



New Bedford Art Museum/ArtWorks!  
608 Pleasant Street  
New Bedford MA 02740

The museum is supported, in part, by patrons like you.

Consider becoming a member today and help us fulfill our mission to provide greater access to the arts in the New Bedford community.

Visit [newbedfordart.org](http://newbedfordart.org) to learn more about the perks of becoming a member and to see previews of our current and upcoming exhibitions.

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# Annual Report

# 2021



New Bedford Art Museum /ArtWorks!





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**Letter From The Director:**  
**REAFFIRMING OUR COMMITMENT TO THE COMMUNITY**

**As my tenure as your Art Museum’s Executive Director comes to an end,** I’m reflecting on the many challenges and successes of the past four years and, at the same time, anticipating an exciting new future for the museum. Throughout this difficult year, the museum’s core remained strong, the staff is nimble and continues to grow its programs as the world shifts, and exciting exhibitions and events have been scheduled through 2022.

During my leadership, I’m proud that the museum’s outreach efforts and exhibitions garnered recognition from The Hollywood Reporter, The Wall Street Journal, NPR, The Boston Globe, WGBH, and more, helping to bring thousands of new visitors annually to the beautiful Seaport Cultural District in downtown New Bedford. NBAM saw thousands of new faces across the south coast thanks to our new artMOBILE van, and through the support of the community. The establishment of the Children’s Art Fund at the SouthCoast Community Foundation will continue to thrive for countless years to come. The museum’s mission to foster art education has continued to grow through Creative Care, an initiative serving aging adults.

Many other events and projects have been created to successfully engage our community in the arts: three public mural art projects — the basketball court at Clasky Commons Park in New Bedford and Talbot Middle School in Fall River, and Clasky’s court surrounding walls. Free events, including business networking nights and live performances, have drawn wide-ranging crowds and increased interest in membership programming. The distribution of curated art kits occurred throughout the year at sites including supporting screenings of Marvel’s Black Panther at The Zeiterion Performing Arts Center and the Fall River Drive-In Movie series.

It’s also essential to the Art Museum’s cultural leadership in our community to collaborate with other organizations. These relationships have allowed us to advance learning through art exhibits and programs featuring diverse cultures and encouraging all people to visit NBAM. This year’s exhibitions were all part of successful partnerships including working with Uncommon Threads, the New Bedford Historical Society, New Bedford Free Public Library, New Bedford Whaling National Historical Park, UMass Dartmouth CVPA, MA-based archivists Rememory Consulting, and the Fiber Optic Center to our Community Artist in Residence Program (CAIR), which serves as an access point for community members to engage more deeply with the Museum and the Downtown Seaport Cultural District. The program offers local artists space, time, and resources to develop their work. CAIR artists are nominated by the Immigrants Assistance Center, New Bedford Historical Society, Tomaquag Museum, and NBAM.

Thanks to this leadership opportunity, I have made many lifelong friends and advanced my love of the arts and the Art Museum. Stay healthy and be well.

With gratitude,

Ashley Occhino  
Executive Director



**Note From The Chair**

**I am incredibly proud to be a member of the museum and of all that we accomplished this year.** Much of this happened under the guidance of executive director Ashley Occhino and curator Jamie Uretsky, both of whom have recently moved on to new opportunities. I would like to thank them for their commitment to the institution, the great talent they shared with our community, and all that they contributed in their combined ten years with us. We are fortunate to have such a dedicated team at the museum to continue our important work as we look to fill these two critical positions.

2021 continued to bring challenges worldwide and the museum was certainly not immune. Despite the ever-evolving health and safety guidelines and regulations, thanks to the tireless efforts of the staff, the museum had an impressive slate of exhibitions and programs this year. Some of the highlights for me include:

- Exhibiting “Uncommon Threads: The Works of Ruth E. Carter,” which brought an Oscar winning costume designer to the museum and gave our visitors an inside look at her process. This major accomplishment would not have been possible without the tremendous support of our partner organizations: the New Bedford Historical Society, New Bedford Free Public Library, New Bedford Whaling National Historical Park, UMass Dartmouth CVPA and Rememory Consulting.
- Moving forward with our exciting expansion project, which included working with the architects at Machado Silvetti to develop a phased approach to construction and continuing to garner public support for the project.
- Continuing to distribute art kits to local kids through the artMOBILE, now in its 26th year of operation, and expanding its services to reach seniors through the Creative Care program.
- Hosting the Community Artist in Resident (CAIR), for which the museum partnered with local organizations, the Immigrants Assistance Center, the New Bedford Historical Society and the Tomaquag Museum. This expanded our reach and provided a platform for more local artists.

All of these exhibitions and programs align with our mission to enhance the lives of residents and tourists alike with artistic experiences, creating connections to our own humanity and to each other. We are New Bedford’s art museum and we take our commitment to our city and community seriously.

In closing, after five years, my time as Chair of the museum board has come to an end, though I am enthusiastically remaining on the executive committee to continue the vital projects that will launch the museum into its next chapter. Thank you to everyone who has supported me and the museum during this time. I am thrilled with what we have accomplished together and I look forward to seeing what the future holds.

Thank you for your continued creativity, partnership and support,

Caroline Conzatti,  
Board Chair

# NBAM MISSION & VISION

## MISSION STATEMENT

The New Bedford Art Museum/ArtWorks! is dedicated to engaging a diverse audience in relevant exhibitions, exemplary education and creative experiences as a vital innovative center for the arts.

## VISION STATEMENT

The New Bedford Art Museum/ArtWorks! vision is to transform the community by inspiring all generations through art. The museum is committed to being a leading institution where people of all identities and diverse perspectives are welcomed into an artistic environment and where equity and inclusivity are fundamental values of the museum. The Museum seeks to have a staff that represents the New Bedford community, support collaboration with community organizations, host events, programs and exhibits that represent the city's multiplicity.

## EQUITY STATEMENT

New Bedford Art Museum/ArtWorks! values the arts as a universal language and recognizes it is crucial to be an organization that integrates equity, diversity, inclusion, and access into everything we do. We strive to continually represent artists and serve an audience and community that reflects an appreciation and understanding of the broad spectrum of individual differences – cultural, racial, religious, socio-economic, or based on sexual identity, gender, physical, developmental or intellectual ability.

