A special thanks to the following for supplying photos to NBAM for use in the 2019 annual report:

Carly Costello
Tobey DaSilva
Vilot Foulk
John Maciel
Mark Medeiros
Ashley Occhino
Deb Smook
Virginia Sutherland
Jamie Uretsky

Designed by Carly Costello
www.carlycostellodesigns.com
CONTENTS

Letter From The Director 2
Exhibitions 4
Education & Outreach 6
Creative Courts 8
artMOBILE 10
Barr-Klarman Massachusetts Art Initiative 12
Feasibility Study 14
Experiences & Events 16
Media & Press 18
Year In Numbers 20
Donors 22
Staff 24
Dear Friend of the Museum,

There are many ways to measure success. As this Annual Report shows, 2019 was a resoundingly successful year by many of them. With your help:

- We exceeded our artMOBILE campaign goal, raising $50,000 to replace our oldest vehicle, a 1995 minivan that has clocked nearly 300,000 miles allowing this outreach program to continue.

- Our outreach programs expanded further into the New Bedford and across the SouthCoast with initiatives driven by the Community Foundation of Southeastern Massachusetts’s Creative Commonwealth with Get Out & Art and Creative Courts.

- We concluded the second phase of our feasibility study with the campaign totaling more than $111,000 in incredibly generous contributions from friends of the Art Museum, Massachusetts Cultural Council, and the City of New Bedford’s Community Preservation Act.

- We served more than 8,000 people in our galleries, it was our second-busiest year ever with 25% of our guests traveling from out-of-state and from as far away as Australia and Portugal.

- 40% of our total audience experienced exhibitions free or at a deep discount through our partnerships with AHA!, MCC Card 2 Culture, Museums for All, and Blue Star Museum, which provides opportunities for those facing barriers to experience the Museum.

- We received so many notes, emails and social media posts from our friends, near and far, thanking us for everything from a fun day and new memories to being a place where kids with special needs can play right alongside their peers.
We feel fortunate to have been part of the Art Museum’s incredible journey in 2019, highlighted by talked-about exhibitions and our fundamental commitment to education.

What is absolutely clear is that without our tremendous community—extraordinarily dedicated staff and volunteers, understanding neighbors, generous supporters, thoughtful friends and advisors, tenacious advocates, and a Board of Trustees that believe passionately in the Art Museum’s mission—our impact on the City and the region could not have as monumental. Please accept our personal thanks for being part of our story, and for staying with us as we continue to build a strong and vibrant future for New Bedford Art Museum/ArtWorks!. This is only the beginning!

Sincere thanks to all,

Ashley Occhino

Executive Director
SKYLIGHT GALLERY

Members Exhibition
Nov 2, 2018 – Mar 17, 2019

Obama: An Intimate Portrait
A South Coast Look into The White House
Photographs by Pete Souza
Apr 11 – Jun 16, 2019

Some Things We Can Do Together
Video and sculpture by Megan & Murray McMillan
Aug 14 – Nov 17, 2019

CITY GALLERY

Artifacts of Recent History
Local Objects from a Historic Presidency Collected by the New Bedford Historical Society
Apr 11 – Jun 16, 2019

Superflat NB Presents THE VISE1 PROJECT
Sep 12, 2019 – Jan 26, 2020

FIBER OPTIC CENTER
NEW MEDIA GALLERY

Animations by Hayley Morris
Oct 17, 2018 – Jan 13, 2019

Turtles All The Way Up
Sculpture and video by John O’Donnell
Jan 30 – July 14, 2019

SEA SIC:
Video Works by Johannes DeYoung
Aug 8, 2019 – Feb 2, 2020
From The Curator:

I am incredibly proud and humbled that two out of our three 2019 exhibitions in Skylight Gallery that were curated in-house were picked up by other galleries and became traveling exhibitions. Further, “Some Things We Can Do Together” by Megan and Murray McMillan was named the #1 most memorable art exhibit of 2019 by South Coast Today/Standard-Times.

- Jamie Uretsky
Programs and Highlights

**Autumn Glen Assisted Living** - Offering art classes for seniors and Alzheimer’s residents at the assisted living facility in North Dartmouth twice a month since 2016.

