dartmouth	Boston University
Simmons College	Rhode Island School of Design
Lesley University: College of Art and Design	Massachusetts College of Art
Full Sail University	New York University
Wentworth Institute: of Technology	Bridgewater State University
Stonehill College	Reed College
University of Vermont	Rochester Institute of Technology

ANNA AMIRKHANIAN AND RYAN SANTOS



ANNA AMIRKHANIAN

It was a great opportunity to be selected into the TAIP program. Ryan taught me a lot about painting and drawing. I was able to work with art supplies that were unfamiliar to me. Every day in the studio with my mentor Ryan was an amazing experience.



RYAN SANTOS

My student Anna has a unique view on art and a passion to express herself. Anna recently moved to the United States from the Ukraine.

It was a challenge to filter through conflicting views on what makes good art and what constitutes meaningful and emotional artworks. Anna has found her voice by standing firm with her opinions and making art that speaks to her.

It was a pleasure to have Anna in my studio and see her work. The TAIP program is a great opportunity to share your knowledge and experience with an up-and-coming artist. An art intern will gain invaluable in-studio experience that is hard to replicate in school. Having the opportunity to discuss art with a working artist is both inspiring and enlightening. I hope to impart a small amount of wisdom and encouragement to help young artists for years to come.

HANNAH CHARRON AND CORRINN JUSELL



HANNAH CHARRON

I came into TAIP knowing very little about ceramics. Now, I can say that has definitely changed. I have tried several different forms of art making. Ceramics was on my list of mediums that I had wanted to experience. Thanks to this program, and especially Corrin, I have learned how to work with clay and the process of making something with it, from start to end. For my project, I decided to create functional pieces that were also decorative. I wanted to keep them simple but elegant. For my table setting, I added slip to each piece and then carved designs into the surface. I used methods of hand building, molds for some pieces and created templates for others. I have enjoyed going in each time to work on my project and get the experience of working in a studio. I am appreciative that I was able to be a part of TAIP and have had the opportunity to do ceramics.



CORRINN JUSELL

This is my first year participating in the TAIP program and it has been an incredible experience. I have had the pleasure of working with Hannah, a hard working, determined and thoughtful young lady. Hannah came to me with an open mind and no background in ceramics, ready to learn as much as she could in our time together.

Hannah comes from a tight knit family, so we took that information as a jumping off point. My own work is based in functional ceramics so I asked Hannah what her favorite meal was with her family hoping that this could lead us into a creative place for functional ware. Hannah told me that breakfast was a meal that she enjoyed having most with her family so we came up with a plan on how to make a table setting for four people, with all of the special dishes that you might need for breakfast.

JAKIYA GENEREUX AND ROY ROSSOW



JAKIYA GENEREUX

The TAIP program gave me the chance to learn new things. I met some very nice people with amazing personalities and learned more about my future in art school. The program also allowed me to see things from different perspectives of other people and art. As a high school freshman, I know there is a lot for me to learn before I attend art school.

When I joined this program I was nervous and excited at the same time. But when I got to meet other people who also shared a love for art, I couldn't help but feel extremely happy and calm. The program provided an environment for me to learn with other people who also loved art.

This program not only helped me learn more about art but it also helped me see the beauty in other people's art and their amazing skills. I really enjoyed being a part of this program and can't wait to hopefully come back again next year.



ROY ROSSOW

I am really honored to have been chosen to participate in the TAIP program. Teaching art has been a long time pursuit and desire of mine, so I was overjoyed when I was asked to be a mentor. I knew the program would allow me to gain more experience teaching. Working with Jakiya was truly a rewarding experience. My initial evaluation of her drawings and notebook sketches was someone who had a sincere love for the medium and wanted to learn more. In the weeks we spent together I focused on basic structural drawing techniques. It is my hope I gave her an example of what the professional artist life style involves.

I would describe my work as contemporary realism, focusing on the emotive. The landscapes I create are an exploration of the magic of natural and man-made light. The different places and environments where I have lived and travelled has been the inspiration for much of my recent work.

BRONTË GERARD AND JAY RYAN



BRONTË GERARD

When I learned about the Teen Artist Internship Program, I was thrilled. When I was accepted, I was ecstatic! I thought, how amazing is it to be accepted into a program that gives budding artists a chance to learn and succeed?

My mentor Jay and myself both shared a love for the art of storytelling, and how art can do just that. I was able to explore watercolor painting in more depth. I've been able to practice mixing colors, layering, composition, painting in shapes and learned various other techniques and skills I had not previously known were possible.

I could not have asked for a better mentor than Jay. He has taught me the importance of experimentation and has reminded me of the freedom and beauty that is possible through art. I have been given hope that a career in the art field can be more than just a dream.