Our endeavors spark engagement through art and provide access to the arts for all people. This allyship and support spans across all Museum staff, Board, volunteers, programming, events, and media. We will hold ourselves accountable to do this important diversity, equity, inclusion, and access work by:

- Being transparent about the way we work and the way decisions are made



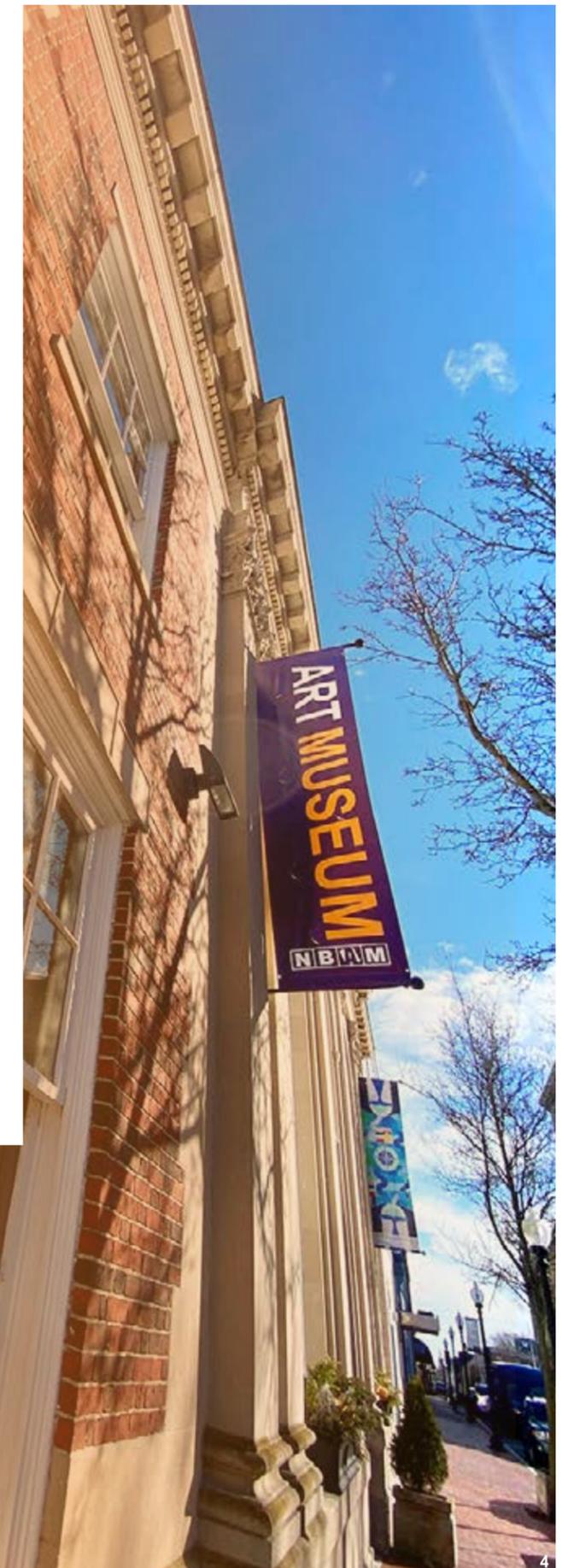
- Continuing regular workshops and training for Museum staff and Board
- Developing policies as tools for Museum-wide decision making in areas such as hiring, exhibition planning, and program development
- Continuing to revise our strategic plan to make sure that it reflects these initiatives
- Revising this Equity Statement on an ongoing basis and incorporating it into our strategic plan.

We understand that equity and inclusion work is difficult and we acknowledge that we will make mistakes as we learn and grow. We embrace the opportunity to keep learning and evolving and challenge everyone to do the same.

## LAND ACKNOWLEDGMENT STATEMENT

We would like to acknowledge that the land we live, work, learn, and commune on is the original homelands of the Wampanoag and Massachusetts Nations. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather.

We also describe the Art Museum's important initiatives with regard to diversity, equity, accessibility and inclusion. NBAM has worked to broaden its foundational multi-cultural art collections; allow art and artists to challenge, inspire and educate; both serve and give voice to underrepresented communities and disadvantaged individuals; and open the Museum's programs and facilities to all.



# Exhibitions

## HERITAGE GALLERY

### **Fluid States: New England Wax/New England Waters**

Jan 21 – March 14, 2021

Themed around the fluidity seen in both wax and water in all forms, *Fluid States* explores the ecological richness and fragility of New England. This exhibition is co-organized by New England Wax and features fifteen artists affiliated with the organization from around New England. The works in the show highlight the versatility of the encaustic medium, including 2-D, 3-D, and mixed media. Featured artists include Willa Vennema, Stephanie Roberts-Camello, Pamela Dorris DeJong, Lola Baltzell, Nancy Whitcomb, Lia Rothstein, Deborah Peeples, Kay Hartung, Marina Thompson, Angel Dean, Lelia Stokes Weinstein, Ruth Sack, Sarah Springer, Charyl Weissbach and Camille Davidson.

New England Wax (N.E.W.), founded in 2006 by Kim Bernard, is a professional organization of artists living and working in the six New England states. Since its inception, N.E.W. has sought to provide opportunities to exhibit, to share technical information and aesthetic ideas, and to build a network of like-minded artists working in the ancient medium of encaustic. The mission of N.E.W. is to promote excellence in fine art made with encaustic, educate the general public and collectors, raise awareness of the medium, and challenge its members to grow as artists.

*Fluid States: New England Wax/New England Waters* highlights encaustic artworks inspired by New England's historic and awe-inspiring coasts. Themed around the fluidity seen in both wax and water, *Fluid States* explores New England's ecological richness and fragility. Protecting our water and the life that depends on it is an urgent necessity. In this exhibition, the artists address this urgency as they work to express water's sheer beauty through innovative approaches to an ancient medium.

[Click here to watch the video.](#)

## From The Curator

Throughout 2021 I had the wonderful opportunity to work alongside many local and regional artists. It was such a pleasure and delight to be a part of the Community Artist in Residence program where I worked alongside two New Bedford-based artists Sandra Santos and Deana Tavares. As they brought their unique art practices from textiles and weaving to acrylic painting into the museum walls, our guests and staff had the opportunity to have an inside look at their creative process and cultural heritage.

The member's exhibition was another highlight as it showcases a vast array of styles, techniques, and voices from our members of the museum. Installing over 60 works of art was exhilarating as each piece sang its own song from political statements to the observation of our south coast environments, expression through abstract painting as well many other forms and mediums. The exhibition comes together in a vibrant arrangement and orchestrates the talent of our south coast artists.

- Dena Haden, *Interim Exhibitions Manager*

## TAIP: Teen Artist Internship Program

*Passage of Time Exhibition*

April 8 – May 30, 2021

In its 17th year, the Teen Artist Internship Program (TAIP) is an exciting opportunity for young, talented artists from local schools to connect and gain hands-on mentorship from established, professional artists from the greater New Bedford Area.

Through multiple engagements with the teens in their own studio space (and virtually), the artist mentors can guide and instruct the students in the technical and professional aspects of creating and exhibiting art, such as learning how to frame and hang their work in a gallery setting. Also, the mentors can expose the teens to new materials and processes, such as print-making, oil painting, or sculpture, that they may not have access to through other means. Along with the opportunity to try new media and techniques and sharpen their art skills,



the teens also learn about day-to-day studio practice and the self-discipline of an artist.

This year's TAIP interns and mentors are Judith Klein (10 years as a TAIP mentor!) with Gabrielle Arruda, Devin McLaughlin with Mia Carter and Taylor Malcolm, Jay Ryan with Julia Gilcrest, Madison Moreno with Meghan Camarao, Roy Rossow with Tessa Pereira.

