



# teen artist internship program

Joining Students & Artists



New Bedford Art Museum/ArtWorks!

[newbedfordart.org](http://newbedfordart.org) | 508.961.3072

608 Pleasant Street, New Bedford,  
MA 02740

Hours:

Open Thursday- Sunday from 10AM - 4PM

Cover art:

Front: Avary Amaral

Back: Tiara Hatchett

# artful identities



New Bedford Art Museum/ArtWorks!

# taip: 2022

## New Bedford Art Museum/ArtWorks!

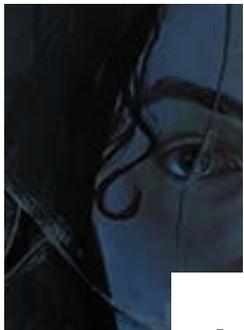
View online at [newbedfordart.org/teen-artist-internship-program-TAIP](http://newbedfordart.org/teen-artist-internship-program-TAIP)

New Bedford Art Museum/ArtWorks! is pleased to celebrate our 18th year of the Teen Artist Internship Program. TAIP's goal is to inspire and educate high school juniors and seniors interested in pursuing a career in the visual arts.

Our program provides budding young artists the opportunity to experience what it's like to maintain a personal studio and work on projects that require patience and dedication, two key components in becoming a successful artist. The relationship that forms between student and mentor as they create art together and share creative experiences is one of growth and friendship.

The 2022 Teen Artist Internship Program has paired nine local teens who plan to pursue the visual arts in higher education with six professional artist mentors.

Our 2022 program is supported by the Barr Foundation and Local Cultural Councils through the Massachusetts Cultural Council. We are thankful for your continued support.



## student interns & artist mentors

Emma Almeida  
Avary Amaral  
Adryana Cimbron  
Arienne Driscoll  
Tiara Hatchett  
Kerin Lacroix  
Kaili Stys  
David Thompson Jr.  
Kaylee Tillson

Diana Arvanites  
Olivia Baldwin  
Judith Klein  
Devin McLaughlin  
Sheila Oliveira  
Roy Rossow



## back to the future

Many of our students have furthered their art careers at institutions of higher learning.

*We wish them well and hope to connect in the future.*

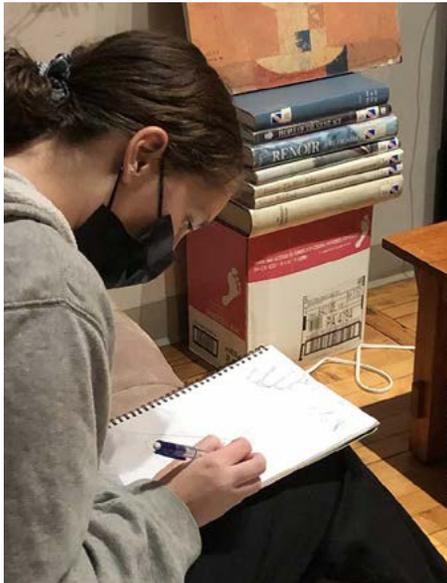
**UMass Dartmouth | Boston University  
Simmons College | Rhode Island School of Design  
Lesley University: College of Art and Design  
Massachusetts College of Art | Full Sail University  
New York University | Bridgewater State University  
Wentworth Institute: of Technology  
Stonehill College | Reed College  
Rochester Institute of Technology  
University of Vermont**

# emma almeida

I became aware of the TAIP program from my honors art teacher, Ms. Rivera. During my time with this program and my mentor, I was able to create a manga panel (a Japanese style comic) with my own characters and scenery. I chose to make a manga panel because I very much enjoy anime and manga.

I was inspired by the anime "One Punch Man" and "Fairytail" to create this piece.

**I had tons of fun creating it and exploring new techniques to improve my art to make something I'm proud of.**



# kerin lacroix



**I applied for the TAIP program because I'd like to learn more about different types of art.**

Manga is one such type of art that I'm very interested in. How to create background scenes, the illusion of light contrasting against darkness, how to shadow, positions of figures, and objects are various things I'm fascinated with.

