



NEW BEDFORD ART MUSEUM / ARTWORKS



 \square X P A N S I O N





- \cdot 26 years old
- · Balanced budget of \$477,000
- · 35% from earned income
- · 37% visits free



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...dedicated to engaging a diverse audience in relevant exhibitions, exemplary education and creative experiences as a vital innovative center for the arts.

OTH A A U REGION



- 10,000 visitors a year; 15,000+ with expansion
- · 500 school children in special programs
- · 40 programs for children & adults

9 exhibitions per year; 12 per year with expansion

VISION

- Showcase the City's remarkable collection
- Attract dynamic outside exhibitions
- Create stimulating new programs for children & adults





- Enhance regional tourism, downtown vitality
- Promote new local scholarships
- Community meeting space surrounded by inspiring art

THE CITY COLLECTION





MEDIUMS:

Paintings Prints Drawings Manuscripts Photography Sculpture Decorative Arts

300+ Paintings

100's of Photographs 1,800 Prints & Drawings Unique witness to 3 centuries of South Coast life

NATIVE ARTISTS:

Albert Bierstadt William Bradford Louise Dolben Ricketson Clifford Ashley Robert Swain Gifford John James Audubon Fitz Henry Lane

TREATING NATIVE SUBJECTS:

Augustus Saint-Gaudens Nathaniel Currier James Merrit Ives Ralph Fasanella & More

300+ Paintings -

100's of Photographs 1,800 Prints & Drawings Unique witness to 3 centuries of South Coast life

THE

16,650 gross square feet Space use not maximized

 Built in 1918: Solid brick & masonry neoclassical construction

· City Owned

47% gallery increase with expansion!



- Integrate City Collection with vibrant artworks of today
- Preserve, grow City's unique, valuable collection
- Reveal continuum of region's history and culture

Connect residents to local history,
 heritage

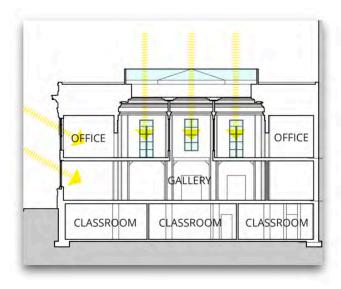
RENOVATION BENEFITS

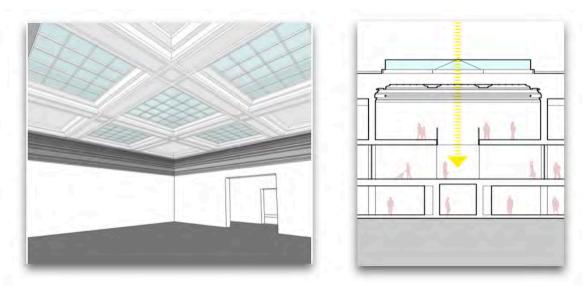
· More efficient use of current space

· New Galleries: natural & controlled light

· New program/Meeting place

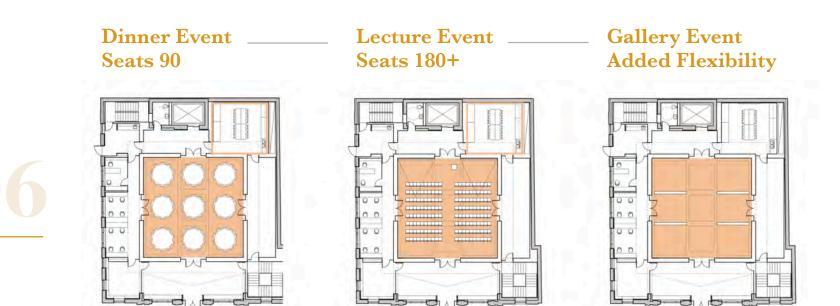
 $\cdot\,$ Secure, climate controlled





RENOVATION BENEFITS

- · Respects building aesthetics
- · Event opportunity



CIVIC BENEFITS

- Invest in infrastructure within Cultural District
- · Create an environmentally safe exhibition space
- · Allow more public access to the City's Collection





- Create a welcoming civic space along with a larger capacity
- Provide environmentally safe exhibition spaces
- Improve and expand on existing classroom spaces
- · Widen education opportunities for the community