**Cool Art Kids** - February, April and Summer school vacation classes offering 2D, 3D, digital art & clay.

- NEW in 2019 a 3-week Teen Intensive Art Portfolio Development class.

**Get Out & Art** (NEW – pilot program!) - The Creative Commonwealth Initiative awarded two grants to organizations in New Bedford totaling nearly $30,000. The Get Out and Art! Summer Program is a pilot project in partnership with the New Bedford Housing Authority. The New Bedford Art Museum/ArtWorks! and the Dream Out Loud Center were awarded grants to lead youth programming at two sites, Dottin Place and Ben Rose, twice a week for six weeks last summer for children ages 7–11. We led visual arts programs that took children around the world through art. Click [here](#) to learn more.

**Girl Scouts Badges** - We have been providing art programs for the Girl Scouts of Southeastern Massachusetts since 2015 as a place they can earn their art badges.

**Harbour House Family Center** - “Home is where the Art is…” was a ten-week collaboration between the Museum and Harbour House residents, where we provided free art programming dealing with family transition challenges.

**Invest in Kids: Exploring My City Through Art** - An after-school enrichment program for 4th and 5th-grade students from James B. Congdon Elementary School. Since 2009 we have welcomed students twice a week for 25 weeks to explore art in our studios, learn the history of New Bedford, and visit local landmarks.

**Learning Studio: Early Literacy Through the Arts** - Has been supporting parents and caregivers as their children’s first teachers since 2010. This year we implemented arts-based early learning experiences with developmentally appropriate practices, building a foundation that supports future academic success at Irwin M. Jacobs Elementary School’s Family Engagement Center.

**Art Educators Professional Development Day** - We provide professional development for art educators in collaboration with Southeastern Massachusetts Education Collaborative and Department of Art Education at the University of Massachusetts Dartmouth since 2010.
From The Director Of Education:

How can I sum up 2019? Increased arts and culture funding = access to the arts = economic $$ = happiness... ∞

- Deb Smook

Studio Art Workshops and Classes - Throughout the year we have multiple offerings for adults, youth, and families in clay, digital arts, drawing, painting and more.

Teen Arts Council - Since 2001 through various iterations and name changes, our teens engage in leadership, develop art, career and life skills. They serve as ambassadors for the Museum through their participation in many community outreach events with our partners.

Teen Artist Internship Program - Since 2005 we have been pairing up teens who want to pursue a career in the arts with artist mentors in the community. The internship runs for 9 weeks and mentors and teens are given an exhibit and reception with a comprehensive catalog on the participants and the exhibit at the end of the program.

More Community Outreach:

AHA! Nights  Marion Art Center
New Bedford Jazz Fest  New Bedford PRIDE
Buttonwood Park: Party for the Planet  New Bedford Folk Fest
Dartmouth Mall holiday events  NorthStar Learning Center
Libraries: Marion, Mattapoisett, & Rochester
Kennedy Donovan Center
2019 marked the official launch of Creative Courts, a transformative art mural-style court project by New Bedford Art Museum/ArtWorks! and artist Maria Molteni. These colorful basketball courts will serve as beacons for community engagement, as they are public spaces that meet more than just one need.

Maria Molteni and the New Craft Artists in Action, actively engaged youth and teens from the neighborhoods in New Bedford and Fall River, running collaborative workshops to gather inspiration for the court.

**Courting the Sky - Clasky Common Park, New Bedford, MA**
This massive mural was created by Molteni and her crew of professional artists and designed alongside neighborhood youth, as well as, kids from our artMobile program. The title was inspired by the wonderful Standard-Times article by Linda Roy who described the court so magically and accurately. Learn how New Bedford’s whaling history inspired the designs seen on the ground and from above!