I am grateful TAIP allows teens to explore their capabilities and creativity whereas elsewhere art programs are being cut. Moving forward, I hope my friendship with Jay continues to grow and I have no doubt TAIP will continue to allow young artists to flourish.



JAY RYAN

Brontë and I have been having a blast since early December. Her excitement at our matching interests; painting, art history, and graphic design has made each four-hour session in my studio fly by! Her motivation has been inspirational for me throughout the months we've spent together. Particularly exciting, has been Brontë's affinity for watercolor as observed by her mastery of the many technical inconsistencies the medium demands.

Once Brontë decided that she wanted to explore self-portraiture it was clear that it would be a thorough exploration of a determined, playful, intelligent, thoughtful, and caring young artist.

About three sessions into the internship, I said to Brontë, "Just tell me when to shut up because I might bore you to death with my ramblings." Her response was music to my ears, "Oh no, very few of my friends want to talk about art for very long, so I love these conversations. I'm excited to watch her artistic growth and I'm sure she and I will remain artist friends for some time.

LILLIAN TAYLOR AND JUDITH KLEIN

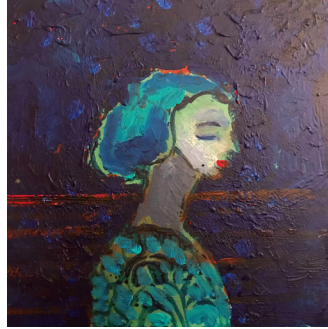


LILLIAN TAYLOR

My art teacher suggested the TAIP program to me. At first, I was very nervous and unsure if I was up to the challenge, but after encouragement from friends and family I decided to try it and for that, I am very grateful.

My mentor, Judith Klein, has taught me about watercolors and mono-prints, which is an interesting skill that I did not know before this program. I loved working with prints because of how many different pieces I could create by changing the paint colors, the canvas I printed on, and even the pressure of the press, and one of my favorite experiences was seeing the finished prints after the hard work of carving them into the linoleum.

I'm very thankful for my mentor's patience and the opportunities she offered to me, and for this program for giving me this amazing experience that has given me a much better understanding of art in general, and how I will go forward in life with art as a career choice.



JUDITH KLEIN

I am an artist , educator and gallery owner .I have been a mentor for the TAIP program for nine years. It has been a wonderfully rewarding experience to work with talented young students through the years.

Lilly, came to the program with an open mind and was eager to learn. We worked on a watercolor self-portrait that we transformed to printmaking techniques; linocut and mono print. Printmaking was a new experience for Lilly and she created beautiful art work.It was a great pleasure to work with Lilly and I look forward to hear of her progress in arts in high school and in college.

FIONA MARQUES AND DEVIN McLAUGHLIN



FIONA MARQUES

I went into the TAIP program with too much stress about the finished product and less about the program and the process. After meeting with Devin I began to see the importance of slowing down and enjoying the process of creating. I am an extremely ambitious character with a Type A personality.

Each time I walked into the studio I felt like the wave of doubt I carried washed away. I knew something artistically venturesome was going to happen. As we brainstormed multiple ideas, we looked through interesting art books and met with live models. This process revealed to me that there's much more to a professional artist's life than just painting after painting or sculpture after sculpture.

The Teen Artist Internship program gave me an all-around view of opportunities that are available as a working artist. It is something I can look forward to later in life as a professional artist.



DEVIN McLAUGHLIN

This year I was paired up with an enthusiastic young artist named Fiona Marques. When we met it was clear that she had an unrelenting drive to further her skill set and to learn as much as she could about painting. Her determination to create a skillful, and meaningful piece for our project drove me to intensify my own work. In teaching her different techniques, I myself have grown as an artist by stepping out of my comfort zone. Together we have approached different art processes and styles that were out of the ordinary for both of us. We've even had the opportunity to experiment with new materials and mixed media. The entire time working with Fiona was not only educational but also entertaining, i can't wait to see where the future takes this emerging young artist

LILAH WILKINSON AND BEVERLY CARTER



LILAH WILKINSON

I have really enjoyed being a part of the TAIP program, and the many opportunities it has given me. While I have worked with clay in the past, this internship allowed me to further my abilities. It gave me a place to develop my passions. In the past, I have not made many decorative pieces, and during the program I have experimented making clay tiles, and I tried different techniques like carving and silk screening to decorate them. I was also able to spend time on the wheel to make several functional pieces.

The time spent with my wonderful mentor, Beverly, was so much fun and I have enjoyed working with her. She helped me learn the techniques I was interested in and allowed me the space to make and correct mistakes. I always looked forward to our meetings.