Our 2021 program is supported in part by Bristol Savings Charitable Foundation and by the following Local Massachusetts Cultural Councils: Dartmouth, Fairhaven, Freetown, New Bedford, Mattapoisett, Rochester, and Westport.



## HERITAGE GALLERY

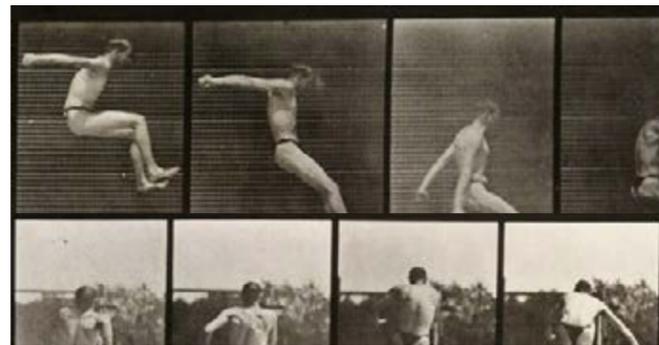
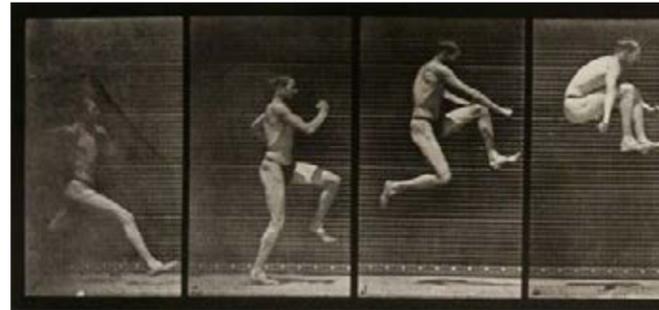
### **Eadweard Muybridge: Animal Locomotion**

From the Collection of the New Bedford Free Public Library. Curated by the Library's curator of special collections, Allie Copeland.

June 17, 2021 – Jan 9, 2022

Eadweard Muybridge (1830-1904) was a photographer known for his pioneering photographic studies of motion, the precursor to motion picture projection. Muybridge is perhaps most well known for his work in "Animal Locomotion," a portfolio of 781 collotypes he created at the University of Pennsylvania and Philadelphia Zoo. This work depicts the motion of humans and other animals using multiple cameras to take carefully timed images that could then be arranged sequentially for each plate. While these plates were created primarily for scientific study, they also impacted the emerging art form of photography. The artistic interpretation of these plates might comment on Muybridge's attempt at capturing movement with a still image, a feat sought by many artists, or the classical eye towards the nude male figure, which features prominently throughout the series.

NBAM encouraged visitors to see each plate as a whole composition as well as a series of individual images to fully appreciate Muybridge's work at the intersection of art and science.



## SKYLIGHT GALLERY

### **Immersion & Interaction: Witnessing the Everyday**

Pat Coomey Thornton

Nov 12, 2020 – March 7, 2021

Just as her exhibition, *Small Abstractions*, was set to open in City Hall on March 12, 2020, COVID-19 shut the city, and country, down. While few were able to see Coomey Thornton's exceptional works then, NBAM was thrilled to be able to share her works in a new modest retrospective that features a selection of paintings, drawings, and sculptures culled from over thirty years of Coomey Thornton's prolific career. Pat Coomey Thornton's ability to translate her everyday experiences as an artist, a daughter, and a mother onto an abstract picture plane is matched only by the intensity she brings to each artwork. The works in *Immersion & Interaction: Witnessing the Everyday* reflect the relentless activity, intentionality, and colorful energy Pat Coomey Thornton offers the world.



This exhibition is a celebration of her works and a testament to the talent that continues to come out of the SouthCoast.

[Click here to watch her interview](#)



### **Uncommon Threads: The Works of Ruth E. Carter**

May 1– Nov 14, 2021

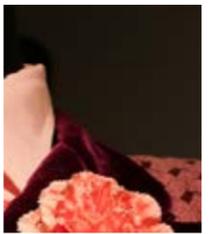
NBAM in collaboration with the New Bedford Historical Society, New Bedford Free Public Library, New Bedford Whaling National Historical Park, UMass Dartmouth CVPA, the Fiber Optic Center, and Massachusetts-based archivists Rememory Consulting, created the exhibition *Uncommon Threads: The Works of Ruth E. Carter*, a solo exhibition celebrating Massachusetts-born Ruth E. Carter's 30-year career as an Academy Award-winning (*Black Panther*, 2018) costume designer.

This retrospective features costumes from *Dolemite Is My Name* (2019), *Roots* (2016), *Selma* (2014), *Do The Right Thing* (1989), and *Malcolm X* (1992). The exhibit will follow Carter's creative process and included sketches, mood boards, iconic costumes, and other ephemera from her Los Angeles studio.



*Uncommon Threads* is supported in part by the Island Foundation, Association for the Relief of Aged Women, SouthCoast Community Foundation, Mahoney Foundation, Fiber Arts Now Magazine, Boston Academy for the Arts, The Black Whale, Cecilia's Boutique, 3rd Eye Youth Empowerment, Circa Vintage Wear, Bristol County Savings Bank, Baycoast Bank, Massachusetts Office of Travel & Tourism, Wicked Cool Places financed by the city of New Bedford's Arts, Culture and Tourism Fund, and the New Bedford Local Cultural Council which is supported by the Massachusetts Cultural Council, a state agency.

[To view the complete list of donors, turn to page 26.](#)



### **Members Exhibition**

Juror, Stephanie Haboush Plunkett, Deputy Director and Chief Curator of the Norman Rockwell Museum

Dec 4, 2021 – May 8, 2022

Each year, New Bedford Art Museum puts out a call to members inviting them to submit their artworks to be considered for the show, and each year the museum is excited to see what its community has been making.

Nancy Whitcomb's *Dog Eat Dog World* was awarded Best in Show. Susan Gilmore's *Blustery* was the first runner up and Dora Atwater Millikin's *Nantucket Light Ship* was the second runner up. The honorable mention and staff pick were Susan Costa's *Red Bag* and Elizabeth Stanton's *Waiting on Citrus to Ripen*, respectively.

This year's members who passed juries include Adrian Tio, Allen Constant, Barbara McDowell, Bill Popik, Brittany Grimes, Carol Scavotto, Carole Constant, Chip Davenport, Corinna Raznikov, Danya Bichsel, Deb Smook, Denn Santoro, Dora Atwater Millikin, Elizabeth Stanton, Emmett Barnacle, Eric Lintala, Helen Bryant, Iwona Lapczyk, JP Powel, Jane Bregoli, Jane O'Hara, Jill Law, Jim Sears, Judith Klein, Keith M. Francis, Kendra J. Conn, Kim Barry, Kristina N. Occhino, Lelia Stokes Weinstein, Lynne Byers, Marty Keating, Mary N. Hurwitz, Mia Pelletier, Milton H. Brightman, Morgan Spaulding, Nancy Whitcomb, Ray Genereux, Robert Dunn, Ron Fortier, Roy Rossow, Skip Treglia, Susan Costa, and Susan Gilmore.