**Cosmic Court - Edmond P Talbot Middle School, Fall River, MA**
In collaboration with teachers at Talbot, Molteni and New Craft Artists in Action visited art classes and hosted after-school workshops for students. Molteni noticed many circular, cyclical, planetary motifs among the drawings and used them as inspiration for this basketball universe. Complete with color wheels and diagrams! See how this court is a participatory teaching tool for the art classes who were studying light and shade!
New Craft Artists In Action Painters
@NewCraft_ArtistsinAction

Maria Molteni  @strega_maria
Isabel Mattia  @isabur
Laura Ganci  @lauraganci
Eli Brown  @el.m.brown
John Knudsen  @fully_awake_arts
Holly Popielarz  @hollypopielarz
Nazli Dinçel  @nazlidincel
Kah Yangni  @kahyangni
Coe Lapossy  @coelapossy
Shterna Goldbloom  @shternagoldbloom
Marcella Gallegos
Ali Reid

Photographer: John Maciel

Supported By:
The Community Foundation of Southeastern MA
The Lodge of Saint Andrew
SuperFlat NB
TrueBounce, Inc.
Chuck Smiler
Servpro

Special “Thank You” To:
A’s B4 Achievements - Manny DeBrito
City of New Bedford
City of Fall River
3rd Eye Unlimited
Brian Raposo
Jacqueline Francisco
Kathy Castro
The OxCart
Fall River Public Schools
New Bedford School of Yoga
New Bedford Parks Recreation & Beaches
Since 1995 the artMOBILE has served as a vital arts center on wheels. For many families in New Bedford, transportation is a major challenge and the artMOBILE successfully overcomes this challenge by bringing free, safe, constructive, learning opportunities to 1,000 youth right in the neighborhoods where they work and play each summer.

The clock was ticking and the community heard our call for help! New Bedford Art Museum/ArtWorks! raised $50,000 to purchase a new vehicle with storage for art supplies.

artMOBILE NUMBERS

| 20 | site visits artMOBILE makes each week (parks, schools, youth centers) |
| 24 | years the Museum has operated the artMOBILE program          |
| 1008 | youth served in 2019                                 |
| 28,434 | youth served since 1995                             |

This artMOBILE campaign was a success thanks to generous funders like The Amelia Peabody Foundation, Bristol County Savings Bank Charitable Fund, The Community Foundation of Southeastern Massachusetts - Rainy Day Fund, and all those who donated through our Patronicity crowdfunding campaign.
Donors

**Donor Level: Road Warriors**
The Amelia Peabody Foundation
Bristol County Savings Bank Charitable Foundation

**Donor Level: Take the Wheel**
CFSEMA - Rainy Day Fund

**Donor Level: Passenger Side**
Annette Ewing
Sandra Bilodeau
Ralph and Merry Eustis
New Bedford Plumbing & Heating Supply
The Lee L. and Judith E. Selwyn Foundation
Timothy Mahoney and Pamela Donnelly
Anonymous Donor

**Donor Level: Vroom!**
John and Nancy Braitmayer
Kathy Dinneen
Anonymous Donor

**Donor Level: Buckle Up**
In Memory of Joe Bagaco
OCD Beverage Catering Co.
Richard Kellaway

**Donor Level: Beep Beep**
Sandra and Bill Hewitt
Priscilla and Allan Ditchfield
Margaret and Michael Nash
Doris Timmeney
Dr. & Mrs. Gilbert Shapiro
Jamie Simmons
Jim Sears and Donna Huse
Kerry Shortle and William Strauss
Kris and Guy Occhino
Melissa Chester-Letendre
Debra Smook
Big Ocean

**Donor Level: Art on Wheels**
Peter Covill
Caroline Conzatti

**Donor Level: artMOBILE ❤️**
Anonymous Donor
In October of 2018, New Bedford Art Museum/ArtWorks! was selected to be part of The Barr-Klarman Massachusetts Arts Initiative – a $25 million investment in 29 arts and cultural organizations from across Massachusetts to strengthen their long-term financial health and ability to adapt to change.

This joint effort of the Barr Foundation and The Klarman Family Foundation is rooted in the belief that arts and cultural organizations have enormous potential to add value to the vibrancy, social wellbeing, and creative economies of their communities. Yet, amidst rapid change in our communities and broader society, organizations must also grow and change. Compelling artistic programming that engages diverse artists and audiences is necessary to remain relevant and to thrive... but it is not enough.

