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STAYING CONNECTED

Letter From The Director

Dear Friend of the Art Museum,

What a year it was... none of us could have predicted what 2020 would have meant for New Bedford Art Museum/ArtWorks!, or for the world, but despite incredible challenges, the Art Museum remained a vital and vibrant place — both in-person and online.

We reimaged new ways to stay connected through virtual presentations, cultivating creativity and play, and building community resilience and togetherness. As always, the life of the Museum revolves around artists. Our commitment to the arts and artists felt even more urgent as the events of the world continued to shift. Because the Art Museum works with artists in real-time, our exhibitions and programs saw the world reflected back to us as the year unfolded through portraits by Jeff St. Pierre and Dena Haden that responded to the deaths of George Floyd and Breonna Taylor.

In unison, every member of the community contributes to the sum total of who and what we are now — to our continuity, and where this can lead us in the future. This remains the core of NBAM: the living essence: creativity, exchange, inspiration, inclusion, and excellence. Members of NBAM created opportunities to stay connected, support working artists, provided art and mental wellness to local youth and teens through reflection, and daily stimulation. Thank you for contributing with your expertise, critical views, companionship, and professionalism. Art is the thread that connects us and what a wonderful, diverse, and strong thread it is!

This Annual Report is dedicated to the incomparable NBAM team — staff, trustees, volunteers, teachers, and supporters. The Art Museum's progress is reflected in its fiscal, programmatic, and operating foundation. After closing our doors on March 13, 2020, the Art Museum's talented and dedicated staff deftly transitioned to online operations, and within just weeks was offering engaging virtual content and educational programming to our greater community.

Above all, I want to express our special thanks and gratitude to our patrons and funders. Without them, none of this would have been possible. Thank you sincerely for your trust and commitment to NBAM. I hope we can see each other soon in one of our new online programs or in-person this coming fall and winter.

Stay healthy and be well.

With gratitude,

Ashley Occhino
Executive Director

Note From the Chair

Dear Friends,

Welcome to the New Bedford Art Museum/ArtWorks! Fiscal Year 2020. Despite the unexpected challenges of the year, the Board of Trustees is incredibly proud of what we accomplished, together. We want to reassure you that the Board and staff have worked, and continue to work, closely to maintain a robust schedule of exhibitions and programming while taking into account the latest health and safety guidelines.

Along with 28 other arts organizations, NBAM continued our participation in the Barr Klarman Massachusetts Arts Initiative. This program provides major funding to NBAM while also giving access to expert consultation to help us improve our financial management practices, business skills, and cultural competency. In addition to shining a light on the many outward-facing successes that took place last year, it is important to share an update on progress made during recent challenging and emotionally charged events. Accomplishments for the year include:

- Launching the inaugural NBAM Fellow application from UMass Dartmouth's College of Visual and Performing Arts (CVPA), committee members raised funds to start a program at the college in which a scholar would pursue research using the primary source materials of the New Bedford City Collection. This project will bring visibility to the Collection and the institutions involved, provide valuable research on the city’s collection, and allow a student a rare research opportunity. This project would not have been possible without the cooperation and enthusiasm of Allie Copeland, curator of the City Collection.
- Completing a technical assessment of our building at 680 Pleasant Street, funds were raised to hire Machado-Silvetti to complete a top to bottom assessment of the building, including its exterior and mechanical systems. These findings were then incorporated into updated and more accurate pricing for the entire renovation project.
- Researching historic tax credits: with the guidance of the Waterfront Historic Area LeaguE (WHALE), committee members began laying the groundwork for receiving historic tax credits with the firm Klein Hornig LLP. These credits are potentially a major source of funding.
- Continuing the development feasibility study. Our hired consultant interviewed some of the area’s major donors to gauge and generate interest in the project. The results of this study will be used to assess our path forward.
- Spreading excitement about the possibility of a bigger and better institution, committee members began laying the groundwork for receiving historic tax credits with the firm Klein Hornig LLP. These credits are potentially a major source of funding.

On behalf of the Trustees of New Bedford Art Museum/ArtWorks!, we are actively planning for a bright future and want to thank you for your continued support of NBAM.

Caroline Conzatti, 
Board Chair
**NBAM MISSION & VISION**

**MISSION STATEMENT**
The New Bedford Art Museum/ArtWorks! is dedicated to engaging a diverse audience in relevant exhibitions, exemplary education and creative experiences as a vital innovative center for the arts.

**VISION STATEMENT**
The New Bedford Art Museum/ArtWorks! vision is to transform the community by inspiring all generations through art. The Museum is committed to being a leading institution where people of all identities and diverse perspectives are welcomed into an artistic environment and where equity and inclusivity are fundamental values of the Museum. The Museum seeks to have a staff that represents the New Bedford community, support collaboration with community organizations, host events, programs and exhibits that represent the city’s multiplicity.

