**IIK:** “Exploring my City Through Art”

**Teacher:** Ms. Alison (Alison Wells)

**Lesson :** Impressionist Painting

**Impressionist Painting**

**Materials:**

**Paint** Red, Yellow, Blue, White

**Paint brushes** Large, Medium, Small

**Palette** palette or old Styrofoam container or paper plate

**Water Container**  Old plastic container

**Pencil & Eraser** For sketching & drawing

**Newsprint Paper** For sketches

**Canvas/Canvas Board** 8”x10 or 11”x14”

**Or Paper**

**Follow Video on Impressionist Painting**

**Step 1.** Mixing colors. In your palette using the 3 primary colors mix the three secondary colors. Then mix tints of each color you have on your palette (A tint is when you add white to a color). Follow my techniques on the video for mixing colors.

**Step 2.** Practice the Impressionist style of brushstrokes.On a small piece of white paper apply all of the colors you just mixed in your palette using the Impressionist style of paintings (dots and dabs). Follow my example on the video. Remember to be careful not to create muddy colors. Remember to change your water once it gets dirty. Put this painted study aside.

**Step 3.** On your sketch paper, sketch out your landscape composition. You can use a photo of a New Bedford landscape or any landscape you like as a reference. Follow my example on sketching your compositions and including horizon lines. Try to do more than one study so you can choose the one you like the best.

**Step 4.** Ready for your final painting. On your canvas or canvas board draw your chosen composition lightly in pencil.

**Step 5.** Time to paint your composition using the impressionist style of painting (dots and Dabs). Remember to paint the larger background areas first – for example the sky or sea. Then paint the other smaller areas on top of that and finally the objects that are closest to you. Follow my example in the video.

Enjoy