The overarching frame for this initiative is adaptive capacity with two focus areas of capitalization and cultural competence. Arts and cultural organizations need a sound operating model with adequate and appropriate capital, and staff and board members who embrace change and cultural differences.

New Bedford Art Museum/ArtWorks! and each participant in this initiative receives multi-year, unrestricted operating grants.
Additionally, through a grant to TDC, a nationally recognized nonprofit consulting and research group, organizations also receive customized training and technical assistance. The Museum and fellow arts organizations, New Bedford Symphony Orchestra and The Zeiterion Theatre have the unique and honored status of representing the only city outside of Boston to hold more than two grant recipients.

“It clearly speaks to the terrific work that’s going on in Southeastern Massachusetts,” said Stefan Lanfer, director of communications for the Barr Foundation. “There’s clearly a lot of talent and commitment to the arts,” Lanfer noted that clusters of awards went to other geographic areas as well. Neighboring communities receiving awards include Great Barrington-Stockbridge, Boston-Cambridge, and Provincetown-Truro.

Over the past year, our Board and staff have been working closely with consultants and representatives from the two foundations to develop and implement a Theory of Change, which will be the basis for our work over the next four years. Specifically, BKMAI funds will support the Museum’s capitalization and will enable us to focus on several core activities, including heightened support from the community, strengthening the Museum’s sustainability and policies, and evaluating the possibility of expanding the Museum’s physical footprint.

For more information about the Barr-Klarman Massachusetts Arts Initiative, including the ideas underlying the effort, key elements of the experience for participating organizations, selection criteria, and evaluation findings, visit: [www.barrfoundation.org/what-we-do/barr-klarman-massachusetts-arts-initiative](http://www.barrfoundation.org/what-we-do/barr-klarman-massachusetts-arts-initiative).
In partnership with the Mayor’s Office, New Bedford Art Museum/Artworks! is undertaking a multi-year feasibility study to renovate the Anthony S. Catojo Jr. Building to create gallery and education spaces.

This study, funded by the New Bedford Community Preservation Act; the Cultural Facilities Fund, an arm of the Massachusetts Cultural Council; and private donors is being conducted as part of a larger process during which we will explore the Museum’s growth potential. One of the major components of this investigation is the incorporation of the building’s second-floor into the Museum’s footprint.

The City of New Bedford has invested both financial and human capital in promoting arts and culture for residents and tourists alike. After receiving the Massachusetts Cultural Council’s Commonwealth Award in 2016 for the most creative city in the state, the City passed a home rule petition to create
an arts and culture fund line item in the City’s Annual Budget. Margo Saulnier has since been hired as the creative strategist at the Economic Development Council. The city has also added to the robust Tourism and Marketing Office and created a new masterplan for Arts and Culture.

An expansion of the Art Museum is in perfect alignment with the goals set out in the Arts and Culture Plan, as it enhances access to the arts for tourists and residents, including youth. The Museum has carefully considered the timeline to accomplish this project over the next several years and it is essential that this phase accomplished without delay.

The current City administration is supportive of this feasibility study, which is a necessary step in the larger project. The envelope of the building has been under remedial care for years and this project would address the structural integrity of the building. This renovation and expansion would solidity the building’s use for future generations, as well as contribute to the conversation and preservation of the City’s Art Collection.
EXPERIENCES & EVENTS

Women’s Sisterhood Forum and Lunch
January 19, 2019; Southcoast Women’s Forum 2019 with Action Together Southeastern MA and Women’s March South Coast with featured keynote speaker Laurie Santos.

Genius of Marian Film Screening
January 24, 2019; Film screening and panel discussion of award-winning film Genius of Marian in partnership with Community Nurse Home Care.

LGBTQ Winter Film Series
January 27, 2019 - April 28, 2019; We are an active member of the New Bedford LGBTQ Film Series, who presents free screenings of films that are focused on the LGBTQ community.

Whiskey and Whiskers
February 15, 2019; Curator Jamie Uretsky and friends from Dirty Water Distillery presented a tasting of whisky while touring the “WHO SAVED WHO” exhibition.