## COMMUNITY ARTIST IN RESIDENCE

NBAM recognizes the value of interaction between the public and artists. This led to the creation of the AIR program, which later expanded to become NBAM's CAIR program.

At the end of 2019, NBAM piloted an Artist-In-Residence (AIR) program to support a local artist in developing ongoing installations in our galleries as well as learn more about the processes and what the Museum can offer local artists. Having an AIR working in the galleries aided the public's understanding of how an artist works and thinks. Stacy Latt Savage reported that public interaction has challenged her to work.

In 2020 and 2021, the CAIR Program created an access point for community members to engage more deeply with the Museum and the Downtown Seaport Cultural District. The program offered local artists space, time, and resources to develop their work.

NBAM now continues to host a Community Artist In Residence (CAIR) in collaboration with organizations that are already supporting marginalized populations and invite them to nominate artists for paid residencies, CAIR artists are nominated by the Immigrants Assistance Center, New Bedford Historical Society, Tomaquag Museum, and New Bedford Art Museum/ArtWorks!. NBAM's AIR and CAIRs will be featured in an alumni exhibition in 2022 which will include AIRs from New Bedford Whaling National Historical Park's program.

### Dawn Spears

Dec 4, 2020 – Feb 14, 2021

Nominated by the Tomaquag Museum and sponsored by New Bedford Whaling National Historical Park, Dawn Spears is an artist, educator, and activist.

Spears (Narragansett/Choctaw) is a doll maker, photographer, multimedia artist, who uses cultural symbolism and the vibrant colors of our natural world as inspiration for her work.

### Carl Simmons

Dec 4, 2020 – Feb 14, 2021

Nominated and sponsored by NBAM, Carl Simmons is a New Bedford artist who finds inspiration in local history, folklore, and preservation. In Carl's "working studio" during his 10-week residency, using objects he has collected over the years from New Bedford flea markets, garage sales, archives, and even trash to create installations and sets. He uses these objects in animations and photography that he creates and posts regularly on his Instagram.



These animations are loosely based on New Bedford history and historical figures from the area.

### Sandra Santos

Aug 12 – Oct 24, 2021

Nominated by the New Bedford Historical Society and sponsored by Mahoney Donnelly Associates, Sandra Santos is a textile artist who creates weavings, quilts, and textile paintings.

### Deana Tavares

Nov 29, 2021 – Feb 7, 2022

Nominated by the Immigrants Assistance Center and sponsored by NBAM, Deana Tavares is a creatively fluid visual artist, published poet, singer/songwriter, and actor.

You may find her work on: jummyjeenz.com, DedhamTV, HCAM Studios, Wake Up And Smell The Poetry, wediditforyou.org, EngagingPeace.com, Art On The Trails-2019 & 2020, Hope Through Community, and Agape Guru. She is an Arts Connect International 2021 Ripple Grant recipient. Her exhibitions and performances have a strong focus on nature, social issues, and our interconnectedness with all of humanity.



# CREATIVE COURTS & COMMUNITY ENGAGEMENT

## CREATIVE COURTS CAME BACK IN 2021!

Lead artist Maria Molteni and the New Craft Artists in Action were in New Bedford this summer painting the wall that surrounds the basketball court. Thanks to generous donations from our community in a successful Patronicity crowd-funding campaign, as well as support from the SouthCoast Community Foundation, NBAM was able to fund this project.

## artMOBILE AT THE ELIZABETH TABER LIBRARY

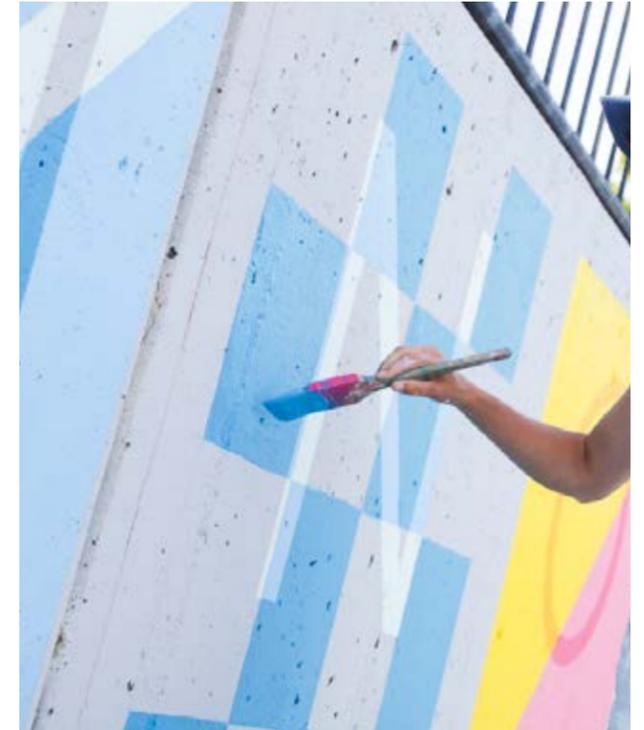
On July 17, from 12 to 2pm, the New Bedford Art Museum's artMOBILE was at the library with art projects inspired by the Ruth E. Carter exhibit, *Uncommon Threads*. This was a drop-in event at the library for all ages.

## FALL RIVER DRIVE-IN MOVIE SERIES: The cARTer MOBILE makes a visit!

On Friday, August 27, Black Panther and the cARTerMOBILE came together for a special evening in Fall River as part of the City of Fall River's six-part movie series. The event was free, but tickets were required.

## BLACK PANTHER COMES TO THE Z And the Premier of a New Episode of Museum Dog!

On Thursday, September 23, at 7pm, The Zeiterion Performing Arts Center was thrilled to present Black Panther in partnership with the Art Museum to support the exhibition *Uncommon Threads*.



# EDUCATION & OUTREACH

## Note from the Education Programs Manager

Accessibility and flexibility are key components in creating engaging educational experiences. In 2021, we strengthened partnerships and created new collaborations throughout our greater New Bedford community. Through in-person, virtual, and hybrid formats, our education programs have continued to expand; advocating the importance and necessity of art education for youth, teens, and adults.

- Michelle Borges



## PROGRAM HIGHLIGHTS

### artMOBILE Kept Rolling All Year Long in 2021!

2021 marks 26 years of continuous operations of our iconic purple van artMOBILE program. Beginning in April 2021, NBAM launched a new outreach program designed specifically for seniors in our community called Creative Care. Using the artMOBILE, we distributed over 500 art care kits directly to program participants. Each week the care kits featured a different arts-based project that encouraged cognitive thinking and motor skills through quality art supplies and easy to follow instructions. The Creative Care program occurred at locations across the south coast providing art classes at sites including Oxford Terrace of Fairhaven, Whaler's Cove of New Bedford, Sol-E-Mar of South Dartmouth, Tripp Towers of New Bedford, Wilk's Library of New Bedford, Lawler Library of New Bedford, and the Dartmouth Council on Aging.

