

# 'Oh, we have such dreams!

By Robert Lovinger, Standard-Times staff writer

Posted Apr 14, 1996 at 12:01 AM

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A city starving for something to feel good about has a date to dine next Sunday.

At — p.m, the much-anticipated New Bedford Art Museum (NBAM) will open its doors, igniting what many hope will be a new era in the city's cultural history.

While much of the museum's thrust will be future-oriented -- an emphasis on education, on contemporary works and on local, living artists -- its inaugural exhibit will glory in the city's rich, painterly past.

"Landscapes From the Familiar to the Sublime," a year-long show occupying most of the ground floor, will offer an unprecedented gathering of works by some of New Bedford's great painters from the 19th and early 20th centuries.

New Bedford Art Museum/Artworks!



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*The*  
**GARDEN**  
**PARTY**

288 Russells Mills Road, South Dartmouth

at the home of Keith Karlson & Al Walker

MUSIC – STROLLING – SILENT AUCTION

HORS D'OEUVRES – OPEN BAR

AWARD-WINNING GARDENS

\$85

Space is limited

For more information call the  
NBAM Visitor Assistance Desk  
508-961-3072

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NBAM's mission is  
to engage the public  
in experiencing,  
understanding and  
appreciating art.

New Bedford Art Museum/Artworks!



# SOUTH COAST LIVING

TUESDAY, NOVEMBER 9, 2004

## Art for kids' sake



### Exhibit celebrates artMobile's 10th anniversary



By LISA PALMER  
Standard-Times correspondent

**I**n the middle of playing with classmates visiting the New Bedford Art Museum one recent day, second-grader Scott Costa suddenly noticed a familiar form. "Egg cartons. See these?" the 7-year-old asked, pointing to a dangling egg-carton mobile painted yellow, purple and red. "That's what they are. Egg cartons. But we painted them and now they're hanging here." "Here" is NBAM's Community Gallery, which is displaying "artMOBILE 2004 — A Ten Year Journey and Summer Art Exhibit."

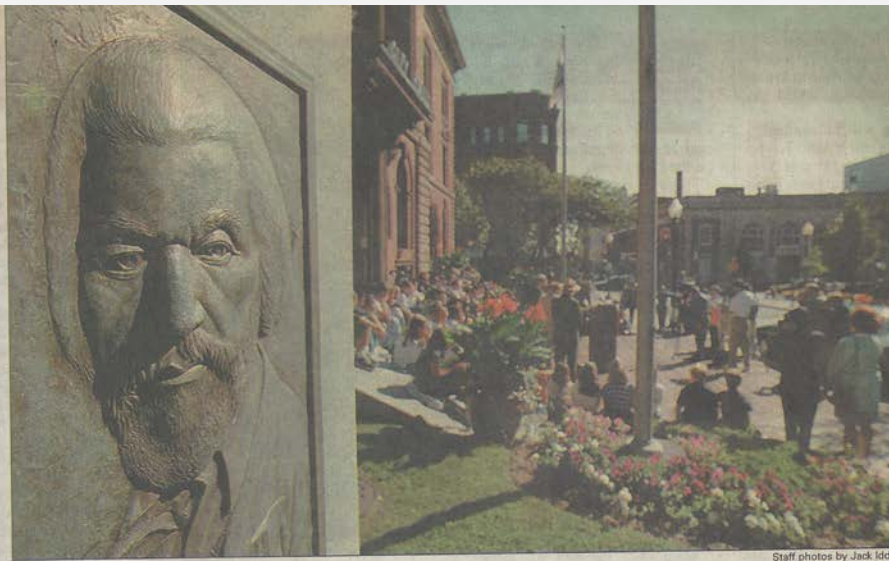
The museum's familiar purple artMobile minivan and bus visited 20 community locations last summer, bringing art activities relating to NBAM exhibits to kids at parks, playgrounds, schools, youth centers and city housing sites.

On this day, the 10-year anniversary exhibit took on a new meaning.

New Bedford Art Museum/Artworks!







Staff photos by Jack Iddon

## Museum presents Douglass story

Local exhibition tells the tale of slave's life in New Bedford

By Leedia Catello Macomber  
Standard-Times correspondent

NEW BEDFORD — On a similar September day 160 years ago, a fugitive slave arrived in New Bedford to begin a new life. Traveling in disguise with another seaman's papers and using his birth name of Frederick Augustus Washington Bailey, Frederick Douglass escaped from a life of slavery near Baltimore.