I feel that the TAIP internship has been greatly beneficial and improved my creative mind, providing me a more mature, artistic understanding of my preferred medium.



BEVERLY CARTER

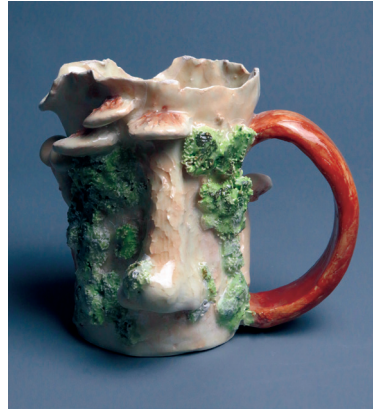
What a perfect match! My compliments to the TAIP staff for pairing me with Lilah. Her interests and expectations meshed perfectly with the work I've been experimenting with in my studio.

During our initial meeting we established a working schedule and a list of goals for our time together. I was guided by a statement from Lilah's original application to the program.

"A lot of my inspiration comes from nature, and I enjoy drawing flowers." So I chose to make flowers a major focus of the work we did together.

The TAIP program is well structured to allow participants a concentrated amount of time which we utilized to explore and experiment. This is essential for developing creativity and confidence. The commitment to this program from all the artists and students I've encountered is inspiring. A wonderful and valued program - keep up the good work!

MELISSA SOUZA AND MADISON MORENO



MELISSA SOUZA

The TAIP program has definitely helped shape and mold me into a better ceramicist and artist. Going into the program I knew I liked ceramics and would enjoy working with a local artist, but I was nervous and did not know what to expect or what I would even get out of the program. Looking back, I did not realize how much I would really learn from this experience. By working alongside my mentor, Madison, both in the studio and kids' classes I have learned so much. I developed skills like working on the wheel and learning how to pull a handle, as well as, strategies to run a ceramics classroom. I have also furthered my experience with throwing clay and learned how to center, pull walls and trim my work. The TAIP program was such an amazing opportunity that taught me from beginning to end on how to produce professional art and how to prepare for a gallery show. I am so grateful for everything I have learned the past couple of months.



MADISON MORENO

I enjoyed working with Melissa over these past months as part of the TAIP program has truly been a wonderful teaching experience. It was such a privilege to see her growth in both skill and technique as well as her plans for future work and opportunities. She was very involved in deciding what the theme of our project would be and came up with such unique and creative ideas. Melissa is such a hard worker and quickly picked up any skill, such as throwing on the wheel and pulling spouts and handles. I am very excited to see how our project will look in the show and am very proud of the work Melissa and I have done together.



Full Circle Honorees

Devin (Nived) McLaughlin
Chantal Allen
Kristyn Caisse (Simmons)

Eager students to professional artists.
Returning to mentor the next generation.

The full circle award is a testament to the value and importance of the Teen Artist Internship Program. It is our great pleasure that we honor three individuals that fill our hearts with pride and sustain our vision for the future.

BLASTS FROM THE PAST

"I wanted to extend my gratitude to the program. I participated in the Teen Artist Internship Program in 2017. I was a senior attending Dartmouth High school at the time. This program encouraged me to take myself seriously as an artist, and taught me skills that I carried with me into my education at MassArt.

I don't think I could have put myself out there as much as I did if I hadn't taken the leap and pushed myself to work with Judith Klein and participate in the show."

So truly, thank you. TAIP gave me the confidence and reassurance I needed. I am eager to get to a place where I can give more back to the program."

Theodore Turner: *Email correspondence 2020*

Alumnae News

Tessa Remy-Miller

2015



"I am currently enrolled at UMass Dartmouth as a painting major and will be a senior this upcoming fall semester. I have been working on oil painting with a focus on figures and color. In the near future, I intend to explore the addition of other mediums such as textiles into my paintings.

I have been working on commissions and hope that I can continue to do so in the future (and even someday open my own studio)."

Jennifer Signorella

2007



Jennifer attended Glasgow School of Art for visual communication and then went on to the University of Vermont to earn her B.S. degree in studio art.

Jen also attended Boston University and graduated with an M.S. degree in film production in 2016.