**LAND ACKNOWLEDGMENT STATEMENT**
We would like to acknowledge that the land we live, work, learn, and commune on is the original homelands of the Wampanoag and Massachusetts Nations. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather.

**EQUITY STATEMENT**
New Bedford Art Museum/ArtWorks! values the arts as a universal language and recognizes it is crucial to be an organization that integrates equity, diversity, inclusion, and access into everything we do. We strive to continually represent artists and serve an audience and community that reflects an appreciation and understanding of the broad spectrum of individual differences – cultural, racial, religious, socio-economic, or based on sexual identity, gender, physical, developmental or intellectual ability.

Our endeavors spark engagement through art and provide access for all people. This allyship and support spans across all Museum staff, Board, volunteers, programming, events, and media. We will hold ourselves accountable to do this important diversity, equity, inclusion, and access work by:
- Being transparent about the way we work and the way decisions are made
- Continuing regular workshops and training for Museum staff and Board
- Developing policies as tools for Museum-wide decision making in areas such as hiring, exhibition planning, and program development
- Continuing to revise our strategic plan to make sure that it reflects these initiatives
- Revising this Equity Statement on an ongoing basis and incorporating it into our strategic plan

We understand that equity and inclusion work is difficult and we acknowledge that we will make mistakes as we learn and grow. We embrace the opportunity to keep learning and evolving and challenge everyone to do the same.

**NBAM MISSION & VISION**

**VIRTUAL EXHIBITIONS**

NBAM worked with artists to create online exhibition experiences for Museum guests during the pandemic. Museum staff provided artists with prompts and instructions on producing videos of themselves in their studio to be used on our website. We uploaded photographs of all of the selected works and included additional reading information for each artist and their artwork. Using digital software to create virtual replicas of our galleries with the installed artworks, invited participants would be able to “visit” the Museum in new and meaningful ways!

**SKYLIGHT GALLERY**

**Faces Behind Atrocity: Voices of Human Trafficking**
Photography by Matilde Simas
November 1, 2020 – March 28, 2021

Photographer Matilde Simas documents HAART Kenya, an organization dedicated to ending modern slavery (human trafficking) against women and children in Kenya and East Africa. Simas spent two weeks photographing their workshops, community, and grief-stricken survival stories. HAART Kenya CEO Radoslaw Malinowski outlines the organization’s mandate to eradicate human trafficking not only in Kenya but for all of Eastern Africa.

**Members Exhibition**
July 1 – December 31, 2020


NBAM moved forward with its annual call to our members inviting them to submit their artworks to be considered for the show, and we are always thrilled to see what our community has been making. Juried by Dina Deitsch, Director and Chief Curator of Tufts University Art Galleries this virtual exhibition was “installed” in our Skylight Gallery. With our August 2020 reopening, NBAM featured the works that received the 2020 Juror’s Choice Awards.
As we navigate our ways through social distancing due to the pandemic, this artistic representation will be a reminder in the future of what we were forced to endure in 2020. A somber message was delivered with whimsy and poignance.” – Howe Allen, NBAM Board Member

HONORABLE MENTION: CEREBRAL SEED
By Claudia Flynn
Claudia Flynn has a long-standing interest in the interface of art and the human journey. She utilizes metaphors derived from ancient alchemy to elucidate deep structures in the creative imagination. Her art is deeply moving, transporting us as it were into the depths of the everyday world to reveal a dark and mysterious interior. Claudia’s work, often ritualistic in the way that it transforms the objects she makes or finds, does not turn away from the world. On the contrary, it fully embraces the world and reconnects it with an inner life, a life of the soul.

This exhibition is made possible by the New Bedford Art Museum/ArtWorks! with generous support from the New Bedford Creative Wicked Cool Places Grant.

HERITAGE GALLERY
Steppin’ Out 2020: 16th Annual Teen Artist Internship Program (TAIP) Exhibition, April 9 – May 24, 2020
Anna Amarkhanian, Hannah Chambers, Jakiya Generereux, Bronte Girard, Fiona Marques, Lillian Taylor, Judith Klein, Liah Wilkinson, Melissa Souza, Ryan Santos, Corinne Jusell, Roy Rossouw, Jay Ryan, Devin McLaughlin, Beverly Carter, Madeon Moreno

Our annual TAIP art exhibition went digital in 2020. Visitors of this virtual gallery experience highlighted art created by students and mentors. Collaborative efforts with videos featuring insights into their work and artistic process completed the event.