Family Film Fun with New Bedford Free Public Library
February 23 & April 17, 2019; In partnership with New Bedford Free Public Library, we presented free school vacation week programs featuring hands-on crafts, movies, and a pop-up library with a variety of themed books.

Lunch Time Gallery Talks with New Bedford Creative
April 17, 2019; Express lunchtime talks. 30 minutes or fewer. Facilitated by Museum staff members, these conversation-driven thematic talks highlight two to four works currently on view at the Art Museum.

Wrap with Spirit: The Art and Fashion of African Head Wrapping with New Bedford Historical Society

Tender Table: Nafis White & Garcia Sinclair, Jasmine Gonzalez, Jessika Lazala
April 25, 2019; Tender Table was a storytelling platform for women, trans men and nonbinary folks who are black, indigenous, or people of color. Participants shared narratives about the sweet, savory, sour, and bitter relationships to food and its connections to identity, memory, and community.

ARTWEEK: Why Haven’t You Started Your Art Collection Yet? with Practice Best Practice
May 2, 2019; The Practice Best Practice series of workshops is planned to help different segments of the cultural community on the Southcoast improve their practice and enhance their success in the creative economy. This series of workshops helps each group learn about best practices for their own group and ways to work with the other groups to foster professional and financial success. In partnership with Co-Creative Center and S&G Project Gallery.

Audubon & Arnold: Building New Bedford’s Art Collection
May 4, 2019; Guests were invited to step back in time to hear how Audubon’s visit shaped the City’s art
collection presented through the lens of the Museum’s multi-year feasibility study to renovate the building to highlight the collection.

**ARTWEEK: Meet the Artist + Gallery Talk**
“I make therefore I am”
May 5, 2019; New Bedford Art Museum/ArtWorks! celebrated ARTWEEK with our members of the Teen Internship Art Program providing a gallery talk about their work in their exhibition “I make, therefore I am. 15 Years of TAIP (Teen Artist Internship Program)”

**How High the Moon, 1st novel by Karyn Parsons**
Reading and Book Signing
May 18, 2019; In partnership with the New Bedford Historical Society, we welcomed author Karyn Parsons, founder and Executive Director of Sweet Black Berry, who shared her first novel.

**Conversations of Becoming: Book Club**
June 6, 2019; A wonderful evening where participants read and discussed Michelle Obama’s Becoming over refreshments.

**A Taste of Madeira: Wine Tasting and Tour**
June 14, 2019; Participants sipped their way through the Museum’s featured exhibition Obama: An Intimate Portrait highlighting photographs by Pete Souza. Featuring an insightful private tour with our Curator Jamie Uretsky.

**Members Only! Closing Party with Pete Souza**
June 23, 2019; Members of New Bedford Art Museum/ArtWorks! and exhibition partner the New Bedford Historical Society joined Pete Souza for a special closing reception.

**Creative Courts Block Party**
August 9, 2019; We hosted a community celebration of the new basketball court mural in Clasky Common Park featuring live music, 3rd Eye Unlimited dancers, and more!

**Harry and the Potters! Free Rock Show**
August 23, 2019; In partnership with the New Bedford Free Public Library, we presented a family friendly outdoor concert with Harry and the Potters, the first wizard rock band!

**Creative Conversation**
October 7, 2019; A conversation featuring artist Roy St. C. Rossow, Curator Jamie Uretsky, New Bedford’s Cultural Strategist Margo Saulnier, and UMass CVPA Dean A. Lawrence Jenkins. Creative Conversations are a part of National Arts & Humanities Month, the nation’s largest collective annual celebration of the arts.

**Historical Society Art Reception**
December 19, 2019; The reception was to share the artistic vision for the Fredric Douglass Memorial from the artist finalists who have made the second round of the memorial competition.

**Fundraisers**

**The Garden Party** - July 12, 2019; Our Garden Party was held at Great Hill in Marion, MA. As our biggest annual fundraiser this evening raises vital funds to bring programs to youth and teens, introduce exceptional art to the entire region, and move the Museum’s vision forward. Thank you to our amazing hosts, Margaret and Michael Nash, for their support and hospitality.