(See SLAVE, Page B2)

Near the Frederick Douglass monument at New Bedford City Hall, top, people gather yesterday for the proclamation of Frederick Douglass Day. Students from Carney Academy and the Gomes School listen to speeches, right, and Carl J. Cruz, a New Bedford Art Museum project curator, pauses near the Douglass exhibit, on



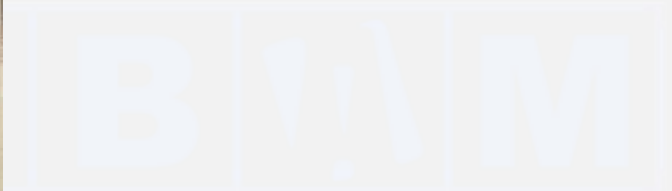
### City celebrates 'Douglass Day'

By William Corey  
Standard-Times staff writer

NEW BEDFORD — With dozens of school children filling the City Hall steps, Mayor Frederick M. Kalisz Jr. declared yesterday as "Frederick Douglass Day" in honor of the escaped slave who came to New Bedford 160 years ago.

"This city was a major stop (on the Underground Railroad), as the arrival of Frederick Douglass attests, along the road to freedom," the mayor said. "New Bedford's ties to the abolitionist movement are amazingly rich; ties that ought not be forgotten as we continue, well over a century and a half later, to fight for equality for all."

(See DOUGLASS, Page B2)





en Petitti, Edward Goldberg, Janet Egan & Alda Petitti



Miranda & Tom Swift, Mardee Xifaras



Danielle Wallace & Caleb Feiro



& Mark Ferreira, with Preston & Kellie Costa



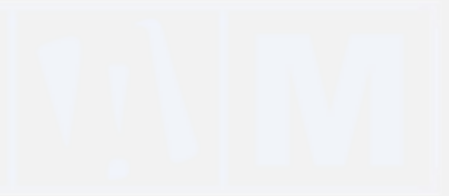
Darren & Lisa Gibson, Peter Covill, Dennis Xavier



New Bedford Art Museum/Artworks!

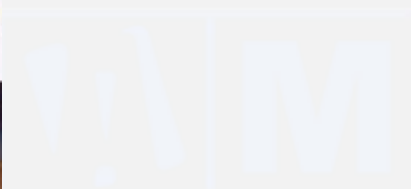






New Bedford Art Museum/Artworks!





New Bedford Art Museum/Artworks!







New Bedford Art Museum/Artworks!





**January 1 - May 1, 1997. Audubon Bird Prints.** Six of the freshly framed prints belonging to the city were displayed in the Heritage Gallery. The Audubon prints were on display until May 1; that is, through the April 27 150th Year Anniversary Celebration of the City. Louis Doherty was the Curator.



New Bedford Art Museum/Artworks!





New  
Bedford Art  
Museum

invites you to attend an

Evening of Celebration  
Saturday, April 25, 1998

in honor of the

*Audubon Legacy  
Exhibition*

New Bedford Art Museum/Artworks!