After living in California for several years, She recently moved back to the New Bedford Area to be near her family. Jennifer is currently employed at Spectrum Marketing Group as Video Editor & Designer.

www.jensignodesigns.com

Mentors

2005

Jason Fiering
John Maciel
John Magnan
Elizabeth Parker
Nicole Taveres
Leigh-Ann Wiseman

2006

Holly Popielarz
Kerri Goldman
Kim Van Voris
Eileen Riley

2007

Michael Brolly
Bo Burbank
Caroline Doherty
Suzanne Duquette
Shingo Furukawa
Huguette Despault May
Charles Parsons
Jeremy Rudd
Jim Sears
Toni Anne Wolfe

2008

Corrinne Beardsley
Anne Converse
Caroline Doherty
Rhonda Fazio
David Olsen
Holly Popielarz
Jeremy Rudd
Jim Sears
Aaron Souza
Kathryn Thornhill
Erin Treacy
Melanie Ungvarsky

2009

Beverly Carter
Aaron Souza
Deborah Macy
Eileen Riley
Joshua Nierodzinski
Ryan Santos

2010

Ryan Santos
Aaron Souza
Stephen Denton
Seth Rainville
Jessica DaSilva

2011

Kat Cope
Stephen Denton
Judith Klein
Devin McLaughlin
Claudine Metrick
Zachary Meunier
Seth Rainville
Susan Strauss

2012

Kat Cope
Stephen Denton
Nancy Hayes
Devin McLaughlin
Zachary Meunier
Aaron Souza
Susan Strauss

2013

Camilla Ascher
Stephen Denton
Allison Elia
Henry Daniel Gatlin
Judith Klein
Devin McLaughlin
Maureen Patrick
Tommy Whalen

2014

Tommy Whalen
Stephen Denton
Kim Barry
Meaghan Gates
Maureen Patrick
Henry Daniel Gatlin
Chantal Allen
Judith Klein

2015

Aaron Souza
Stephen Denton
Tommy Whalen
Kristyn Simmons
Jay Ryan
Karen Snyder
Judith Klein

2016

Gregg Harper
Jacob Ginga
Stephen Denton
Diana Arvanites
Judith Klein
Jay Ryan

2017

Seth Rainville
Diana Arvanites
Patty White
Lillian Webster
Jay Ryan
Gregg Harper
Judith Klein
Stephen Denton

2018

Diana Arvanites
Nicole Winning
Jay Ryan
Mark Phalen
Judith Klein
Stephen Denton
Jane Bregoli
Catherine Carter
Bradford Johansen
Andrew Tedesco

2019

Diana Arvanites
Jay Ryan
Judith Klein
Taylor Maroney
Nicole Winning
Dan Everton
Devin McLaughlin

2020

Ryan Santos
Corinn Jusell
Roy Rossow
Jay Ryan
Devin McLaughlin
Judith Klein
Beverly Carter
Madison Moreno

Students

2005

Marissa Bedard
Matthew Weaver
Devin McLaughlin
Joanna Kuzlik
Andrew Oliveira
Mark Giesta

2006

Nicole Bruno
Caseley Gifford
Carolyn Bither
Kara Ziccardi
Andrea Saunders

2007

Josiah Sandel
Elizabeth Robichaud
Jennifer Signorella
Sarah Elderkin
Ruth Blais
Kristyn Simmons
Carrie Morris
Joshua McLaughlin
Marta Matson-Plourde
Brooke Ketchie
Chelsea Santos

2008

Victoria Tarallo
Kim Savoie
Camille Montano
Sarah Ellen Pessin
Dillon Nye
Chantal Allen
Meridyth Espindola
Alyssa Magrath
Henry Wilcox
Amanda Sampson
Lindsay Days
Eva Neves

2009

Olivia Krause
Jimmy Viera
Bethany Cormier
Loren Dias
Katelyn Hurd
Meaghan Mahoney
Josh Luis

2010

Lauren Brodeur
Marissa Bolton
Joel Rivera
Elaine Lin
Courtney Texeira
Kristin Turner
Leahanna Cortes

2011

Kiera Breton
Sadie Fortin
Michelle Bendikson
Daniel Doydora
Autumn Fonseca
Matthew Aguiar
Noah Eadie
Brittany Boucher

2012

Alyssa Carvara
Gabrielle Monteiro
Laura Medeiros
Seantel Trombly
Magnus Alferes
Morgan Izdebski
Matthew Tapper
Sarah Gordon

2013

Madeline Meyer
Danielle Coderre
Hannah Powers
Alyson Dahlberg
Katie Cummings
David Leite
Lexie Young
Jane Winters

2014

Hallie Cardoza
Curtis Kitchen
Hope Allison
Cheyenne Pauline
Julie Phillips
Morgan Wynne
Aurora Barrett
Madeline Meyer

2015

Allison Jiggins
Margaret Greene
Tom Amaral
Mackenzie Martin

Garrett Kielty
Mallory McPhee
Tessa Remy-Miller

2016

Tyler Nelson
Sarelle Veitch
Lyndsey Getchell
Kate-Lynne Rapoza
Scarlett James
Irina Stradley