**Holiday Party** - December 6, 2019; The Museum’s galleries were aglow with thousands of lights reflecting the spirit of the season at Illuminate, our winter fundraiser. This annual holiday event was a night filled with good friends, live music, our Trunk Show, and an interactive art experience.

**Patron of the Arts** - March 29, 2019; Over 100 community members joined us in celebrating the 2019 Patrons of the Arts Honorees, Allan and Priscilla Ditchfield & Ralph and Merry Eustis.
The Boston Globe
50 photographs, three windows, one Obama
By Mark Feeney; April 17, 2019.

Pete Souza on the magic of photography, his New Bedford exhibit, and his old boss, Barack Obama
By Lauren Daley; April 25, 2019.

'Summer Winds’ celebration blows through New Bedford with art exhibits and installations.
By Cate McQuaid; August 15, 2019.

Wbsm.com
Pete Souza’s Obama Photos to Be Displayed in New Bedford.
By Jim Phillips; February 7, 2019.

Obama, An Intimate Portrait.
By Kasey Silvia; March 15, 2019.

New Bedford Awards $82K to 13 Wicked Cool Places Projects.
By Tim Weisberg; October 25, 2019.

New Bedford Art Museum/Artworks Moving Along With Expansion.
By Jim Phillips; November 2, 2019.

Fall River Herald News
Soaring on the High C’s: #NBCreative Courts, Commonwealth Consortium converge for an inspiring summer.
By Steven Froias; July 4, 2019.

Metro West Daily News
NBAM hosting programs around Pete Souza’s exhibit of Obama photos; April 25, 2019.

Photographs by former White House photographer and SouthCoast native Pete Souza on exhibit this spring at New Bedford Art Museum/ArtWorks!
April 3, 2019 Audio version.
Mass Live
Photos of President Barack Obama as seen through the lens of Pete Souza, the official White House photographer
By Scott J. Croteau; May 20, 2019.

Artscope Magazine
Pete Souza: On the Other Side of the Lens
By Ron Fortier; May 2, 2019.

Providence Journal
In New Bedford exhibit, photographer Pete Souza captures Obama presidency
By Katie Moore; April 25, 2019.

The Sun Chronicle
Things to do in the Attleboro area and beyond
April 26, 2019

Boston University News Service
SouthCoast arts make a pitch for increased state investment
By Susannah Sudborough; April 26, 2019.

Sippican Week
Kids cruise through art projects at the Art Mobile
By Katherine Glosser; May 11, 2019.

South Coast Today/Standard-Times
Whiskey and Whiskers at NBAM/ArtWorks!
February 7, 2019
Turtles All The Way Up comes out of its shell
February 14, 2019
Photographs by former White House photographer and SouthCoast native Pete Souza on exhibit this spring at New Bedford Art Museum/ArtWorks!
April 3, 2019.

PHOTOS: Alzheimer’s Association day out at NBAM/ArtWorks!
By Pete Pereira
April 19, 2019.

Parsons reads from debut novel in NBAM visit
May 21, 2019
Courting the New Bedford sky with a secret message
By Linda Roy; July 16, 2019.
Celebrate "Wind & Water" at AHA!
August 7, 2019.
Rockus!: Harry and the Potters playing free concert on steps of New Bedford Library;
August 14, 2019.
Summer '19: New Bedford Arts at the tipping point
By Steven Froias; August 29, 2019.
New Bedford Art Museum transforms for current exhibit
By Don Wilkinson; September 5, 2019.
Column: New Bedford Art Museum expansion project has major mojo
By Steven Froias; October 10, 2019.
Column: Art Museum mixes Rossow’s emotional marine paintings with Ballellis precision architecture
By Don Wilkinson; November 7, 2019.