VIRTUAL EXHIBITIONS (continued)
Excellence in Fiber VI
December 1, 2020 – March 28, 2021
Nicolle Asselin & Leslie Smith, Mary Babcock, Brenna K. Murphy, Sara Rockinger, Tali Weinberg, Charlotte Bird, Laura Burch, Jeffrey Lloyd Dever, Kevan Lunney, Gabrielle Meyer, Carol Milne, Theda Sandfor, Judy Titch, Beth Blankenship, Cheri Dunnigan, Karen Krieger, Carol Ventura, Jill Nordfors Clark, Barbara Osborne, Elizabeth Runyon, Alyssa Ackerman, Wendi Bucey, Melissa Campbell, Heather Allen Hetsa, Denise Dyama Miller, Gregory Ciner, Liliana Crespi Port, Dance Doyle, Margaret Jo Feldman, Robert Forman, Che Hitchner, Judy Kipchich, Anneke Klein, Victoria Potroviiza, Trish Johnson, Maggy Rozyczki Hiltner, Marge Tucker, Marie Wohadlo, Minna Rothman, Irene Clark, Lily Hope, Cassie Arnold

Fiber Art Network/Fiber Art Now and New Bedford Art Museum/ArtWorks! (NBAM) presents Excellence in Fibers VI, an online exhibition sponsored by Fiber Optic Center. Exhibition jurors, Caroline Kipp, Curator of Contemporary Art, The Textile Museum, George Washington University, and Lisa L. Kriner, President of the Textile Society of America and Professor of Art at Berea College, have selected 52 outstanding works of art from over 1100 entries.


Fiber Art Network/ Fiber Art Now and New Bedford Art Museum/ ArtWorks! (NBAM) presents Excellence in Fibers VI, an online exhibition sponsored by Fiber Optic Center. Exhibition jurors, Caroline Kipp, Curator of Contemporary Art, The Textile Museum, George Washington University, and Lisa L. Kriner, President of the Textile Society of America and Professor of Art at Berea College, have selected 52 outstanding works of art from over 1100 entries.

FOF! artists worked with NBAM to present video, sound, animation, and other digital artworks by emerging artists. NBAM hosted one artist every two weeks, and showcased the artist’s work with interviews and other online engagements.

FOF: Virtual residences were sponsored by the Fiber Optic Center.

7. The images are reminiscent of vintage children’s coloring books in color and style of dress, yet the message seems timely. The uncertainty in their expressions also suggests the bewilderment that many feel during this unprecedented and unpredictable time. The measured distance implies that the “distance” one needs to keep is dependent upon how close the relationship is to the bystander; the shorter the distance, the more familiarity, the greater the opposite.
HERITAGE GALLERY

Pastoral Light
August 15 – December 31, 2020
Curated by Allie Copeland

Presented in collaboration with DATMA’s Light 2020, Pastoral Light is curated by New Bedford Free Public Library’s Art Curator Allie Copeland.

Pastoral Light is Allie Copeland’s second NBAM exhibition as curator of New Bedford Free Public Library’s Art Collection. The exhibition highlights the Hudson River School artists which reflect the three themes of America during the industrial revolution in the 19th century: discovery, exploration, and settlement.

FIBER OPTIC® GALLERY

How to Make Slime, Eli Brown
February 12 – June 14, 2020

Eli Brown is a multi-disciplinary artist and organizer exploring the evolution of transness, in humans as well as in other gender-fluid species in the natural world.

CITY GALLERY

She Persisted: Women Artists of New Bedford, from 1900 - 2019
February 5 – August 15, 2020
Curated by Allie Copeland

She Persisted is Allie Copeland’s NBAM debut exhibition as the new curator of New Bedford Free Public Library’s Art Collection highlights female-identified artists from the Library’s collection. NBAM is continuing to engage with the community through a variety of digital offerings, including two virtual exhibitions She Persisted: Women Artists of New Bedford, 1900-2019, and highlights female-identified artists from the Library’s collection.

SKYLIGHT GALLERY

Excavation Layers of Meaning
January 29 – May 17, 2020
Curated by Catherine Carter

Adria Arch, Tracy Barbosa, Resa Blatman, Alma Cummings, Mary Dondero, Steven Duede, Anthony Falcetta, Lisa Granata, Nancy Hayes, and Jeannie Motherwell

EXCAVATION: Layers of Meaning digs into the layers of artworks made by ten Massachusetts artists whose work has not appeared at the Museum before. Viewers are invited not only to examine the finished products but to envision the various stages that led to each artwork’s existence, from origins to the current state of completion. By following the artists through their individual creative processes, we can better understand the miracle that is creation, in art and in life.

A’s B4 Benefit Exhibition
August 15 – October 10, 2020

Upon our reopening in August, New Bedford Art Museum/Arts! was thrilled to host local artists whose work will be exhibited in their galleries in support of A’s B4 youth mentoring programs. A’s B4 nonprofit corporation is sponsoring an online auction to raise funds to be used to maintain programs geared to local youth and exact change in our community. A’s B4 is the lead partner in NBAM’s Creative Courts project.