Creative Care and our youth artMOBILE summer program ran simultaneously in July and August. Our goal was to be accessible to as many community members as possible. During the summer months we had additional educators and two vans visiting locations every day during the week. This expanded our reach and capacity in providing art education across the city and beyond. Youth had the option to stay and create with our dedicated art educators or take home art kits with all needed materials.



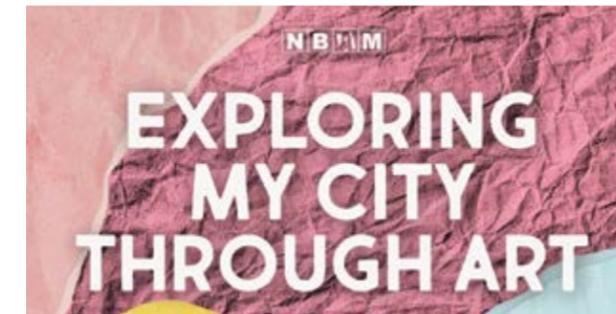
This allowed any family to engage with the Art Museum depending on personal preference with COVID related concerns. Youth were able to engage in outdoor settings, collaborate safely, and continued to be educated through

the arts outside of traditional classroom learning. The artMOBILE also promotes the importance of continued educational art activities outside of the school year. We distributed 855 art kits to children all around New Bedford parks, schools, and housing sites. Outside of the summer, we also visited the Andrea McCoy Recreation Center in December for winter-themed youth art activities.

- 180 sites visit made from January to December to schools, parks, and centers
- 1,461 youth served in 2021
- 32,268 youth served since 1995

2021 artMOBILE programming is sponsored by The SouthCoast Community Foundation, Kaplan Foundation, Children's Art Fund, New Bedford Community Development Block Grant, Wicked Cool Places financed by the City of New Bedford's Arts, Culture and Tourism Fund, Mahoney Foundation, and the New Bedford Local Cultural Council.

Creative Care 2021 was provided by the Association for the Relief of Aged Women of New Bedford, the SouthCoast Community Foundation, and Coastline Elderly Services Executive Office of Elder Affairs.



### Exploring My City Through Art

Since 2009, we have welcomed 4th and 5th-grade students from James B. Congdon Elementary School to our after-school enrichment program exploring art in our studios, learning the history of New Bedford, and visiting local landmarks. With the restrictions of COVID, we transitioned the program online by launching virtual classes and art kits. The students also had the opportunity to virtually take field trips. In September 2021, we were able to continue in-person learning at Carney Elementary School. Fourth and fifth grade students culminated the fall session with a Youth Art Show at the Art Museum showcasing their collaborative acrylic painting.

2020-2021 Exploring My City Through Art was sponsored by the City of New Bedford's Department of Community Services' Invest-in-Kids Program and the Massachusetts Department of Elementary and Secondary Education.



### Get Out & Art!

For a third summer, NBAM and its artMOBILE worked in partnership with the New Bedford Housing Authority and SouthCoast Community Foundation to bring lessons in art and creativity directly to youth living in Dottin Place, Parkdale, and Blue Meadows neighborhoods for six weeks. Our artMOBILE Educators taught hands-on activities that build upon a new cool theme each week. Kids benefit from exposure to art and the critical thinking strategies associated with observation, discussion, and creation of art. At the end of the summer, students and their families were invited to the Art Museum for their own Youth Art Show.

2021 Get Out & Art is sponsored by the New Bedford Housing Authority and Senator Montginey's Youth Empowerment Fund from the SouthCoast Community Foundation.

### The Learning Studio: Early Literacy Through the Arts

Learning Studio has been supporting parents and caregivers as their children's first teachers since 2010. When COVID-19 closed down all schools and services for the community, NBAM re-imagined and revamped the program to a virtual platform. The Museum provided art kits and lessons recorded by our faculty and the Youth Services Librarian of the New Bedford Free Public Library, Bethany Coito. During the summer, Ricky "Rainbow Beard" Katowicz returned for his second year to record new videos that could be accessed through NBAM's YouTube page and the New Bedford Educational (Cable) Access. The new videos were released on our





to sixth grade! We engaged with over 300 children thanks to the Polaroid Fund through the SouthCoast Community Foundation and Department of Elementary and Secondary Education.

### Studio Art Workshops

Due to the building's layout and mechanical systems, our studio classrooms remained closed for most of 2021 as programming had been offered via hybrid, virtually, or off-site and outdoors. During summer we provided outdoor youth painting and clay classes on-site at Our Sisters' School of New Bedford. We were also able to connect with youth and adults through clay and painting workshops on-site at NBAM for the month of December. Although not in-person at full-capacity, we believe it is essential to keep the arts alive during these trying times by reaching out to folks any way we can



YouTube Page during family literacy month in November. Ricky was also able to bring the stories and crafts to the classroom at Parker Elementary School and Bay Village Housing.

During July and August, we also connected in-person with youth from various Little People's College locations throughout New Bedford. For the first time, we expanded our reach by teaching literacy and arts to children pre-k



### Teen Artist Internship Program

Now in its 17th year, the Teen Artist Internship Program (TAIP) is an exciting opportunity for young, talented, artists from local schools to connect and gain hands-on mentorship from established, professional artists from the greater New Bedford area.

The artist mentors receive stipends for their time and efforts as they introduce their students to other artists and help connect them with the art community they aspire to join.

Acceptance into the free program, which draws students from various SouthCoast schools, is competitive,

and teens must submit an application, essay, and recommendation. Each year, the program culminates in an exhibition with a comprehensive catalog featuring artwork by the interns and their mentors. Our 2021 program was titled *Passage of Time*.

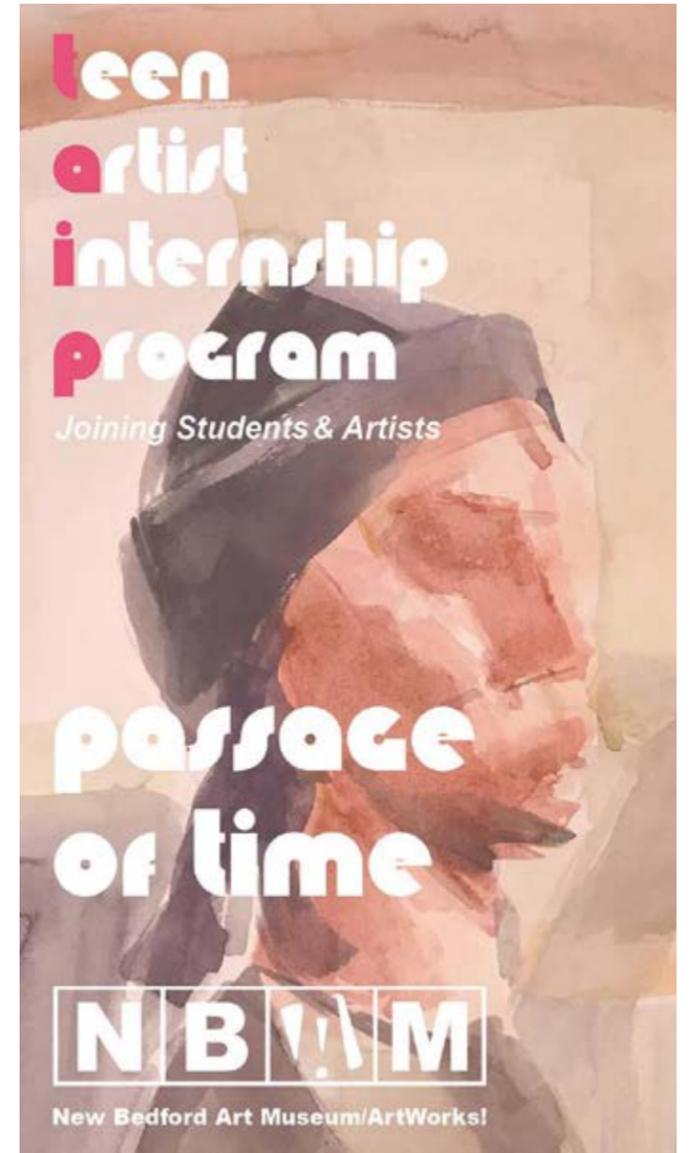
Our 2021 program was supported by Bristol County Savings Charitable Fund and by the following Local Massachusetts Cultural Councils: Dartmouth, Fairhaven, Freetown, Mattapoisett, and New Bedford.