I have dedicated a lot of time to thinking about and planning for my future. I am careful to put work, time, observation, and effort into pursuing my dream of becoming a cartoon and comic artist. I really work hard to reach my goal of creating my own cartoons and comics.

I will use what I learn from this internship to help me with my future career. I plan on majoring in art when I go to college because I love using art to create and express myself.

**This program was a great learning experience for me because it helped me discover my potential. I discovered more about charcoal and pencil, two mediums I enjoy using a lot for sketches.**



**"I would really work hard to reach my goal of creating my own cartoons and comics."**

# roy rossow

This is my third year mentoring in the TAIP program and each time it gets better. I believe the program is very valuable to both the student and the mentor because the student is able to work with a professional artist while the mentor gets to share their years of knowledge and experience. Even though the program is only a few weeks, the mentor and student are given a rare opportunity to build a lasting relationship.

**This year I worked with two students at different times.**

**It was interesting because both students liked the same art style; manga.**

With both students I focused on drawing fundamentals, composition and lighting. Drawing well is an important aspect of manga as it is a comic style art. Having two students was challenging sometimes, but it was incredibly rewarding to see them both progress with their skills. It is my hope that both students continue with their love of the manga genre and to a possible future in the arts.

**“ Drawing well is an important aspect of manga as it is a comic style art. ”**



# avary amaral

First, a thank you to NBAM for this program and my mentor, Sheila Oliveira. To NBAM for providing me with the chance to grow as an artist and experience true creativity and Sheila for being an inspiring mentor and joint collaborator, connecting not only through the basis of art but also human to human.

Life is about balance, stability, and equilibrium. A balance between staying grounded and level-headed, while also letting yourself experience the world without limits. The earth and the sky, yin and yang, the sun and the moon, life and death, are all in balance.

**It's complex, a scale with random weight being tossed on it when you least expect it, altering its state to remain steady.**

For me, to keep the scale steady, you need growth, inspiration, imagination, vivacious ambition, music, and motion, but you also need self-discipline, accountability, peace of mind, silence, focus, and depth. To achieve this sangfroid, you have to pardon the things aimed to disturb and disrupt your inner peace and learn from them, flip the switch that narrows your mindset, to see the light in what happens to you and the

world around you; this, of course, isn't easy. But it's eased with outlets, outlets that draw out (metaphorically and literally) the unstable and precarious qualities that mentally develop through life's experiences. This journey, to that balance, that stability, that equilibrium, is the unknown.

The process of creating this unknown started with bits from the parts of the journey that I had already experienced, gathering slips, pieces of paper, magazine cutouts, and different fabrics of my life that spoke to me. Coming together with colorful prepared pieces of paper that Sheila had developed and her approach to the use of tissue paper to produce texture. Wanting to experiment with mediums I was unfamiliar with, we started out with a simple sketch and a wash to build value, acrylic, then finalizing with oil to bring the piece to life.



# sheila oliveira

In 2021 and the beginning of 2022 our “worlds became smaller” due to Covid isolation and restrictions.

This time resulted in introspection like pages in a book, each thought of the past generating pieces and bits of memory. It is no surprise that my intern, Avary Amaral, and I came to work with collage. We created multiple pieces that comprise hope, memory, identity and a narrative.

Avary had a clear idea on our first meeting, having done some research on Pinterest, for which I was grateful. It is a pleasure to work with a young artist who has intention and motivation that manifests in the studio. Having done much collage artwork myself, I also took the same journey as we travelled a similar route in experimentation using pieces of paper, paint, acrylic and oil paints on watercolour paper as substrate. As we head into completing the program, I believe we have created a synthesis of artwork in the studio.

I enjoyed working with Avary as the days became shorter. She brought light and energy into my studio at the Kilburn. Time flew as we collaborated on what papers, composition, and adhesives would work best and leaned much from the process. Avary has created

a world of her own imaginings, “Welcome to the Unknown,” and I have created a collage drawing on my early years as a stitcher in my father’s dress factory, reflections of youthful summer months as a teenager entitled “Dress Maker’s Daughter”....