Featured artists include Justin Botelho, Dave Guadalupe, Jacqueline Lesik, Alma Del Mar, Kate Frazier Rego, and Vanessa Irzyk, who had a solo exhibition at NBAM in 2019. Jeff Saint has donated an exquisite portrait of George Floyd, which is one of many highlights in this community exhibition.

A’s B4 Nonprofit Corporation aids in the development of well-rounded individuals that will impact their community’s future. For more information about A’s B4, please visit achievesby4.org.

Immersion & Witness of the Everyday
November 12, 2020 – March 7, 2021

Pat Coomey Thornton

Just as her exhibition, Small Abstractions, was set to open in City Hall on March 12, 2020, COVID-19 shut the city, and the country, down. While few were able to see Coomey Thornton’s exceptional works then, NBAM was thrilled to be able to share her works in a new modest retrospective that featured a selection of paintings, drawings, and sculptures culled from over thirty years of Coomey Thornton’s prolific career. Thornton’s ability to translate her everyday experiences as an artist, a daughter, and a mother onto an abstract picture plane is matched only by the intensity she brings to each artwork. The works in Immersion & Interaction: Witnessing the Everyday do not blatantly illustrate the artist’s life, but rather reflect the relentless activity, intentionality, and colorful energy Thornton offers the world. This exhibition was a celebration of her works and a testament to the talent that continues to come out of the SouthCoast.

From The Curator:

2020 was a turbulent year for all museums, but NBAM remained committed to creating relevant exhibitions and programming for our greater community. What was important for us amongst social unrest, a pandemic, a crumbling economy, and an unsteady democracy, was to reconnect to our equity-based exhibitions and programs, ensure that local and regional artists received support and that in-person and online content engaged a broad and diverse audience. We created a variety of online learning experiences to connect our community during COVID and developed residencies that paid artists to create funded digital content for themselves and the Art Museum.

We launched our Community Artist-in-Residence Program (CAIR), working with community partners to nominate artists historically marginalized by museums and local artists who have been working in the New Bedford community for years. Through Exhibitions and Residencies, NBAM served a total of 124 artists in 2020. $4,050 went directly to fund artists and guest curators in the form of stipends and awards. $3,800 was distributed between March and December 2020, during the COVID crisis.

NBAM Annual Report 2020
ARTIST IN RESIDENCE

At the end of 2019, NBAM piloted an Artist-In-Residence (AIR) program to support a local artist in developing ongoing installations in our galleries.

Entropy
November 14, 2019 – December 10, 2020
Stacy Latt Savage

Artist in residence Stacy Latt Savage created an ongoing installation, Entropy, an installation that transformed over November 2019 through 2020 as Latt Savage added to her ever-changing installation.

Recognizing the interaction between artists and the public as a vital part of the Museum’s mission, NBAM collaborated with organizations already supporting marginalized populations to lead to the creation of an expanded AIR program where NBAM would host a Community Artist In Residence (CAIR).

COMMUNITY ARTIST IN RESIDENCE

The CAIR program creates an access point for community members to engage more deeply with the Museum and the downtown Seaport Cultural District.

The program offers local artists space, time, and resources to develop their work. The CAIR artists are nominated by the Immigrants Assistance Center, New Bedford Historical Society, Tomaquag Museum, and New Bedford Art Museum/ArtWorks!

In the past, the Museum worked with CVPA UMass Dartmouth artists and educators such as Roz Crews and Stacy Latt Savage.

It is important that we continue to learn from artists and partner organizations about how to best serve the New Bedford creative community.

COMMUNITY ARTIST IN RESIDENCE

Dawn Spears
December 4, 2020 – February 14, 2021

Nominated by the Tomaquag Museum, Dawn Spears (Narragansett/Choctaw) is a multimedia artist, educator, and activist. Spears’ residency is sponsored by New Bedford Whaling National Historical Park. Spears uses cultural symbolism and the vibrant colors of our natural world as inspiration for her work.

EDUCATION

Message From the Education Department

Over the past year, I have developed a better understanding of the numerous established programs the Art Museum has to offer. We have continued to provide enriching arts curriculum to youths and adults in our community, and adapted as needed through in-person, virtual, and hybrid formats. We are continuously evaluating and adjusting our educational methods by reflecting on the lives of patrons. Creating engaging and relevant learning atmospheres is vital to the success of our organization.

- Michelle Borges

Due to the building’s layout and mechanical systems, our studio classrooms remained closed throughout 2020 and 2021 as programming had been offered via hybrid, virtually, or offline and outdoors. We had hoped to reopen our studio classroom space by the fall, but due to the increase in COVID cases, we planned to again offer hybrid classes in the galleries while visitors remain hesitant and will continue to offer a hybrid model outside of our lower-level studios. Interaction is what our community misses the most and we believe it is essential to offer alternative methods of engagement.