### Teens

- Gabrielle Arruda
- Julia Gilcrest
- Tessa Pereira
- Meghan Camarao
- Mia Carter
- Taylor Malcolm

### Mentors

- Judith Klein
- Jay Ryan
- Roy Rossow
- Madison Moreno
- Devin McLaughlin



# EXPERIENCES & EVENTS



At NBAM, we love to guide guests through our accessible and engaging galleries!

## TEEN ARTIST INTERNSHIP PROGRAM (TAIP) OPENING RECEPTION

APRIL 8: This year's TAIP interns were Gabrielle Arruda, Julia Gilcrest, Tessa Pereira, Meghan Camarao, Mia Carter, and Taylor Malcolm. Their mentors were Judith Klein, Jay Ryan, Roy Rossow, Madison Moreno, and Devin McLaughlin. Their mediums covered a broad scope and included digital painting, pottery, print making, watercolor, and colored pencil works.

## OUR SISTERS' SCHOOL POP-UP EXHIBIT AT NBAM

This April, 20 students from Our Sisters' School exhibited their artwork at the Art Museum in a one-day pop-up exhibition. Parents/guardians and students were welcome to attend! This initiative was funded by the Amelia Peabody Foundation.

## RUTH CARTER OPENING RECEPTION

An exciting beginning to our greatly anticipated Ruth E. Carter exhibition. Sponsors, curators, artists, and other members of the community gathered to meet Ruth E. Carter, view the exhibition, and celebrate NBAM's latest achievement.

## cARTerMOBILE

Exhibition partners went out with the artMOBILE to bring hands-on art making to the community.

## THE 2021 GARDEN PARTY EVENTS

This past year, NBAM held three garden parties to support annual endeavors. Artist talks, hors d'oeuvres, and pleasant scenery made for a lovely time. Dawn Spears, NBAM's first CAIR (Community Artist in Residence); members from the New Bedford Symphony Orchestra; and Isabel Mattia (a local multimedia artist who created the sculptures at the hosts' garden) gave artist talks during the first, second, and third events, respectively.

## BLACK PANTHER FILM SCREENING

September 23, at the Zeiterion.

## AHA: SEPTEMBER

September 16: Get Out & Art Youth Show supported by the SouthCoast Community Foundation

## SHARING THE VISION RECEPTION AT CVPA STAR STORE

This past October, NBAM held a reception at the CVPA Star Store to share the Museum's latest developments in regards to the expansion project.

## MIRACLE ON PLEASANT STREET: THE 2021 HOLIDAY PARTY

December 3: a celebration of art and community. This evening raised vital funds to bring programs to youth, teens, and aging adults that removes barriers to access art and education.

## PATRON OF THE ARTS

Each year New Bedford Art Museum/ArtWorks! has been privileged to recognize individuals and organizations that have helped the arts succeed through their generous support and work in the community. Due to their efforts, the arts flourish here in New Bedford. Dec. 2021 marked the 8th anniversary of this tradition. This year, NBAM celebrated 2021 honorees Gayle and Roger Mandel & the New Bedford Historical Society.



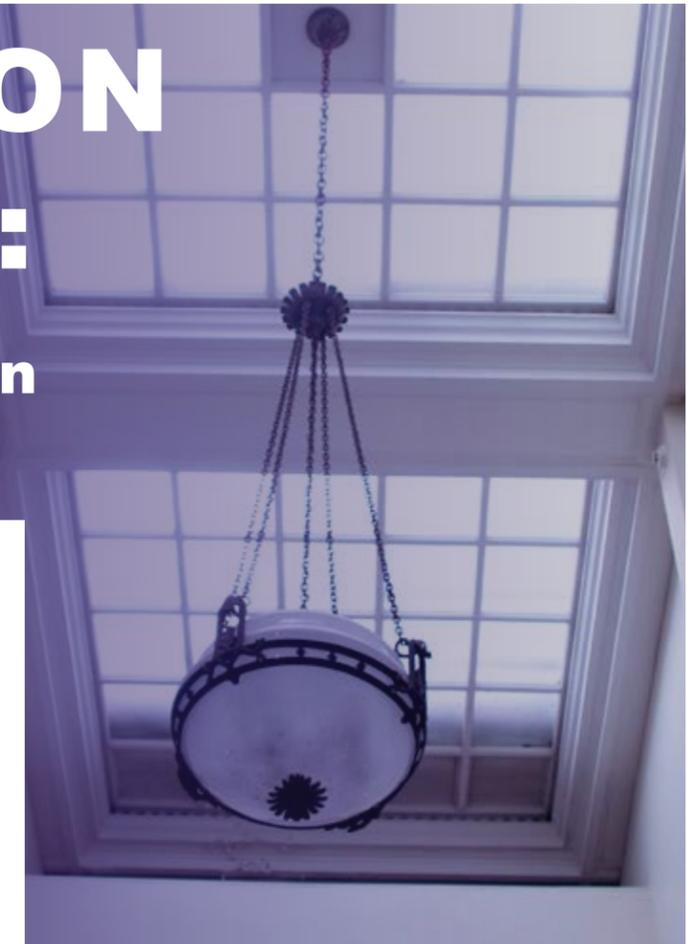
# EXPANSION PROJECT: Sharing the Vision

In partnership with the Mayor's Office, New Bedford Art Museum/ArtWorks! is excited to be entering its third year of a multi-year feasibility study to transform the Anthony S. Catojo Jr. building into a state-of-the-art accessible art center and museum.

This ambitious project will re-envision and redesign gallery spaces, accommodate the City's unique art collection, provide universal accessibility and upgraded safety protocols, and scale educational and interactive areas to serve more of our community residents and visitors.