And so, it seems the pandemic has pushed us inward rather than outward, at least for this experience in our time together, enjoying the process of creating additional art pieces. She explored contemporary ideas by using images from Time Magazine, combining prepared papers and fabric for small 12” x 12” collage pieces. I am delighted to work with emerging artists for I learn as much as I teach. We talk and listen to each other as we create. A simple but enduring truth of shared humanity. Thanks to NBAM for this opportunity.



# tiara hatchett

Working with Diana these past few months has been amazing. Inside and outside of the art world she’s been so helpful. She’s shown and taught me new art techniques I’ve never heard of before. It was great getting this opportunity to be in this program and get out of my comfort zone and I hope the next group of kids have as much fun as I did.



“ It was great getting this opportunity to be in this program and get out of my comfort zone. ”



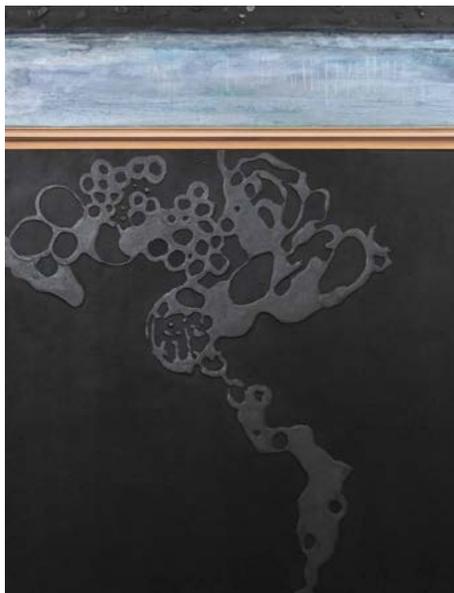
# diana arvanites

It has been a rewarding fifth year with the TAIP program. This year I had the pleasure of mentoring Tiara, a talented artist from New Bedford High School. With Tiara's interest in layering and exploring materials and my multidisciplinary approach, we settled into a series of explorations.

Over the course of our partnership, I encouraged Tiara to experiment and provided a supportive studio space so she could leave her comfort zone. Since she loves to draw, we explored different papers and liquid drawing materials.

**“ With Tiara’s interest in layering and exploring materials and my multidisciplinary approach, we settled into a series of explorations. ”**

We got messy by making paste paper, exploring line, color, and layering. I hope our friendship will continue after the TAIP program and she uses her new skills to grow as an artist.



**“ We got messy by making paste paper, exploring line, color, and layering. ”**

# adryana cimbron

**“ Without this program, I would have never learned that the process of creating art could be messy, fun, and meaningful. ”**



Walking into the TAIP program, I hoped to get out of my comfort zone, and enhance my skills in acrylic painting and clay sculptures. As an artist, I like to experiment with different mediums and approach the art I create in new ways.

In the TAIP program, I had the great opportunity of working with my mentor, Olivia Baldwin, and fellow mentee, Ari. Olivia taught me how to approach my art process in creative ways. One of my favorite projects we did together was creating paintings inspired by some contemporary artists she suggested. This project helped my confidence in my painting

skills grow. Without this program, I would have never learned that the process of creating art could be messy, fun, and meaningful.

Considering everything, this program helped me grow as an artist and person. I enjoyed bonding with Olivia and Ari through art.

**I am thankful for the opportunity to have worked alongside a mentor and am looking forward to the future art pieces I create as a result.**