Southcoast Today/Prime Times Magazine
Strokes of Color March/April Vol.13/ Number 2

VIDEOS (digital press!)
Fall River Community Media: Arts Alive with Kathy Castro
March 2019
NewTV: Museum Open House with Jay Sugarman
May 2019
New Bedford Art Museum/Artworks! Membership

2019 Membership
- Family: 33%
- Student/Seior: 32%
- Individual: 15%
- Friend: 13%
- Supporting: 1%
- Cornerstone: 1%
- Benefactor: 1%

Community Reach
- Total Gallery Attendance: 8433
- Free Visitors & Free initiatives: 3150
- Community Events & Class Attendance: 4888
- Social Media Followers: 9392
- Artists served: 98
- Teen Artists Supported: 28
- Number of Programs & Events: 36
Finances

Revenue 2019
- Grants 44.66%
- Tuition & Fees 14.94%
- Fundraisers 10.85%
- Individual Contributions 15.74%
- Museum Admission & Shop 7.13%

Expenses 2019
- General Administrative 29%
- Exhibitions 31%
- Education 30%
- Development 10%
- Annual Appeal 6.68%

Museum Store

<table>
<thead>
<tr>
<th>Merchandise Type</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Store Merchandise</td>
<td>55.32%</td>
<td>90.00%</td>
</tr>
<tr>
<td>Skylight Exhibition Merch</td>
<td>32.12%</td>
<td>4.80%</td>
</tr>
<tr>
<td>New Merch</td>
<td>6.93%</td>
<td>-</td>
</tr>
<tr>
<td>Trunk Show</td>
<td>8.23%</td>
<td>5.20%</td>
</tr>
<tr>
<td><strong>Total Sales</strong></td>
<td><strong>$20,627.00</strong></td>
<td><strong>$11,280.00</strong></td>
</tr>
</tbody>
</table>
DONORS

$5,000-$25,000
Christopher Makepeace & Marilyn Whalley
John Deknatel & Carol Taylor
Neal Weiss & Marjorie Waite
Priscilla & Allan Ditchfield
Bob Gleason & Jane Duff-Gleason
Timothy Mahoney & Pamela Donnelly

$1,000-$4,999
Charles & Christina Bascom
Irene & Norman Buck
Joan Dolian
Joan Underwood
John & Mallory Waterman
John & Nancy Braitmayer
Johnathan & Elizabeth Howland
Kathy Dinneen
Margaret & Michael Nash
Margot Saulnier & Scott Bishop
Mark & Gayle Medeiros
Patricia & Christopher Arnold
Ralph & Merry Eustis
Sandra & William Hewitt
Sandra Bilodeau
Scott & Gig Lang
Victor Mailey & Bettina Borders

$500 - $999
Gale Runnells
Hans & Ann Ziegler
Howe Allen & Tim Evans
Janine Pare Grinnell
Jennifer Shepley, CFP
Jennifer Walsh
Jim Sears & Donna Huse
Katelyn LaGarde
Katie Schwartz
Kris and Guy Occhino
Leslie Lawrence & Ron Weingartner
Marion Warner
Pete Covill
Pimental Contractors
R. William B. & Mary Jean Blasdale
Richard Kellaway
Ruth Jolliffe
Sarah & Timothy Gonet

$499 and Below
Carleton Burr
Cary Mulcahy
Catherine Stone
Celina Spirlet
Charlene Ginalsiki-Lambert
Chris Rifkin
Christina Connelly
Christopher Morss
Christopher Poss
Cici Spaulding
Crystal Campbell
Cynthia Cummings
Cynthia Rose
Dan Everton
Darlene Cullen
David & Victoria Croll
Deborah Ehrens
Diane Gilbert
Donna Huse
Dora Atwater Millikin
Douglas Crocker
Elizabeth Antonell
Elizabeth Crane Swartz
Elizabeth Martin
Emily Legere
Eugenie Sullivan
Faith Matelski
Frances Levin
George Christopher
Gilbert Perry
Gilbert Shapiro
Harry Matelski
Helen DeGroot