Programs and Highlights

artMOBILE - 25th Anniversary!

2020 marks 25 years of continuous operation of our iconic purple vans in our successful artMOBILE program. Beginning in early July, like the numerous years before, NBAM had begun its summer program— only this summer looked a little different. Thanks to the support of the community, NBAM’s newest artMOBILE van continued rolling after the 7-week summer program wrapped at public parks and schools, shadowing the City’s Grab and Go Free Meal Program. The fall and winter months saw our purple van back at schools across New Bedford and the Farmers Market at our favorite basketball court in Clasky Commons Park.

- 2,373 youth served in 2020
- 30,807 youth served since 1995
- 217 site visits made from July to December to schools, parks, and centers

2020 artMOBILE programming is sponsored by The SouthCoast Community Foundation, Kaplan Foundation, Children’s Art Fund, New Bedford Day Nursery, New Bedford Community Development Block Grant, Wicked Cool Places financed by the city of New Bedford’s Arts, Culture and Tourism Fund, Merry and Ralph Eustis, and the Incorporated Proprietors of Nonquitt.

Autumn Glen Assisted Living

Art classes were offered to seniors and Alzheimer’s residents at the assisted living facility in North Dartmouth twice a month since 2016.
The Learning Studio: Early Literacy Through the Arts - 10th Anniversary!
The Learning Studio has been supporting parents and caregivers as their children’s first teachers since 2010. Originally 40 children from the Irwin Jacobs Elementary School anticipated joining the Learning Studio program that began in late February. When COVID-19 closed down all schools and services for the community, NBAM re-imagined and revamped the program to a virtual platform. The Museum hired Ricky Rainbow Beard, a dynamic visual performer and storyteller, to record 25 videos that could be accessed through YouTube, the New Bedford Educational (Cable) Access, and on the NBAM website. NBAM, together with Cable Access, has a permanent slot, now, on Mondays at 12:30 PM and 7:30 PM to air new episodes monthly.

Teen Artist Internship Program
Now in its 16th year, the Teen Artist Internship Program (TAIP) has been an exciting opportunity for young, talented, artists from local schools to connect and gain hands-on mentorship from established, professional artists from the greater New Bedford area. The artist mentors receive stipends for their time and efforts as they introduce their students to other artists and help connect them with the art community they aspire to join. Acceptance into the free program, which draws students from various SouthCoast schools, is competitive, and teens must submit an application, essay, and recommendation. Each year, the program culminates in an exhibition with a comprehensive catalog featuring artwork by the interns and their mentors.

TAIP 2020 is supported in part by the SouthCoast Community Foundation, the Island Foundation, the District Attorney’s Invest-in-Kids Program and the Massachusetts Department of Elementary and Secondary Education.

Students 2020
Anna Amarkhanian
Hannah Charron
Jakiya Generoux
Bronte Girard
Fiona Marques
Lillian Taylor
Lilah Wilkinson
Melissa Souza

TAIP Mentors 2020
Ryan Santos
Corrinn Jusell
Roy Rosow
Jay Ryan
Devin McLaughlin
Judith Klein
Beverly Carter
Madison Moreno

Get Out & Art!
For a second summer, NBAM and its artMOBILE worked in partnership with the New Bedford Housing Authority to bring lessons in art and creativity directly to youth living in the Parkdale neighborhood twice a week, for six weeks. Our artMOBILE educators taught hands-on activities that built upon a new cost theme each week. NBAM provided quality materials in carefully curated art bags in an outside, protocol-safe setting. Young learners benefited from exposure to art and the critical thinking strategies associated with observation, discussion, and creation of art. By engaging in these art-making activities, youth continue their learning and develop skills and increase their power of observation.

2020 Get Out & Art is sponsored by the New Bedford Housing Authority and Senator Montgomery’s Youth Empowerment Fund from the SouthCoast Community Foundation

Exploring My City Through Art
This after-school enrichment program served 4th and 5th-grade students from James B. Congdon Elementary School. Since 2009 we have welcomed students twice a week for 25 weeks to explore art in our studios, learn the history of New Bedford, and visit local landmarks. Students enjoyed field trips and weekly lessons at NBAM prior to the pandemic. We were forced to postpone after meeting for our class on March 12th. Working with faculty member Alison Wells, we launched virtual classes within weeks and delivered art kits to each students’ home so they could continue art lessons. The students also had the opportunity to virtually experience NBAM’s exhibits, as well as, virtually meeting professionals like Art Curator Allie Copeland from the New Bedford Free Public Library.

2019-2020 Exploring My City Through Art is sponsored by the City of New Bedford’s Department of Community Services’ Invest-in-Kids Program and the Massachusetts Department of Elementary and Secondary Education.