The completion of the Fundraising Feasibility Study this summer built on the momentum of community feedback in support of the project. A community event, Sharing The Vision reception, was held in the fall at the partner site, UMass College of Visual & Performing Arts (CVPA), in downtown New Bedford. Opening remarks by NBAM's Executive Director and Board President communicated the vision, progress, and the project team members. Guest speakers included Mayor Jonathan Mitchell and S. Austin Ward, Architect and Urban Designer of Machado Silvetti. After a warm welcome from Dean A. Lawrence Jenkins, the mayor shared the impetus and necessity for the Museum's expansion, and the architecture firm was able to elaborate on the project in a dynamic visual presentation of the future Art Museum where guests could visualize its true potential as an arts and culture institution.

To date, the NBAM committee has completed the Feasibility Study, Technical Assessment, and most recently the Final Phasing Study. This phasing study has led to the development of the conceptual proposal after a series of workshops served as the discovery phase of the project. Architects from Machado Silvetti led discussions on the challenges and opportunities presented by the



existing building, as well as sharing conceptual imagery to assist with the needs of the museum. Ultimately, the committee decided on a conceptual design that would inform future decisions. The next scheduled steps will begin in three phases: Phase 1 - Schematic Design (8 weeks), Phase 2- Design Development (10 weeks) and Phase 3- Construction Documentation (14 weeks) and Construction Administration (26 months).

Our most heartfelt thank you to all our phenomenal supporters, partners, and contributors who have helped us get to this point of this project. Your dedication to preserve the arts for future generations is commendable. Special thanks to Mayor Mitchell, Christina Connelly, Olivia Melo and Allie Copeland, Stephanie Randazzo Dwyer, S. Austin Ward, Thomas Stubblefield, Jonathan Howland and NBAM's Expansion Committee Chair and Members and former Executive Director, Ashley Occhino.

Our planning for 2022 is mapped out and ready to be implemented. *If you are interested in learning more on how to support this project or would like to join the committee, please email [coordinator@newbedfordart.org](mailto:coordinator@newbedfordart.org)*

- Lisa Letts

NBAM Feasibility/Project Coordinator

# MEDIA & PRESS



## **The Herald News**

[Art Beat: Painter Pat Coomey Thornton approaches her paintings like a poet](#)  
Don Wilkinson, Jan

## **New Bedford Creative**

[New Bedford Creative episode 2](#)  
Margo Saulnier, Fall

## **CVPA NEWS**

[CVPA student awarded fellowship](#)  
Adrienne Wartts, Tuesday, January 26

## **The Patriot Ledger**

[Exhibit celebrates 'Black Panther' costume designer: Puppies on Parade in Quincy](#)  
Dana Barbuto, February 2

## **Fall River Herald News**

[Art Beat: SouthCoast painter Roy Rossow's fascination with color](#)  
Don Wilkinson, February 4

## **WCAI**

['This Is Really Me: I Love Color.' Dawn Spears Is New Bedford Art Museum's First Artist-in-Residence](#)  
Kevin G. Andrade, February 8

## **The Boston Globe**

[Meet Ruth E. Carter, the costumer behind 'Black Panther,' 'Malcolm X,' and more](#)  
Mark Feeney, April 29

## **American Alliance of Museums' Education Professional Network**

[Where Are They Now? A Look Back at Low-Tech Engagement](#)  
Dawn Salerno, Executive Director, Rotch-Jones-Duff House & Garden Museum; New England Region Rep; EdCom Membership Committee

## **ARAW's GOING WITH THE FLO MAY NEWSLETTER**

### **Westport Community Television**

[Creative Conversation - New Bedford Art Museum](#)  
Westport Community Television, April

### **WGBH**

[Arts This Week: Ruth E. Carter And 'Voices From The Land'](#)  
GBH News, May 6

[Costume Designer Ruth Carter, Shelter Music Boston, and more](#)

### **SouthCoast Today**

[The Newbie: Hey New Bedford, you've got some quirky museums!](#)  
May 10

['See NB in Three': New Bedford Museums offer joint admission starting June 1](#)

[Finishing what was started: NBAM requests help to complete Clasky Common Court project](#)

### **VacationIdea**

[25 Best Day Trips & Small Towns in Massachusetts](#)  
VI Staff on January 10

### **What'sUpNewp**

[Jazz Keyboardist John Stein to release new album "Serenity" June 18th](#)  
May 23

### **South Coast Almanac**

[8 Great Things: June on the South Coast](#)  
Marlissa Briggert

### **Sippican Week**

Summer starts at the Elizabeth Taber Library

## **Art Beat**

[Art Beat takes a closer look at 'Uncommon Threads: The Works of Ruth E. Carter'](#)  
Don Wilkinson, June 3

## **Fall River Herald News**

[New Bedford Art Museum/Artworks brings CreativeCourts project back](#)  
June 7

## **wbsm.com**

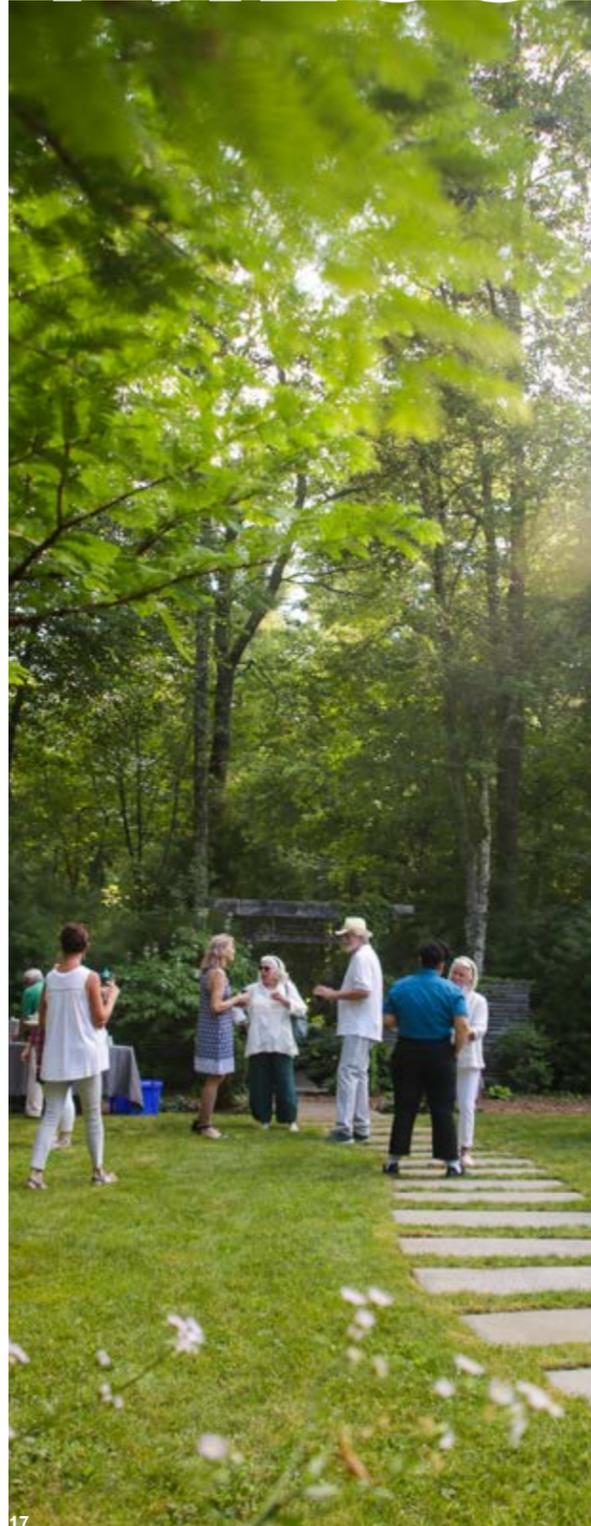
[Massachusetts Costume Designer Brings Exhibit to New Bedford](#)  
Kasey Silvia, June 7