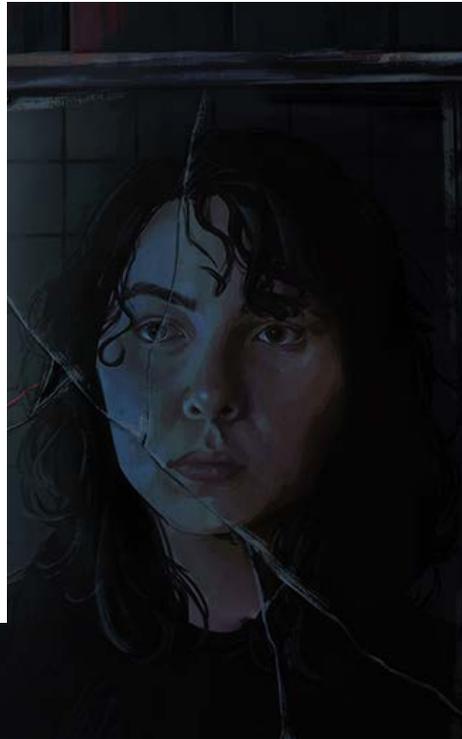
# arianne driscoll

**Art is in itself subjective, with different meanings to each and every person.**

For me, art is used as a coping mechanism, to vent my feelings, to express myself in ways I cannot put into words, but through a painting, pictures, or even doodles on a piece of scrap paper.

The possibilities of everyone's imagination are endless. With one swift motion on a canvas you could bring an idea to life. This is exactly what the Teen Artist Internship Program targets, destroying all the preconceived notions of what 'art' actually is and providing these young artists, including myself, an opportunity to embrace our art. To simply let go, and let the creative process run free. At least for me, the need to perfect every piece is crucial, yet still not being content with my work. However, working with my lovely mentor Olivia Baldwin has taught me to just let go, and simply embrace art. During this amazing

experience, I had the opportunity to dabble in all sorts of mediums, including acrylic and clay, and connect with people during this unfortunate reality of isolation during this global pandemic. This program, no doubt, has opened endless doors towards my future in art and I am very honored to have had this great opportunity.



**“ This is exactly what the Teen Artist Internship Program targets, destroying all the preconceived notions of what ‘art’ actually is and providing these young artists, including myself, an opportunity to embrace our art. ”**

# olivia baldwin



My recent paintings respond to small-scale pandemic drawings through rowdy, color-dense surfaces that treat loss and regeneration as an inevitable duality. Using previous paintings and sculptures as seeds for new work, I cut, layer, mend, and integrate, forming structures to break structures, pulling pigment through space.

Adryana and Ari entered the TAIP program with purpose, diligence, and openness. Their shared interest in digital art, painting, and sculpture informed a series of material investigations, which they approached with enthusiasm and a willingness to take risks.

**You see these moments in the scale shifts in Adryana's painting and the figure's interior gaze in Ari's portrait. I'm grateful for the opportunity to work with Ari and Adryana, and I'm eager to see how their practices continue to evolve.**

# kaili stys

The T.A.I.P program has really helped me work outside of my comfort zone.

**I've always been the type of person to be over-critical of my artwork, which caused me to stifle my creativity.**

Because of this program I've learned many new skills that I was never able to learn on my own, and because of that, I feel more confident in my skills that will help me in the future. We've also been playing with different mediums, and I've been having a lot of fun with it.

My plan for my future career is to be either a video game designer or a comic book artist, which would require me to be able to draw the human form in many different poses and scenarios. During my time

here, I've learned how to work with different angles and perspectives of the human body, as well as playing with lighting and mood in a piece. My ability to draw people in more dynamic poses and lighting has gotten a lot better, thanks to my mentor, Devin. I think joining this program was a great idea, because I've learned so many things that will definitely help me now and in the future.



**“ My ability to draw people in more dynamic poses and lighting has gotten a lot better, thanks to my mentor, Devin. ”**

# David Thompson Jr.

This year has been strange for us all. For me, I've transferred to a new school. I'm still finding new things about it every day. I still miss my old school and all my friends. Although if I hadn't switched schools, I would never have discovered the T.A.I.P program that my Art, Spanish, and History teachers recommended to me. For them I am truly grateful.

I've played around with painting when I was younger but was never able to grasp it so I had given up but when I met my mentor Devin McLaughlin, he helped me further

my skills and now I love painting!! When it comes to inspiration for my art it's very often comic heroes and live action movies like The MCU (Marvel's Cinematic Universe). Ever since I was young my love to draw my favorite heroes has been strong and now that I'm older and my skill has grown, I enjoy making my own comics with all my favorite heroes and villains.