ENHANCING STREET SCAPE

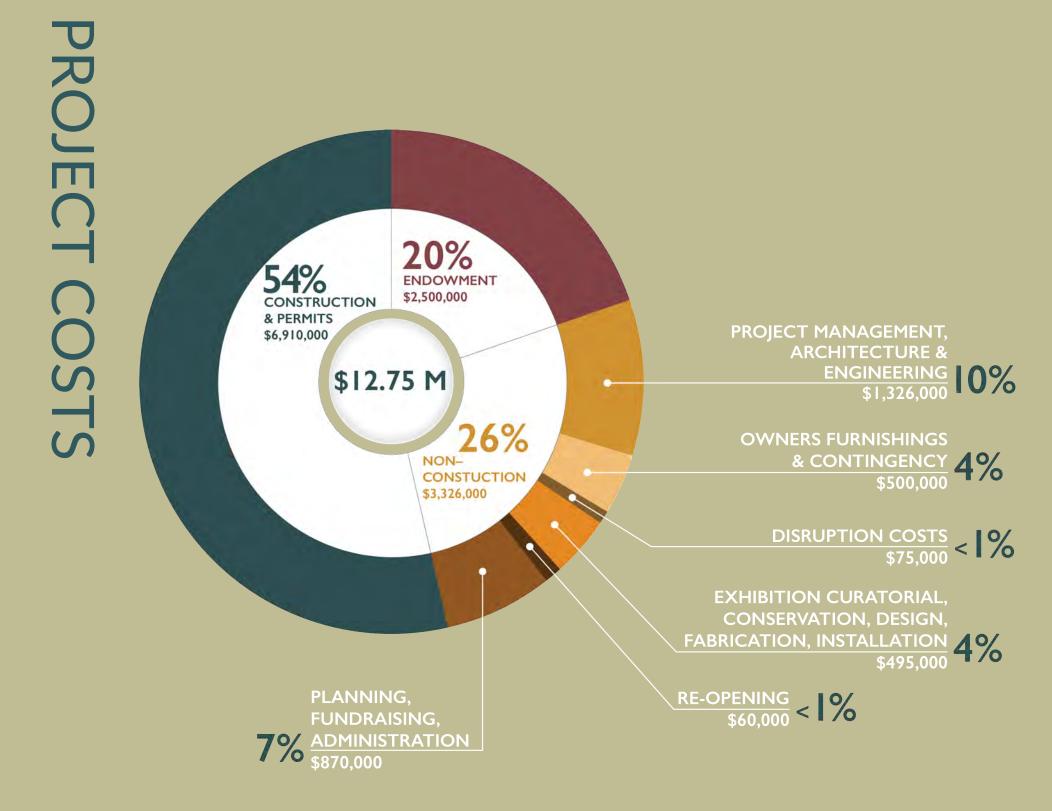
NEW BEDFORD



Alluring _____ Street View Inviting Entrance Activating Evening Streetscape



- New exhibitions & programs = increased attendance
- · Attendance drives other earned income lines upward
- · Endowment will underwrite increased costs
- · Barr-Klarman Initiative: Long-term financial health
- Gity: continued support via management contract
 Balanced budget ~ \$600,000



SOURCES **OF FUNDS**

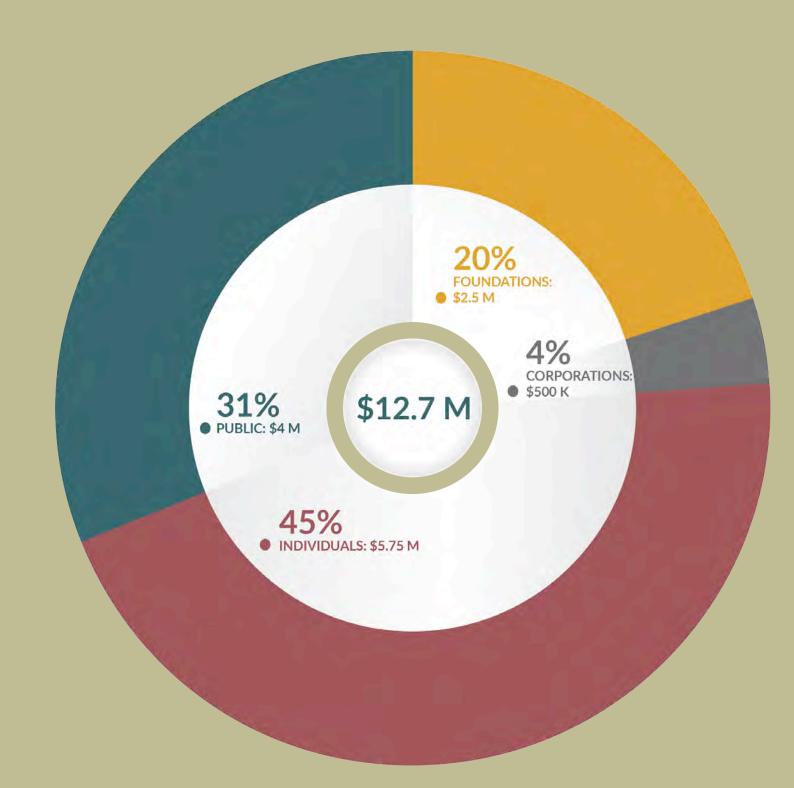


CHART OF GIVING

PROSPECTS NEEDED		GIFTS NEEDED
4	\$1.5 M	1
8	\$1.0 M	2
12	\$750 K	3
15	\$500 K	5
15	\$300 K	5
18	\$150 K	6
21	\$75 K	7
24	\$50 K	8
27	\$25 K	9
183	\$12.75 M	59