STAYING CONNECTED
As the coronavirus forced cultural institutions around the world to temporarily shut their doors, creativity continued to flourish. NBAM was no different in its ability to be inventive with digital offerings — everything from virtual tours of exhibits to online art classes and delivered art supplies to children throughout the community.

By the end of March, the staff at NBAM were busy sharing and producing more online content in an attempt to stay connected to audiences. Our “in-house” production crew edited and posted videos of its new artist talk series - Creative Convos, recorded a series of Museum Dog! episodes, and created art-making tutorials all in an effort to invite virtual visitors to take a break from our new day-to-day and enjoy a museum moment.

NBAM understands the connection between art and wellness and has prided itself as a place of inspiration, contemplation, and community gathering. Through this new content, one can experience the transformative power of art by staying connected and engaged with resources and ideas from home.

HAND BUILDING FROM HOME
In early May NBAM launched a new virtual clay workshop. The on-demand video gave students the opportunity to explore hours of clay lessons at home.

Throughout the course of the fall, we expanded these offerings to include weekly virtual wheel-throwing classes. Each student had a dedicated pottery wheel from NBAM to work with alongside fellow students online.

CREATIVE CONVOS
Join curator Jamie Uretsky as they chat with artists, curators, and community members about current NBAM exhibitions. Visit our Youtube channel to watch them all!

Episode 1: Jeannie Motherwell On Black
Episode 2: Jeannie Motherwell On Place
Episode 3: Curator Allie Copeland - She Persisted
Episode 4: Curator Allie Copeland on New Bedford Free Public Library
Episode 5: Curator Allie Copeland on Pastoral Light
Episode 6: How Artists Benefit from Museum Memberships with Helen Granier
MUSEUM DOG
Have you met art’s best friend? Museum Dog! When the Museum was forced to closed its doors, NBAM pivoted to create online content that celebrated our artists and our community. Museum Dog! is a video series that highlights artists and exhibitions featured at New Bedford Art Museum and around the city.

In each episode, a Labrador Retriever named Museum Dog and his friends introduce viewers to the principles of design and encourages viewers to apply them to an at-home activity using accessible materials.

Episode 1: Movement!
Episode 2: Texture!
Episode 3: Sit! Stay! With Stacy Latt Savage
Episode 4: Color!
Episode 5: Spooky Shapes!
Episode 6: Pattern!

POP UP STUDIOS
August 15th marked NBAM's reopening and staff welcomed guests to our updated spaces, with new exhibitions and wayfinding. Thanks to our unrestricted New Bedford Creative Wicked Cool Places grant we were able to launch two new Pop Up Studios right in our galleries!

What is a Pop Up Studio?
A Pop Up Studio is a temporary place for people to jump-start their thinking and create together. Throughout the summer and fall, NBAM invited visitors to a curated experience in our two new in-gallery Pop Up Studios. Visitors got inventive with "Creator Kits that helped them further explore the exhibition space.

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EVENTS

Virtual Teen Artist Internship Program (TAIP) Opening Reception
Learn more
This year's TAIP interns and mentors are Anna Amarkhanian, Hannah Charron, Jakiya Genereux, Brontë Girard, Fiona Marques, Lillian Taylor, Lilah Wilkinson, Melissa Souza, Ryan Santos, Corrin Jusell, Roy Rossov, Jay Ryan, Devin McLaughlin, Judith Klein, Beverly Carter, and Madison Moreno.

The Garden Party Appeal
There is always much excitement and preparation that goes on each summer for the Art Museum's annual Garden Party. Sadly, after much consideration, we decided to cancel the Garden Party 2020 to ensure the health and safety of our attendees and our staff.

The New Bedford Art Museum/ArtWorks! Garden Party is an essential source of funding, with all proceeds helping to fund exhibitions and our wonderful children’s and adult education experiences. We are grateful for the communities’ support shown through their donations totaling $24,000. Their generosity aided NBAM by raising critical funds to help cover all that we brought to the south coast and beyond.

Thank you for your outstanding support.

Virtual Pop-up
Friday, 8/21 from 6 - 8 PM on Facebook Live
Hosted by Lonelle Walker & Chan Grant

Bid + Buy for NBAM
Last December, in place of our annual Holiday Party, NBAM welcomed the community to join us in our festive fundraiser Bid + Buy for NBAM. They were invited to create their own customized holiday experience throughout the month and safely explore the expanded Museum Shop.

Art lovers BID on the incredible artwork in our auction and found the perfect gift to BUY in our Museum Shop. Patrons enjoyed private shopping, a special artist-curated activity, and live music in the galleries. A wonderful time was had sipping and savoring hot cocoa while strolling around downtown.