**For my future career I'm hoping to be a freelance artist and travel the world!**



**“ ...if I hadn't switched schools, I would never have discovered the T.A.I.P program that my Art, Spanish, and History teachers recommended to me. For them I am truly grateful. ”**

# devin mclaughlin

**“ Artwork can blur the lines between storytelling and reality. ”**



My years of involvement with the TAIP program, both as a student and as a mentor, truly enriched my life as an artist. This year I was able to work with two inspiring and aspiring artists from Dartmouth High - David and Kaili.

Despite the inherent hardships that come from creating, teaching, and learning during a pandemic; both of my students displayed an amazing aptitude for new and unfamiliar mediums. Together we helped critique and refine each other's creative process through brainstorming and material exploration.

Artwork can blur the lines between storytelling and reality. The art itself can define or obscure ideas and thoughts. Some pieces being literal interpretations of images presented; and others being poetic, dreamlike, concepts where metaphor and ambiguity reign supreme.

**This year my focus was to lean deeper into the world of symbols and open ended interpretations of complex subjects.**

# kaylee tillson

For as long as I can remember, art has been my passion. I have dedicated many years to my skills and talents as an emerging young artist. I joined the Teen Artist Internship Program in hopes of further pushing my skills and was not disappointed.

I was partnered with Judith Klein, a uniquely talented artist, who introduced me to many mediums at which I was not familiar with. We began with acrylic painting, a medium I was always intimidated by, but with Judith I confronted it

and created a landscape piece I'm proud of. The most unique medium to me that we tried was the woodcut printing of my painting. I had never done anything like it before, but it helped show me one of the many ways in which art is made. We also explored charcoal and made a still life and self portrait. This program was one of the best things I've done as it improved my skill and knowledge in art. **Thanks to TAIP and my mentor, Judith, I was able to come out of this program a better artist.**



**“ We began with acrylic painting, a medium I was always intimidated by, but with Judith I confronted it... ”**



# judith klein

**I am an artist, educator, and a gallery owner. For the last 11 years I have been a mentor for the TAIP program.**

**It has been a wonderful rewarding time.**

This year I had the pleasure to mentor Kaylee Tillson, a student at VOC-TECH. Kaylee came to my studio very open minded and eager to learn. She

worked for the first time with acrylic paints on canvas. Kaylee created a beautiful landscape view from my studio. She used her painting for her woodcut prints. It was the first time for her to work in printmaking and she did an amazing job. Kaylee was very motivated to learn a variety of techniques. She also created a great charcoal self portrait.

I look forward to hearing about her progress next year in college to study art and her great career path.



2005

Jason Fiering  
John Maciel  
John Magnan  
Elizabeth Parker  
Nicole Taveres  
Leigh-Ann Wiseman

2006

Holly Popielarz  
Kerri Goldman  
Kim Van Voris  
Eileen Riley

2007

Michael Brolly  
Bo Burbank  
Caroline Doherty  
Suzanne Duquette  
Shingo Furukawa  
Huguette Despault May  
Charles Parsons  
Jeremy Rudd  
Jim Sears  
Toni Anne Wolfe

2008

Corrinne Beardsley  
Anne Converse  
Caroline Doherty  
Rhonda Fazio  
David Olsen  
Holly Popielarz  
Jeremy Rudd  
Jim Sears  
Aaron Souza  
Kathryn Thornhill  
Erin Treacy  
Melanie Ungvasky

2009

Beverly Carter  
Aaron Souza  
Deborah Macy  
Eileen Riley

2009

Joshua Nierodzinski  
Ryan Santos

2010

Ryan Santos  
Aaron Souza  
Stephen Denton  
Seth Rainville  
Jessica DaSilva

2011

Kat Cope  
Stephen Denton  
Judith Klein  
Devin McLaughlin  
Claudine Metrick  
Zachary Meunier  
Seth Rainville  
Susan Strauss

