

**IIK: “Exploring my City Through Art”**

**Teacher:** Ms. Alison (Alison Wells)

**Semester 2, 2021**

**Lesson:** Freedom Trail

### **“Freedom Trail” Part 1(Underground Railroad)**

#### **Materials:**

<b>Oil pastels</b>	Or (colored pencils, crayons, markers)
<b>Pencil &amp; Eraser</b>	For sketching & drawing
<b>Paper</b> ( <i>Drawing paper</i> )	1 Large 18”x24” sheet ( <i>cut in half</i> )
<b>Pencil, Eraser</b>	For sketching

#### **Follow Video on Freedom Trail Part 1**

**Step 1.** Cut your large sheet of paper in half. Put aside one half and on the other begin by writing your Title “FREEDOM TRAIL” at the top of the paper. Then draw a large irregular shape on the paper, filling most of the sheet. *\*(Remember to sketch lightly with your pencil).* Make sure to leave an opening for the “START” of the trail and on the other end for the “FINISH” (*the start represents Slavery and the Finish represents Freedom in New Bedford*). Follow my instructions on the video.

**Step 2.** To make the actual trails that weave in and out like a maze, draw different sized irregular shapes within the large shape. Make sure that the shapes are close but do not touch each other. Follow carefully my instruction in the video. When you complete this step you will see that the negative spaces between the shapes create the actual trails.

**Step 3.** Begin to color in your trails (which are the spaces between the shapes) using your oil pastels (eg. Greys or browns). Then color in the shapes different kinds of greens (these are land areas). One of the shapes can be blue for a lake if you wish. Also with a blue pastel draw thin curving lines that all connect together – this represents a river. You can also add blue on the right hand side of the map to represent the ocean and coastline.

**Step 4.** Outline your drawing in black oil pastel to help define the whole design. Also in black you can write “START” & “FINISH” at the beginning and the end of the trail. You can choose to outline the irregular shapes as well if you wish.

*\*If you choose to work in colored pencils or crayons you can outline in black colored pencil or crayon or a black marker. (However do not use markers over oil pastels they will get ruined.)*

**Step 5.** Optional. You can color in the outside of the trail or leave blank – you decide how you want it to look. In my example I have filled the entire page with color.

**Enjoy and stay tuned for Part 2**