Bid + Buy for NBAM raised $14,000 in vital funds supporting our mission to engage thousands in the coming year, both in-person and online. This high-spirited annual fundraiser provides an opportunity for individuals and corporations to support NBAM.

Patrons of the Arts
Learn more
THE 2020 HONOREES:
IRENE AND NORM BUCK
NEW BEDFORD SYMPHONY ORCHESTRA

Each year New Bedford Art Museum/ArtWorks! has been privileged to recognize individuals and organizations that have helped the arts succeed through their generous support and work in the community. Because of them, the arts flourish in New Bedford.

It is our privilege to shine a light on Irene and Norman Buck, and the New Bedford Symphony Orchestra. Each has played a pivotal role in supporting the arts for many years. In recognition of their support, we will be presenting each with a specially commissioned hand-carved wooden bird whistle made by New Bedford artist Bill White.

2020 Patrons of the Arts Honorees Irene and Norman Buck & New Bedford Symphony Orchestra are longtime supporters of the arts. The Bucks moved the south coast's creative culture forward through the amazing work done at ArtWorks! Partners for the Art by Irene and Norm's development of Ropeworks! Artist Condominium project, to name a few.

The Bucks and the NBSO are longtime friends and supporters of the Museum. From collaborative programming to supporting events to advancing educational opportunities, they epitomize the philanthropy of Patrons of the Arts.

DRAG QUEEN STORY TIME

Virtual Members Exhibition Highlights and Juror’s Choice Awards
Learn More
Juried by Tufts University Art Galleries Director, and Chief Curator Dina Dietsch and curated by Jamie Uretsky, NBAM’s Annual Members Exhibition moved from in-person to virtual in 2020. NBAM’s Executive Director Ashley Occhino and Uretsky shared highlights and announced the Juror’s Choice Awards in a virtual event. Congratulations to the winners and to all of our artist members!

AHA! February EXCAVATION Opening Reception
Thurs, Feb 13, 6 – 8 PM - Excavation Opening Reception
This AHA! Night was the last big public event hosted by NBAM in 2020, with over 240 people in attendance.
Pictured above: Artist Tracy Silva Barbosa, Curator Catherine Carter, Artist Adria Arch, Artist Alma Cummings, and Artist Jeannie Motherwell.

The Garden Party Appeal
There is always much excitement and preparation that goes on each summer for the Art Museum’s annual Garden Party. Sadly, after much consideration, we decided to cancel the Garden Party 2020 to ensure the health and safety of our attendees and our staff.

The New Bedford Art Museum/ArtWorks! Garden Party is an essential source of funding, with all proceeds helping to fund exhibitions and our wonderful children’s and adult education experiences. We are grateful for the communities’ support shown through their donations totaling $24,000. Their generosity aided NBAM by raising critical funds to help cover all that we brought to the south coast and beyond.

Thank you for your outstanding support.

Virtual Pop-up
Friday, 8/21 from 6 - 8 PM on Facebook Live
Hosted by Lorette Walker & Chan Grant

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The impact of COVID-19 was deeply felt at NBAM in 2020, both in our mission and in the bottom line. The staff and Board moved swiftly following the Art Museum's closure in March to recast projections and reduce expenses, while finding support from government entities like the Small Business Administration and Mass Cultural Council, and foundation support from the SouthCoast Community Foundation and from TDC through the Barr Klarman Massachusetts Arts Initiative.

The Art Museum’s 2020 budget was 16% less than 2019, and that reduction helped the Art Museum to continue to reduce our dependence on canceled events. And while expenses were watched closely, NBAM also remained focused on our mission as a platform for artists, increasing commissions, honoraria, and opportunities during an incredibly challenging year.

### Community Reach

- **Total Gallery Attendance**: 1,004
- **Free Visitors & Free initiatives**: 714 (71%)
- **Community Events**: 585
- **Total Education attendance**: 3,017
- **Social Media Followers**: 11,285
- **Artists served**: 124
- **Teen Artists Supported**: 16
- **Number of Virtual Programs & Events**: 36
- **Total Digital Participation**: 43,388

### Finances

#### Revenue 2020
- Grants 71.8%
- Tuition/Fees 3.9%
- Contributions 8.3%
- Annual Appeal 6.3%
- Fundraisers 8.1%

#### Expenses 2020
- Development 11.8%
- Exhibitions 19.0%
- Education 28.9%
- Administrative 40.3%
DONORS

Foundation Grants
- Island Foundation
- Technical Development Corporation

SouthCoast Community Foundation
- Creative Commonwealth Initiative
- Amelia Peabody Foundation
  United Way of Greater New Bedford

SouthCoast Community Foundation
- Get Out & Give
- The Klairman Family Foundation

Barn Foundation
- SouthCoast Emergency Response Fund

Kepler Charitable Foundation

SouthCoast Community Foundation
- Rainy Day Fund
- United Way of Greater New Bedford