2012

Kat Cope  
Stephen Denton  
Nancy Hayes  
Devin McLaughlin  
Zachary Meunier  
Aaron Souza  
Susan Strauss

2013

Camilla Ascher  
Stephen Denton  
Allison Elia  
Henry Daniel Gatlin  
Judith Klein  
Devin McLaughlin  
Maureen Patrick  
Tommy Whalen

2014

Tommy Whalen  
Stephen Denton  
Kim Barry  
Meaghan Gates

2014

Maureen Patrick  
Henry Daniel Gatlin  
Chantal Allen  
Judith Klein

2015

Aaron Souza  
Stephen Denton  
Tommy Whalen  
Kristyn Simmons  
Jay Ryan  
Karen Snyder  
Judith Klein

2016

Gregg Harper  
Jacob Ginga  
Stephen Denton  
Diana Arvanites  
Judith Klein  
Jay Ryan

2017

Seth Rainville  
Diana Arvanites  
Patty White  
Lillian Webster  
Jay Ryan  
Gregg Harper  
Judith Klein  
Stephen Denton

2018

Diana Arvanites  
Nicole Winning  
Jay Ryan  
Mark Phalen  
Judith Klein  
Stephen Denton  
Jane Bregoli  
Catherine Carter  
Bradford Johansen  
Andrew Tedesco

2019

Diana Arvanites  
Jay Ryan  
Judith Klein

2019

Taylor Maroney  
Nicole Winning  
Dan Everton  
Devin McLaughlin

2020

Ryan Santos  
Corrinn Jusell  
Roy Rossow  
Jay Ryan  
Devin McLaughlin  
Judith Klein  
Beverly Carter  
Madison Moreno

2021

Judith Klein  
Jay Ryan  
Roy Rossow  
Madison Moreno  
Devin McLaughlin

2022

Diana Arvanites  
Olivia Baldwin  
Judith Klein  
Devin McLaughlin  
Sheila Oliveira  
Roy Rossow

## students

2005

Marissa Bedard  
Matthew Weaver  
Devin McLaughlin  
Joanna Kuzlik  
Andrew Oliveira  
Mark Giesta

2006

Nicole Bruno  
Caseley Gifford  
Carolyn Bither  
Kara Ziccardi  
Andrea Saunders

2007

Josiah Sandel  
Elizabeth Robichaud  
Jennifer Signorella

2007

Sarah Elderkin  
Ruth Blais  
Kristyn Simmons  
Carrie Morris  
Joshua McLaughlin  
Marta Matson-Plourde  
Brooke Ketchie  
Chelsea Santos

2008

Victoria Tarallo  
Kim Savoie  
Camille Montano  
Sarah Ellen Pessin  
Dillon Nye  
Chantal Allen  
Meridyth Espindola  
Alyssa Magrath  
Henry Wilcox  
Amanda Sampson  
Lindsay Days  
Eva Neves

2009

Olivia Krause  
Jimmy Viera  
Bethany Cormier  
Loren Dias  
Katelyn Hurd  
Meaghan Mahoney  
Josh Luis

2010

Lauren Brodeur  
Marissa Bolton  
Joel Rivera  
Elaine Lin  
Courtney Texeira  
Kristin Turner  
Leahanna Cortes

2011

Kiera Breton  
Sadie Fortin  
Michelle Bendikson  
Daniel Doydora  
Autumn Fonseca  
Matthew Aguiar  
Noah Eadie  
Brittany Boucher

2012

Alyssa Carvara  
Gabrielle Monteiro  
Laura Medeiros  
Seantel Trombly  
Magnus Alferes  
Morgan Izdebski  
Matthew Tapper  
Sarah Gordon

2013

Madeline Meyer  
Danielle Coderre  
Hannah Powers  
Alyson Dahlberg  
Katie Cummings  
David Leite  
Lexie Young  
Jane Winters

2014

Hallie Cardoza  
Curtis Kitchen  
Hope Allison  
Cheyenne Pauline  
Julie Phillips  
Morgan Wynne  
Aurora Barrett  
Madeline Meyer