$500 - $999
Adian Tio & Kim Barry
Anonymous Donor
Beth McDermott
Caroline Conzatti
David Nikka
David Pimental
Donald & Genie Rice
Donna & Kevin Kelleher
$499 and Below
Helen Trumbull
Helena Hartnett
Henry Mastey
Henry Norweb
Howard Lurie
Janet Borges
Janice Bichsel
Jennifer Golden
Jennifer Smith
Jill Horton-Simms
Jillian Miller
Jim & Sheila Grady
Jim Sears & Donna Huse
Joan Underwood
Joann Aubut
Jody Reeves
Jody Seivert
John & Marylou Domino
Joyce M. LeBlanc
Kate Levin
Kate Mahoney
Kate Smith
Katherine Nesbitt
Kathleen Shepard
Kelly Clemens
Kerry Tyson
Laura Vaughan
Lee Heald
Leslie Lawrence
Lindsay McGuinness
Louise Bailey
Margot Stone
Margot Wizansky
Mark Fallon

Mark Spence
Mary Connell
Mary Jean Blasdale
Mary Kavanaugh
Maureen Toolney
Melinda Whalen
Michael Kramer
Michael Tilchin
Mikaela McDermott
Nadine Steffan
Nancy Cabral
Nancy Crosby
Natalie and John Garfield
Nelson Hockert-Lotz
Nina Froes
Noelle Foye
Norma Alvarez
Pamela Hoss & Scott Currier
Pamela Walker
Pat Warwick
Patricia Psyhojos
Paul & Ingrid Pawlowski
Paul Anthony
Paul Hughes
Peter Hawes
Peter J. Ouellette
Peter Sturges
Phillip Marshall & Nancy Starr
Phillip Mello
Rachael Kolb & Thomas Stritter
Renia Platt
Rev. Douglas Stivison & Heather Stivison
Richard & Faith Morningstar
Robert Vinopal
Roger & Gayle Mandle

Roger & Marie Landry
Ronald Souza
Sam Knight
Sandra Hall
Sandria Parsons
Sarah & Andrew Rose
Sarah Cogswell
Sarah Mahoney Voccola
Scott Corin
Shannon McNeil
Sheila Converse
Sheldon Friedland
Stephen Carnazza
Steven Dupre
Sue & Robert Daylor
Susan & Bill Mohler
Susan & Michael Francoeur
Susan Leclaire
Susan Pizzolato
Susan Schwagner
Susan Shaw
Teresa Betit
Thomas & Nora Bicki
Timothy Dyer
Tracy Pennoyer
Wendy & Jeremy Stern
Will Graham
William Popik
William Rogerson
William Strauss
STAFF

Executive Director
Ashley Occhino

Curator
Jamie Uretsky

Studio Education & Outreach Director
Deb Smook

Education Assistant
Diana Craft

Gift Shop & Visitor Coordinator
Lillian E. Webster

Administrative/Visitor Assistant
Alexis Lopez

Visitor Assistant
Sawyer Smook-Pollitt

Americorps VISTA
Julia Zimmerman

Americorps VISTA
Celestina Billington

Social Media Marketing Assistant
Tobey DaSilva

UMass Dartmouth Student Teaching Internship
Juliette Widisky

Volunteers:

Bernice Fonseca
Binh Truong
Mary Ellen O’Sullivan
Rachael Kolb
Board
Caroline Conzatti, Chair
Peter Covill, Vice Chair
Margaret Nash, Clerk
Janine Grinnell, Treasurer
Howe Allen
Nancy Cabral
John H. Deknatel
Jane Duff-Gleason
Candace Lee Heald
Jill Horton-Simms
Jonathan Howland
Gig Lang
Mark Medeiros
Kristi Oliver
Sarah Rose
Margo Saulnier

Teachers
Katelyn Couturier
Madison Moreno
Jennifer Signorella
Corrinn Jusell
Devin McLaughlin
Arlene Sibley Marion
Cait Marchetti
Robert (Joe) Welch
Alicia Duff
Alison Wells
Dulce Noonan
Carolyn Westgate
Nicole Luz

TAIP Mentors
Jay Ryan
Ryan Santos
Beverly Carter
Judith Klein
Patty White
Jane Bregoli
Catherine Carter
The museum is supported, in part, by patrons like you.

Consider becoming a member today and help us fulfill our mission to provide greater access to the arts in the New Bedford community.

Visit https://newbedfordart.org to learn more about the perks of becoming a member and to see previews of our current and upcoming exhibitions.