New Bedford Day Nursery Fund

Local Grants
- Acushnet Cultural Council
- Fairhaven Cultural Council
- Fall River Cultural Council
- New Bedford Cultural Council
- Chester Cultural Council

Cultural Impact Grant
- Wildes Coast Places, Inherited by the
  city of New Bedford’s Arts, Culture
  and Tourism Fund

New Bedford Department of Community Services
- New Bedford Office of Housing and Community Development

State Grants
- Bristol County District Attorney’s Office
- Discretionary Fund
- Massachusetts Department of Elementary and Secondary Education

Corporate Donors
- Stop&Shop, Fauence Corner Rd, N
- Dartmouth

Island Foundation Inc
- Fiber Optic Center
- Bristol County Savings Bank

Charitable Foundation

NSBA Student Fellowship at UMass CFPF:
- Timothy Mahoney and Pamela
donnally
- Jonathan and Elizabeth
howland

Scott Lang and Gig Lang

Garden Party
- Bleeding Heart Benefactor
- Timothy Mahoney
- Priscilla and Allen Dilchith
- John Delkanan and
carol Taylor

Sweet Pea Patron
- Nancy and John Brahmeyer
- William and Sandra Hewitt
- Jane Duff-Gleason
- timedelta Mahoney

Caring Crocus
- Wendy and jeremy stern
- New whine and Marie white
- Margot Nash
- Sam Knight and Anna Whitcomb

Chris Makepeace and Marilyn Whaley
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- Humphrey Cowd & Coleman Insurance

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- Joan Underwood
- Henry and Maryon Wainer
- Donald and Jeremy Ciek
- Deb Baker

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Optimistic Orchid
- Michael and Margaret Bach
- Gail Runnells
- Kris and Goo Coochino

Victoria Malley and Betina Borders
- Sandra Parsons
- Rena Platt

Ron Weingartner and Louise Lawrence
- David and Laurie
- Irene and Norman Buck

Crystal Coomans Campbell
- Richard kelley
- R. William St. and Mary Jean Blaisde

Hows Allen
- Gig and Scott Lang

Trucked Trillium
- Laura and John Welland

Helena and Kim Hartnett
- Hendra Cup and John Mahlett
- Jim and Sheila Grady

Nancy S. Whitcomb
- Susan and Michael Kramar

Susan Schweager
- Margo Saunier
- Anthony Sapienza
- Ann Person

James Griffith and Susan Leclerc
- William Strauss and Jerry Shorter

Cardinal Concord
- David and Margaret Wasmansky
- Linda Bodenmier

Knegi Stone
- Frances Levin

Laurence Jenkins
- Aerys Layton

Deborah Fehrens
- Gilbert Perry

Douglas and Heather Stivison
- Joy Servett

Robert and Sue Taylor

Hydlic: Irina
- Eugene and Elizabeth Antolin

Lyne Byers
- Katherine Gall
- Liz Whring
- Audry Spina
- Ruth Oliver-Jofilde
- Anne Langlois
- Paul Hughes

Susan and Nicholas Javonnes
- James Perry

Carmine Rizzuto
- John McCarthy and Peggy Bacon

Mine Tirap Trimonial

Selfless Sunflower
- Robin Wessel
- Cynthia Blas Ray

Lee Loranger
- Jim Anderson and Janet Crane

Amy Schouw

Charles and Denise Hios
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- Kristi Oliver
- Priscilla and Allen Dilchith

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- Joanne Robinson
- Susan Costa

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- Procta and Allan Dilchith
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- Amelia Ever
- Paul Hughes

Smith Banees
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- Timothy Mahoney

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- Nick Sullivan
- Shara Olive
- Lisa Brown

Ashley Occhino
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Toby Da Silva

Juliette Widsky

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- Development Associate

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Gift Shop & Visitor Coordinator
- Administrative/Visitor Assistant

Visitor Assistant

Americorps VISTA

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Social Media Marketing Assistant

UMass Dartmouth Student

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- Beverly Carter
- Judith Klein

Patty White
- Jane Bregoli

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- Travis Fauvee

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Mary and Marion Wainer

William and Alex Popik

Crystal Coomans Campbell

Richard and Faith Monroe

Dennis Orlando and Catherine Thompson

Leanne Jenkins

Donation in honor of Wilihaugh Eloity

Myra Lam
The museum is supported, in part, by patrons like you.

Consider becoming a member today and help us fulfill our mission to provide greater access to the arts in the New Bedford community.

Visit newbedfordart.org to learn more about the perks of becoming a member and to see previews of our current and upcoming exhibitions.

Designed by Carly Costello
carlycostellodesigns.com

A special thanks to the following for supplying photos to NBAM for use in the 2020 annual report:

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