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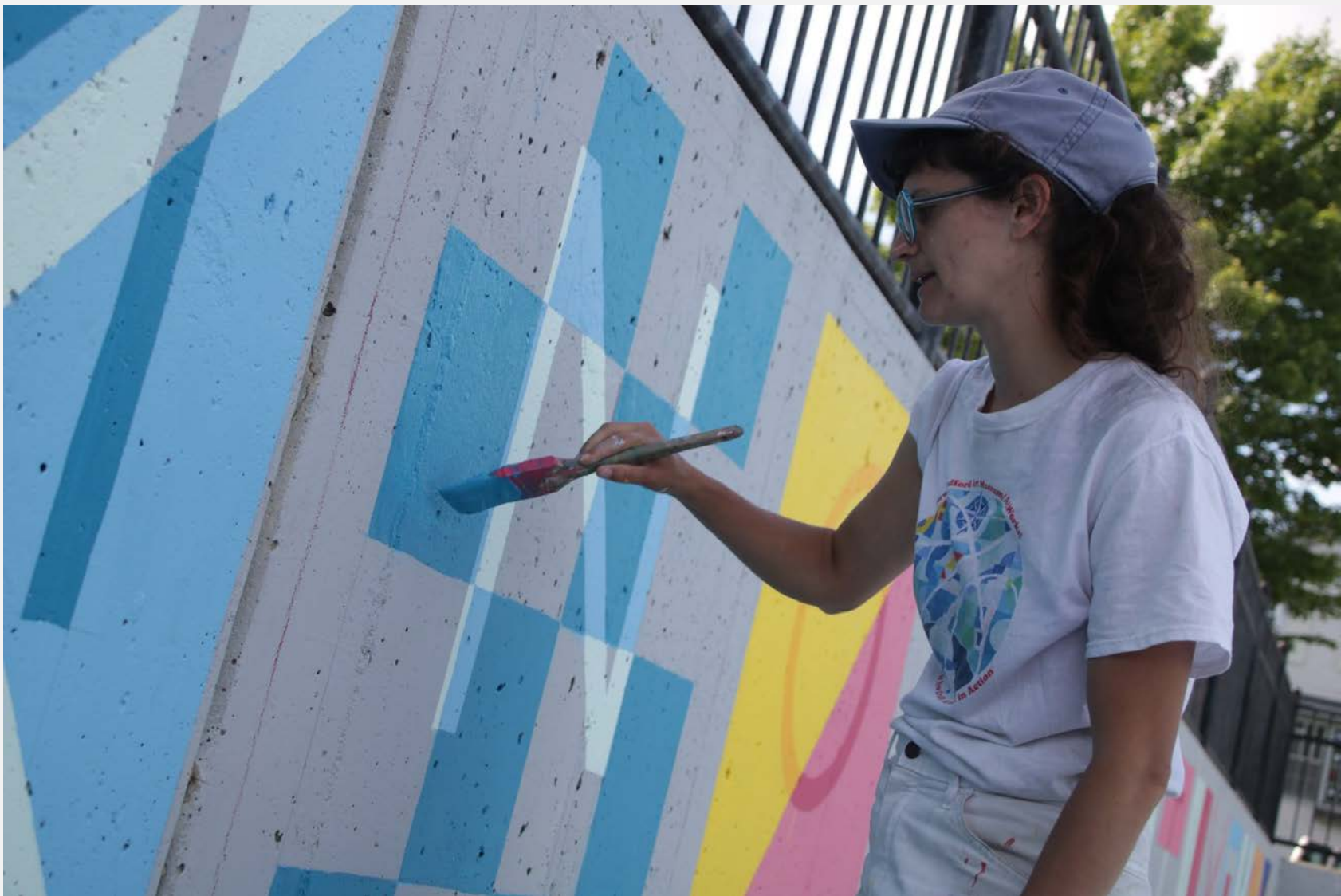




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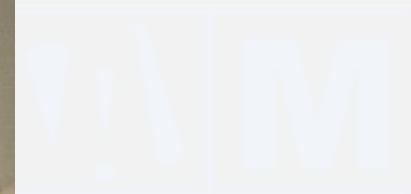




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New Bedford Art Museum/Artworks!





New Bedford Art Museum/Artworks!





# A JEWEL FOR DOWNTOWN



Photo by Dana Smith

Shining like new, the Vault Building reopens as the New Bedford Art Museum.

## Museum opens to rave reviews

By Keith Regan  
Standard-Times staff writer

NEW BEDFORD — The New Bedford Art Museum ~~then~~ opened its doors yesterday as a big crowd spilled onto city sidewalks, and city officials proclaimed a giant step in the revitalization of downtown.

Nearly 200 people packed into the renovated Vault Building on Pleasant Street for the "grand opening." They heard Mayor Rosemary S. Tierney describe the museum as "the realization of an impossible dream."

"This is the last integral part of the creation of City Hall Square," the mayor said. "The revitalization of downtown continues."

Richard Kellaway, president of the museum board of trustees, said the opening closes an odyssey that began more than 30 years ago.

"In 1963, we held the New Bedford cultural festival and we said, 'Wouldn't it be wonderful to make this into an art museum?'" said the Rev. Kellaway, minister at the First Unitarian Church. "That day has finally come."

The effort to open the museum has been in the works since 1992, when Mayor Tierney appointed a citizen group to pursue the idea. As recently as two weeks ago, workers toiled to put the finishing touches on the building.

(See MUSEUM Page A2)

“

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