[Creative Courts Project Back in New Bedford \[TOWN-SQUARE SUNDAY\]](#)

Jim Phillips  
Published: June 11

## **Wanderer**

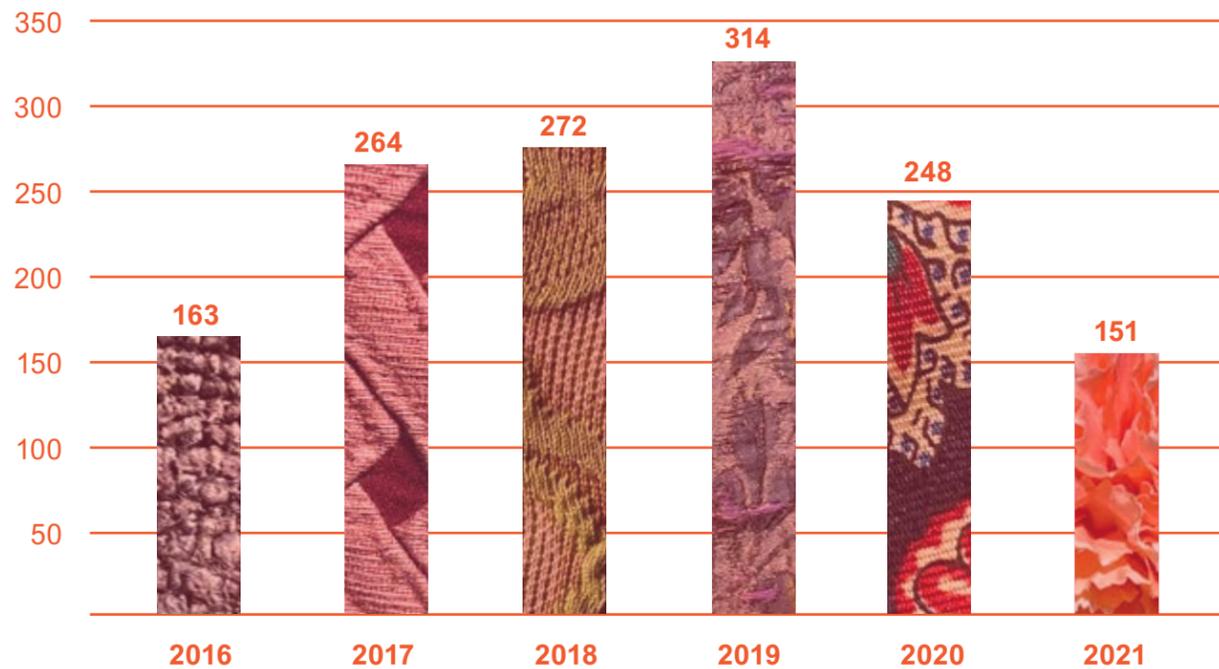
[Elizabeth Taber Library](#)  
June 7



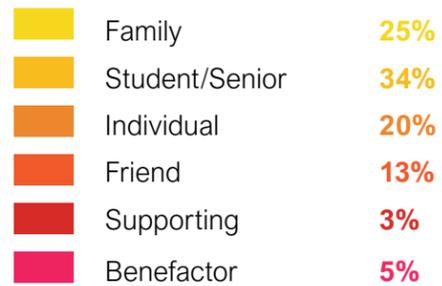
# YEAR IN NUMBERS

# FINANCES

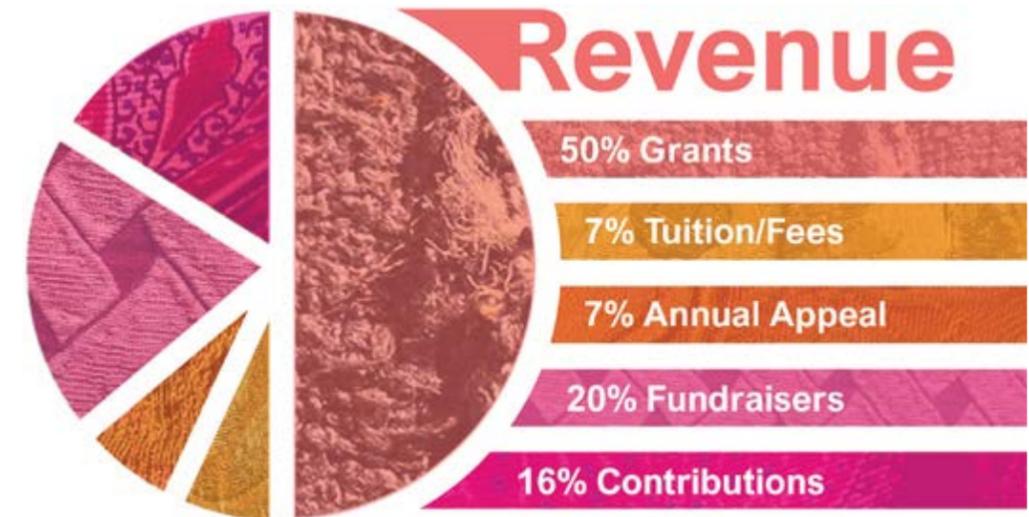
## New Bedford Art Museum/Artworks! Membership



### 2021 Membership



### Community Reach



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Stanley Street Treatment and  
Resources  
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## Education

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New Bedford Cultural Council

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Amie Buckley  
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Marjorie Waite & Neal Weiss  
Nelson Hockert-Lotz  
Priscilla & Allan Ditchfield  
Sandra & Bill Hewitt  
Susan Leclair  
Tim Mahoney & Pam Donnelly

## Holiday Party

## Platinum

Tim Mahoney & Pam Donnelly

## Gold

Sandra & Bill Hewitt

## Silver

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Margaret & Michael Nash  
Ralph Eustis

## Other

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## PRICE OF GLORY

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## Ruth E. Carter Business Sponsorships

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New Bedford Historical Society  
Philip Racicot  
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## Foundation Grants

Association for the Relief of Aged Women  
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Island Foundation Inc  
Kaplan Charitable Foundation  
Keyes-Sulat Family Fund  
New Bedford Day Nursery Fund  
SouthCoast Community Foundation  
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## Local Grants

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Commonwealth of Massachusetts  
Dartmouth Cultural Council  
Freetown Cultural Council  
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## State Grants

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- Iris Aguiar *Gallery and Administrative Coordinator*
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