2017

Savanna Holmstrom
Lindsey Merolla
Sarah Duarte
Eve Hartig
Bianca Laslo
Tate DeTerra
Serena Turner
Peyton Lainey

2018

Allison Hodgson
Abigail Soares
Quinn Medeiros
Jose Martinez
Oona Clark
Caroline DeCosta
April Blazies
Alexandria Perreira
Carle-sue Choate
Kody Pittsley
Ana Gonzalez

2019

Kenzi Waskiewicz
Asher Machado
Aline Sarkis
Mary Thompson
Emma Morris
Margaret-Mae Berry
Quinn Mulvey

2020

Anna Amarkhanian
Hannah Charron
Jakiya Genereux
Brontë Girard
Fiona Marques
Lillian Taylor
Lilah Wilkinson
Melissa Souza

TEEN ARTS COUNCIL 2020

We are pleased to announce New Bedford Art Museum/ArtWorks! Teen Arts Council 2020. The Teen Arts Council (TAC) includes middle school to high school-age youth 14–19 from the Greater New Bedford area.

TAC offers participants the opportunity to engage with art, culture, and history; develop workplace, art and team building skills; and learn about a range of professional options and career paths in the arts.

Council members meet with exhibiting artists, attend local and out of town exhibits, lectures and artist studios. Teens in the TAC participate in the Museum's community outreach events. Teen Art Council members are offered the opportunity to gain professional development and are paid for their service on the Council. The Council advises the NBAM/ArtWorks! staff on engagement strategies for local teens. Applications are accepted on a rolling basis all year round.

For more information contact

Deb Smook, dsmook@newbedfordart.org

or download an application at www.newbedfordart.org



“Go and make interesting mistakes, make amazing mistakes, make glorious and fantastic mistakes. Break rules. Leave the world more interesting for your being here. Make. Good. Art.” ~ Neil Gaiman

MENTOR SERVICE YEARS 2004–20

10 years	Stephen Denton
9 years	Judith Klein
6 years	Jay Ryan
5 years	Devin McLaughlin
4 years	Diana Arvanites
3 years	Tommy Whalen Seth Rainville Ryan Santos
2 years	Jim Sears Kat Cope Caroline Doherty Beverly Carter Zachary Meunier Susan Strauss Kim Barry Maureen Patrick Henry Daniel Gatlin Kristyn Simmons Gregg Harper Nicole Winning

WELCOME NEW 2020 MENTORS

Roy Rossow
Corrinn Jusell
Madison Moreno

NBAM/ARTWORKS! BOARD OF TRUSTEES

Howe Allen

Nancy Cabral

Caroline Konzatti, Chair

Peter Covill, Treasurer

John H. Deknatel

Jane Duff Gleason

Janine Grinnell

Candace Lee Heald, PhD

Jonathan Howland, PhD, MPH, MPA. Vice Chair

Gig Lang

Timothy Mahoney

Mark Medeiros

Margaret Nash, Clerk

Kristi Oliver

Sarah Rose

Margo Saulnier

NEW BEDFORD ART MUSEUM/ARTWORKS!
IS DEDICATED TO ENGAGING A DIVERSE
AUDIENCE IN RELEVANT EXHIBITIONS,
EXEMPLARY EDUCATION AND CREATIVE
EXPERIENCES AS A VITAL INNOVATIVE
CENTER FOR THE ARTS.

STAFF

Ashley Occhino
Executive Director

Deb Smook
Studio Education & Outreach Director

Jamie Uretsky
Curator

Alexis Lopez
Administrative/Visitor Assistant

Diana Craft
Education Program Assistant

Lillian Webster
Gift Shop & Visitor Coordinator

Sawyer Smook-Pollitt
Visitor Assistant

Julia Zimmerman
AmeriCorps VISTA



Photo: Rick Gormley

CONTACT US: www.newbedfordart.org
508-961-3072



NBAM/ArtWorks! operates year-round, offering a diverse selection of exhibitions, after-school and vacation classes for youth. Workshops and events for the entire community are available monthly.

TEEN 2020 SUMMER INTENSIVE

3 week Session: Art Skills Development Program

July 13–July 31, Instructor: Jim Cousens

Monday to Friday: 9:00 AM–12:00 PM

Non-member: \$540

Member: \$486

THANKS TO OUR SPONSORS

Our 2020 program is supported in part by the District Attorney's Office Discretionary Fund and by the following Local Cultural Councils: Acushnet, Fairhaven, Freetown, New Bedford and Rochester which are supported by the Massachusetts Cultural Council, a state agency.