2015

Allison Jiggins  
Margaret Greene  
Tom Amaral  
Mackenzie Martin  
Garrett Kielty  
Mallory McPhee  
Tessa Remy-Miller

# students (c'td)

2016

Tyler Nelson  
Sarelle Veitch  
Lyndsey Getchell  
Kate-Lynne Rapoza  
Scarlett James  
Irina Stradley

2017

Savanna Holmstrom  
Lindsey Merolla  
Sarah Duarte  
Eve Hartig  
Bianca Laslo  
Tate DeTerra  
Serena Turner  
Peyton Lainey

2018

Allison Hodgson  
Abigail Soares  
Quinn Medeiros  
Jose Martinez  
Oona Clark  
Caroline DeCosta  
April Blazies  
Alexandria Perreira  
Carle-sue Choate  
Kody Pittsley  
Ana Gonzalez

2019

Kenzi Waskiewicz  
Asher Machado  
Aline Sarkis  
Mary Thompson  
Emma Morris  
Margaret-Mae Berry  
Quinn Mulvey

2020

Anna Amarkhanian  
Hannah Charron  
Jakiya Genereux  
Brontë Girard  
Fiona Marques  
Lillian Taylor  
Lilah Wilkinson  
Melissa Souza

2021

Gabrielle Arruda  
Julia Gilchrest  
Tessa Pereira  
Meghan Camarao  
Mia Carter  
Taylor Malcolm

2022

Emma Almeida  
Avary Amaral  
Adryana Cimbron  
Arianne Driscoll  
Tiara Hatchett  
Kerin Lacroix  
Kaili Stys  
David Thompson Jr.  
Kaylee Tillson



# teen artist internship program 2022-2023

We are pleased to announce the Teen Artist Internship Program for Fall 2022 at New Bedford Art Museum/Artworks!.

Applications will be available in May 2022 at:  
[newbedfordart.org/teen-artist-internship-program-taip](http://newbedfordart.org/teen-artist-internship-program-taip).

For more information contact Michelle Borges,  
[mborges@newbedfordart.org](mailto:mborges@newbedfordart.org).



“ I truly believe the relationships that blossom from the TAIP program year-to-year, are meaningful for young emerging artists. I'd like to thank the mentors for sharing their expertise.



We value your dedication in this program and hope to build stronger bonds in years to come. It's lovely to see all the work that has been created this year. Being able to continue this program through the pandemic and expand our reach to more schools is personally rewarding.



Thank you all for making such wonderfully creative artwork. ”

~ Michelle Borges

# mentor service years

**2004-2022**

**11 years**

Judith Klein

**10 years**

Stephen Denton

**7 years**

Jay Ryan | Devin McLaughlin

**5 years**

Diana Arvanites

**3 years**

Tommy Whalen | Seth Rainville | Ryan Santos | Roy Rossow

**2 years**

Jim Sears | Kat Cope | Caroline Doherty

Beverly Carter | Zachary Meunier

Susan Strauss | Kim Barry | Maureen Patrick

Henry Daniel Gatlin | Kristyn Simmons | Gregg Harper

Nicole Winning | Madison Moreno

**First year**

Olivia Baldwin | Sheila Oliveira



## new bedford art museum /artworks! board of trustees

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John H. Deknatel

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Gig Lang

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NEW BEDFORD ART MUSEUM/ARTWORKS! IS DEDICATED TO ENGAGING A DIVERSE AUDIENCE IN RELEVANT EXHIBITIONS, EXEMPLARY EDUCATION AND CREATIVE EXPERIENCES AS A VITAL INNOVATIVE CENTER FOR THE ARTS.



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**Iris Aguiar** *Administrative and Gallery Assistant*  
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## CONTACT US

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# thanks to our sponsors

**Our 2022 program is supported by the Barr Foundation and by the following Local Cultural Councils: Acushnet, Dartmouth, Fairhaven, Freetown, and New Bedford, which are supported by the Massachusetts Cultural Council, a state agency.**

**We are thankful for your continued support.**

